The Complete Marches of

John Philip Sousa

Vol. 5 No. 87

USAAC MARCH

[1918]

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

USAAC March (1918)

Volunteers of the U.S. Army Ambulance Corps, 80 percent of whom were decorated for bravery in World War I, quickly won Sousa's admiration. As president of the American Amateur Trapshooters' Association, Sousa persuaded members of that organization to donate twenty-four ambulances and other vehicles to the corps. When he paid an informal visit to the USAAC camp at Allentown, Pennsylvania, Colonel C. P. Franklin, the commanding officer, asked him to compose a march for them. Sousa was pleased to be asked and promptly obliged. Some tragedy apparently befell the manuscript, however, precluding its use during the war.

The march was written on or about May 18, 1918. It was a medley-type march, containing melodies from a musical called *Good-Bye Bill,* which had been composed by two USAACs, William B. Kernell and Richard Fechheimer. Sousa sent a copy of the march to Colonel Franklin, who was then in Italy. In a letter to Colonel Franklin dated September 7, 1918, he stated that he planned to make an orchestration of the march and then have it published. Nothing more is known of the march except that the piano sheet music was published by Chappell of London and that Sousa's original sketch somehow made its way to the Library of Congress. It is possible that Sousa's orchestration—if it was made—was lost at sea either en route to Colonel Franklin in Italy or perhaps on the way to the publisher in London. Chappell has no record of receiving the march, because their records were destroyed in a fire.

The story of the USAAC March has a happy ending, however. The USAACs finally heard their march played by a band—five decades after it was written. The USAAC Association held its fiftieth anniversary reunion in 1967 at Allentown, site of Camp Crane, where members had received their training during the war. At a concert by the Allentown Band, directed by former Sousa cornetist Albertus Meyers, the USAAC March was performed in an arrangement for band by R. C. Wetherhold.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 92. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band, which can be found online at https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent

in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-4): The cymbals should be choked after the second eighth note of the second measure and then played normally. A diminuendo is added for all voices leading into the first strain.

First Strain (m. 4-20): This strain can start at a reduced *mezzo-forte* dynamic to allow for some variation in the upcoming second strain. Accents are added for the percussion at key points in the melody, culminating with the three accents in the crescendo leading to the next strain.

Second Strain (m. 21-52): The melody in the brass can be more marked here at the *forte* dynamic, following by a dramatic decrescendo to *piano* in m. 24 and a return to *forte* four measures later. Percussion accents in m. 24 and 32 help with those transitions. A further crescendo to *fortissimo* added in m. 43-44 marks the final section of this extended strain, along with added *sfz* accents in the percussion starting in m. 49, which should be stronger than the previously played accents.

Trio (m. 52-84): Although this march was not orchestrated by Sousa for band, the usual performance practice employed by Sousa in his marches works well here. Piccolo, cornets, trombones, and all battery percussion may tacet, and all others play at *piano,* rather than the original *forte.* Bells are also added to the melody here. The articulations in the melody in m. 63-66 were inconsistent in the original parts, and have been altered and regulated in this edition to emphasize this interesting and slightly jazzy rhythm.

Break Strain (m. 84-100): All instruments rejoin in m. 84 with a *subito fortissimo,* led by the fanfares in the cornets. Cymbals are choked as indicated for dramatic effect, and everyone may then execute a diminuendo over the last four measures of the break strain first time, with cymbals tacet as indicated at the very end of this strain first time.

Final Strain (m. 101-133): E-flat clarinet, cornets, euphonium, trombones, and cymbals are tacet first time, and clarinets play down one octave from the original parts. Piccolo may continue to play to highlight the interesting obbligato along with the flutes, but everyone should play at a *piano* dynamic first time. Xylophone is also added to the melody in this arrangement first time only, with rolls on the long notes as indicated. Again, the articulations in the eighth note figures in m. 109-114 have been edited and fixed in this edition. All instruments rejoin in m. 132 for the repeat of the break strain, which is played exactly as before, save for a crescendo second time in m. 97-100 leading into the last time through the final strain. Everyone plays *fortissimo* throughout, and several accents have been added to the percussion parts to be played second time only.

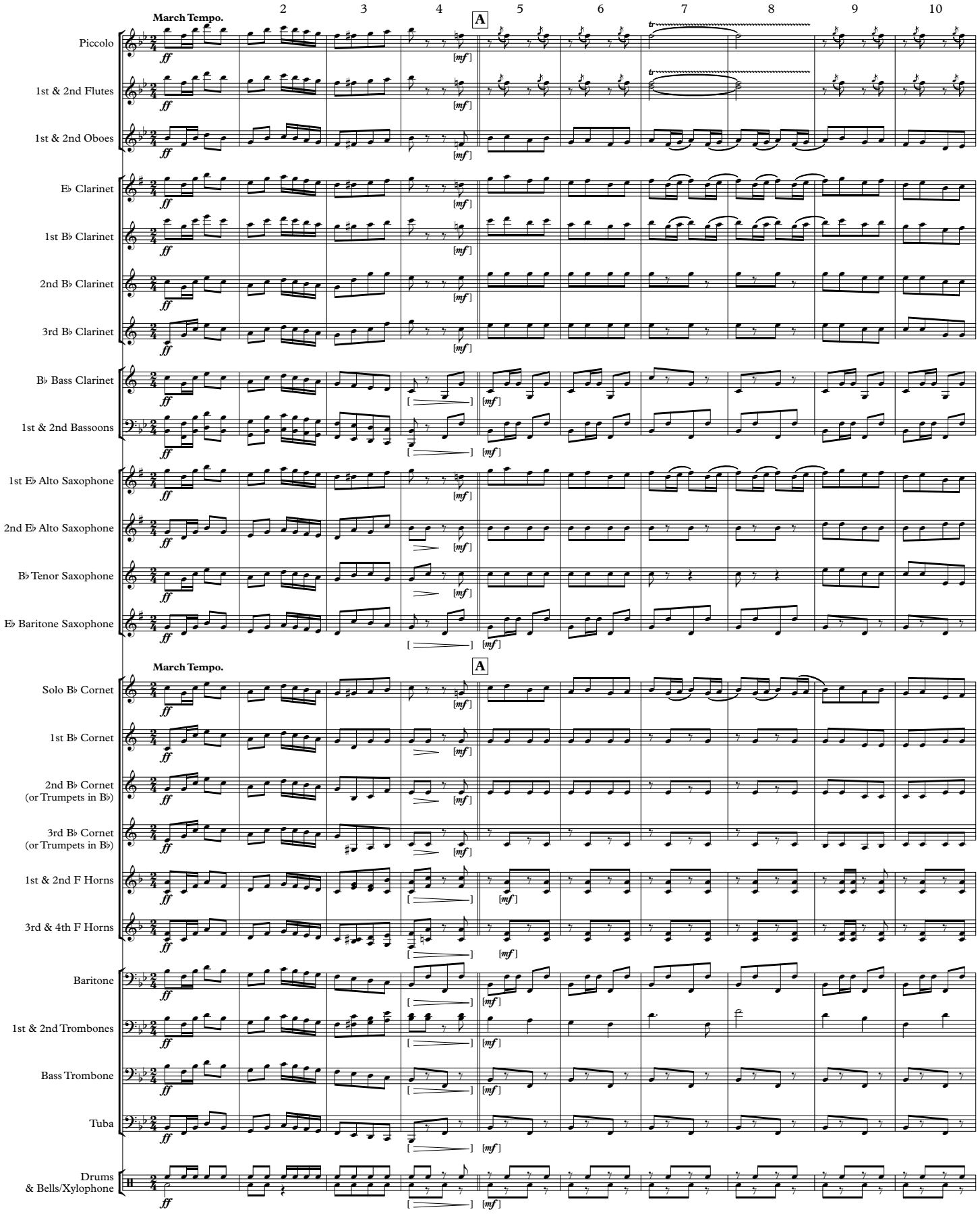
March of the U.S. Army Ambulance Corps

USAAC

Full Score

Founded on Melodies by W.B. Kernell and R. Fechheimer
(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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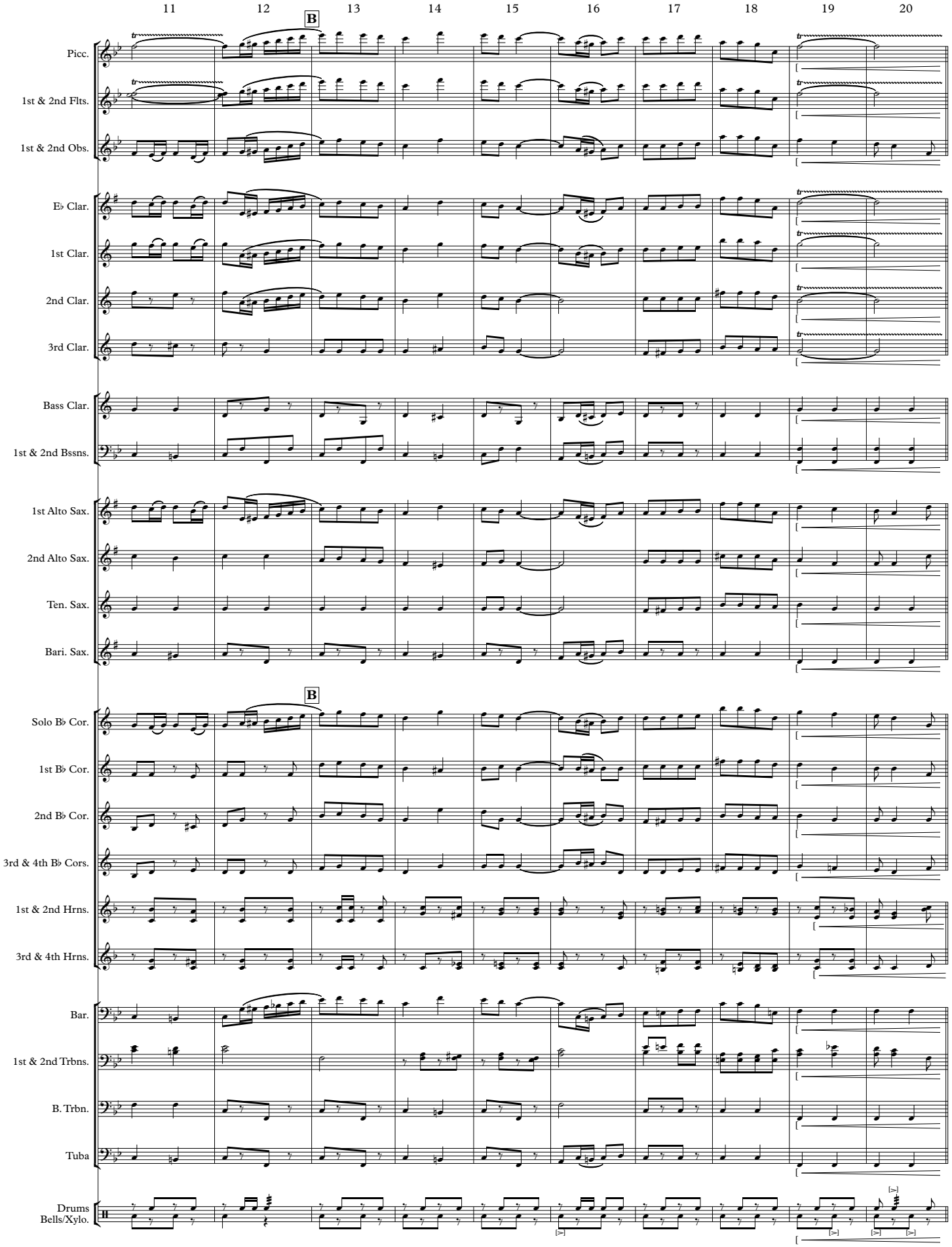
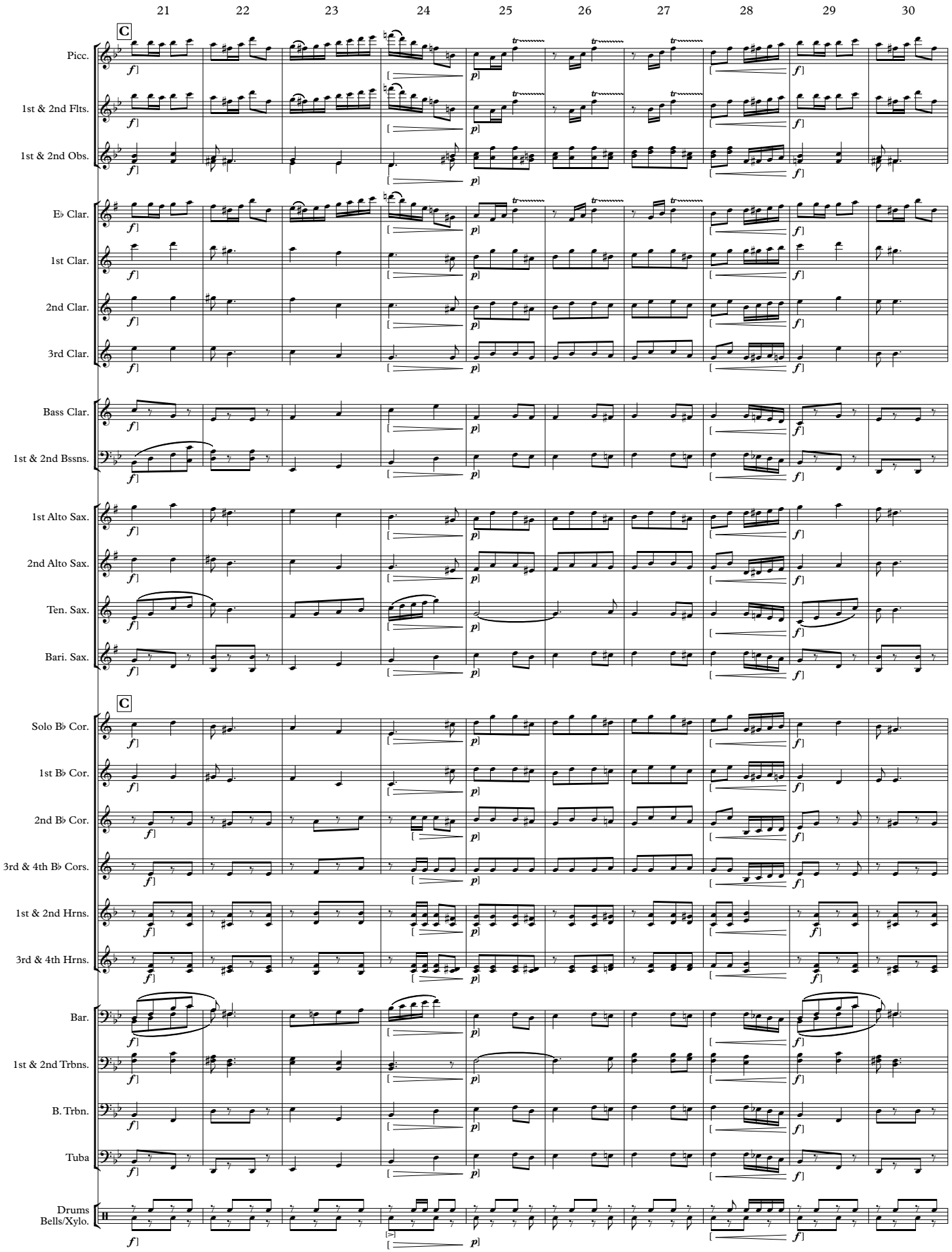
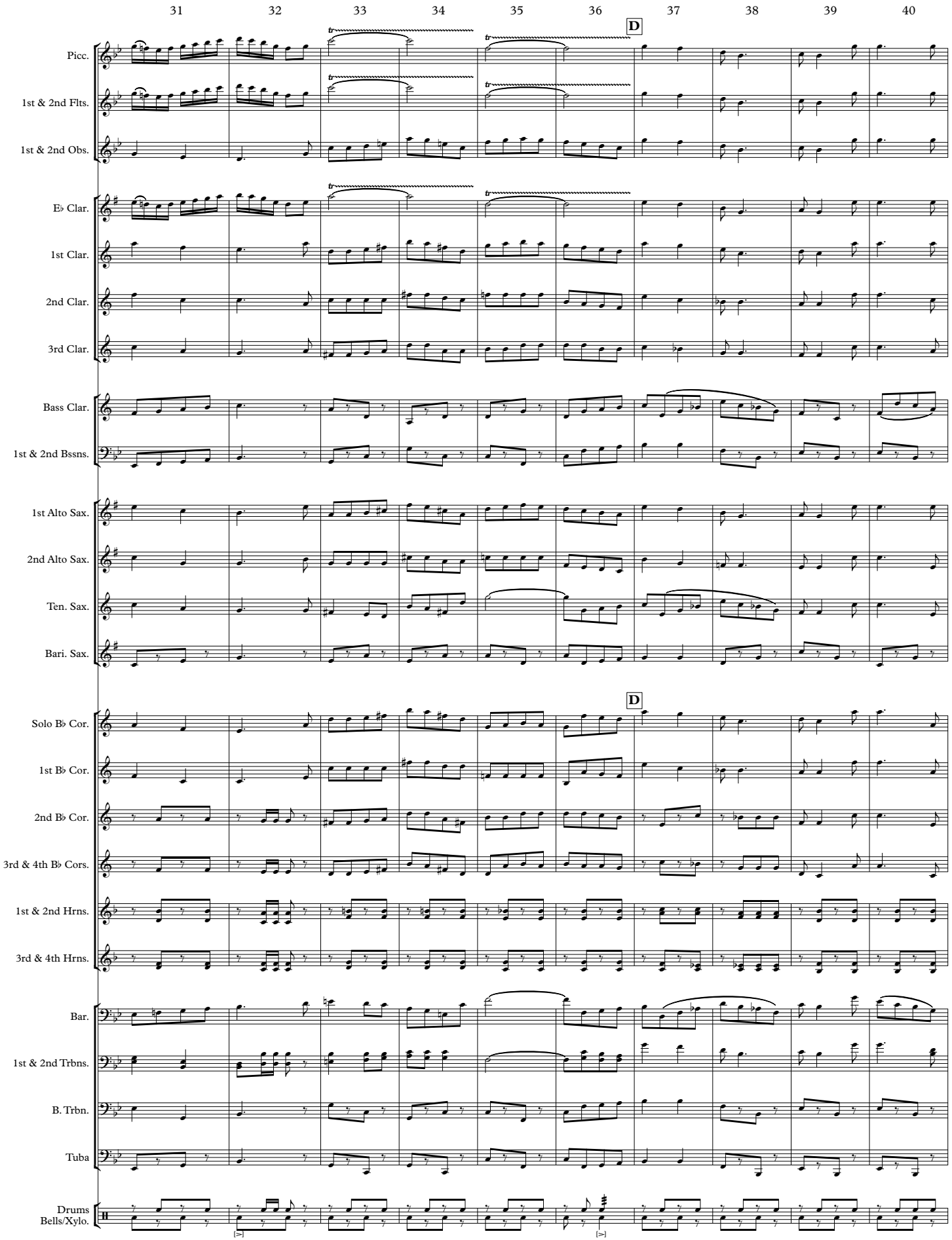
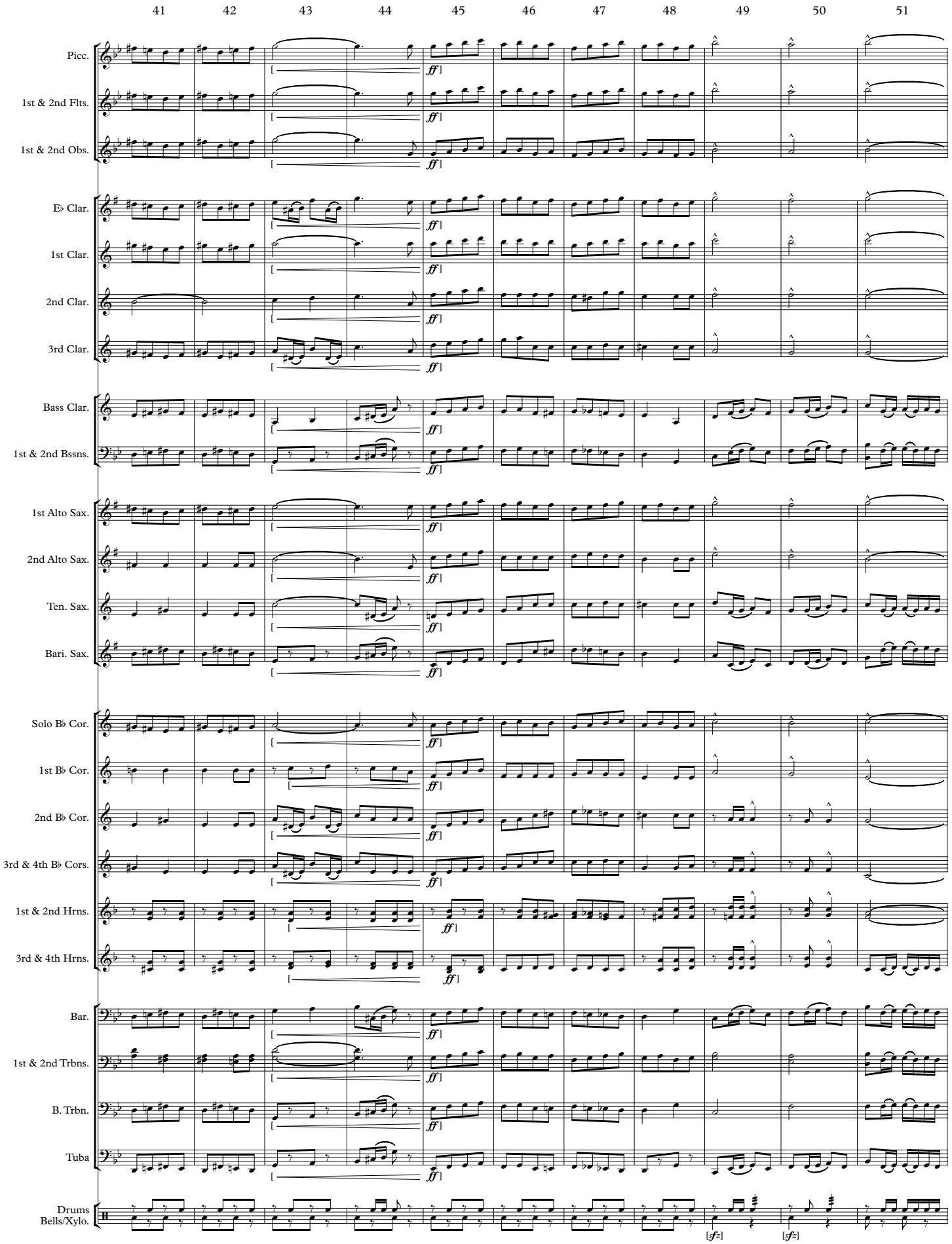

11
12
B
13
14
15
16
17
18
19
20
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
B
Solo B♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
3rd & 4th B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells/Xylo.

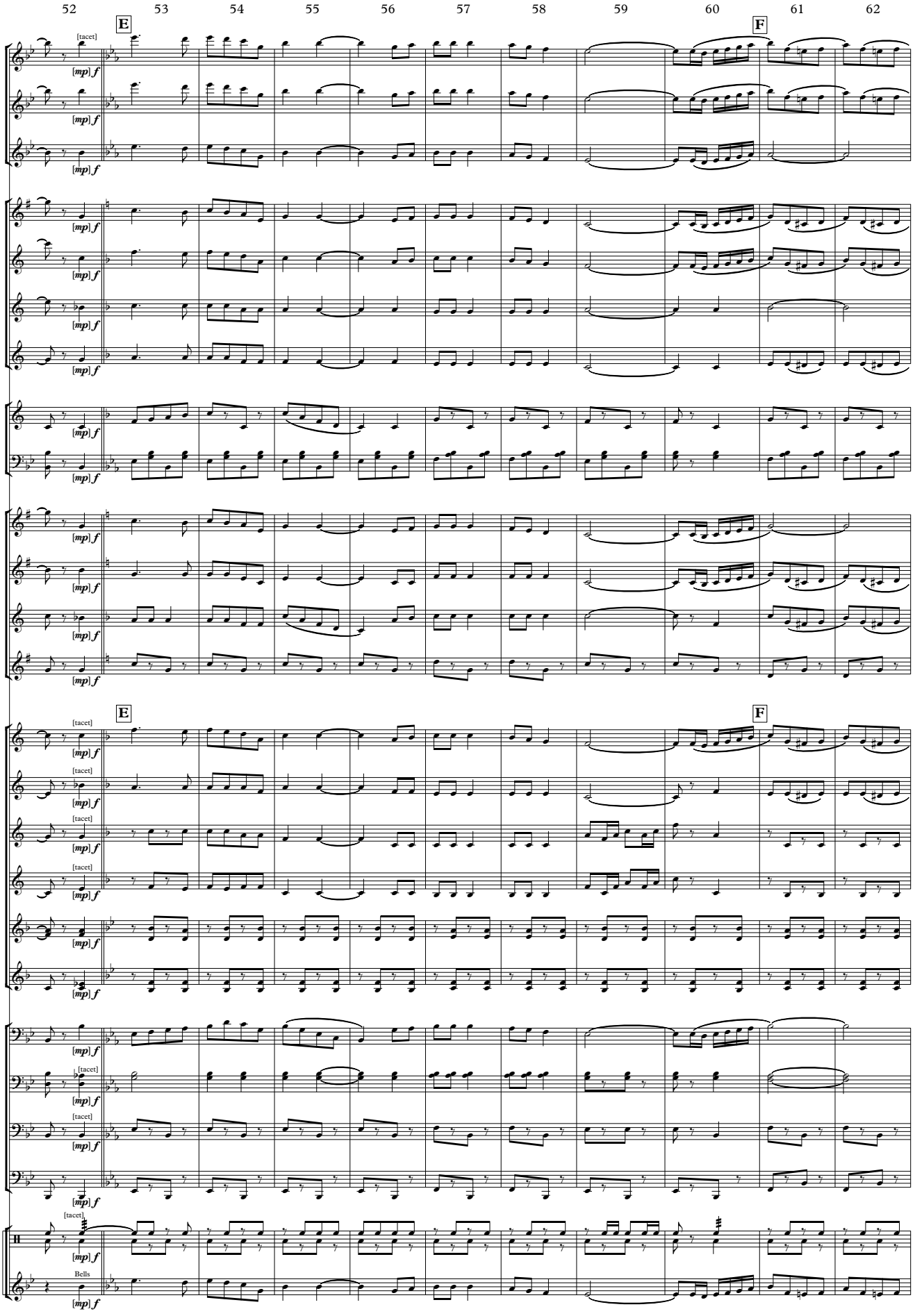
USAAC
Full Score



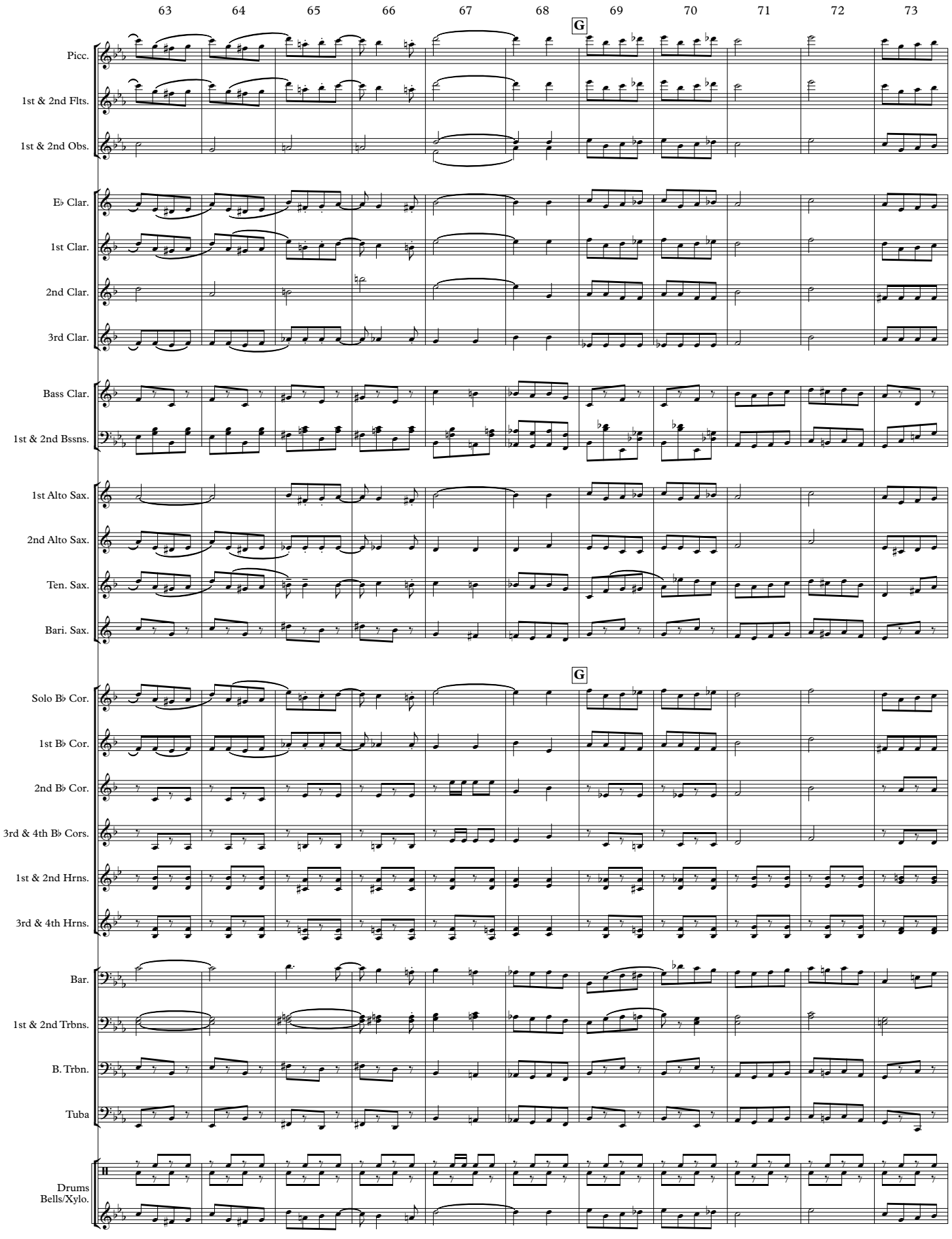

31
32
33
34
35
36
37
38
39
40
D
D
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
3rd & 4th B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells/Xylo.

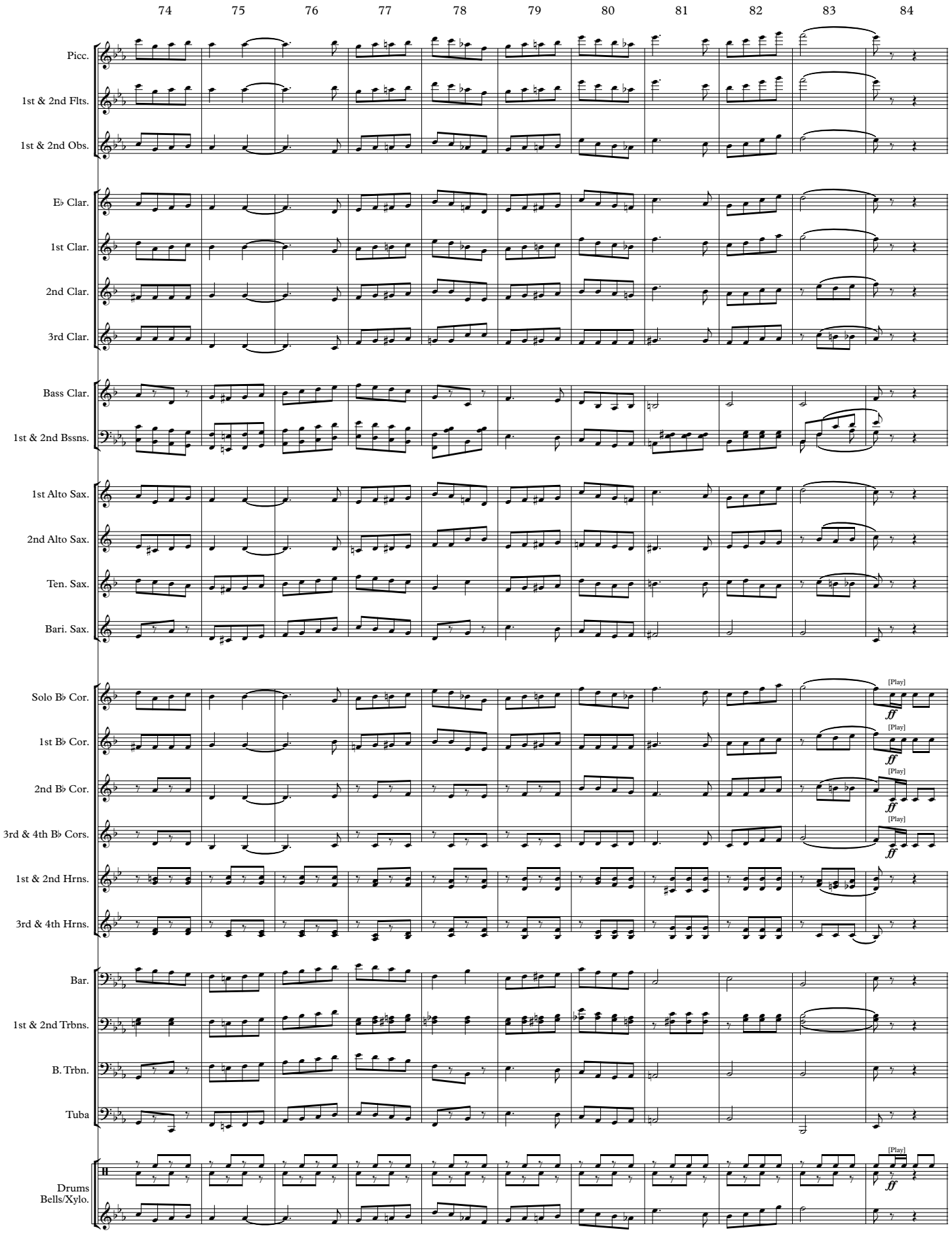
USAAC
Full Score



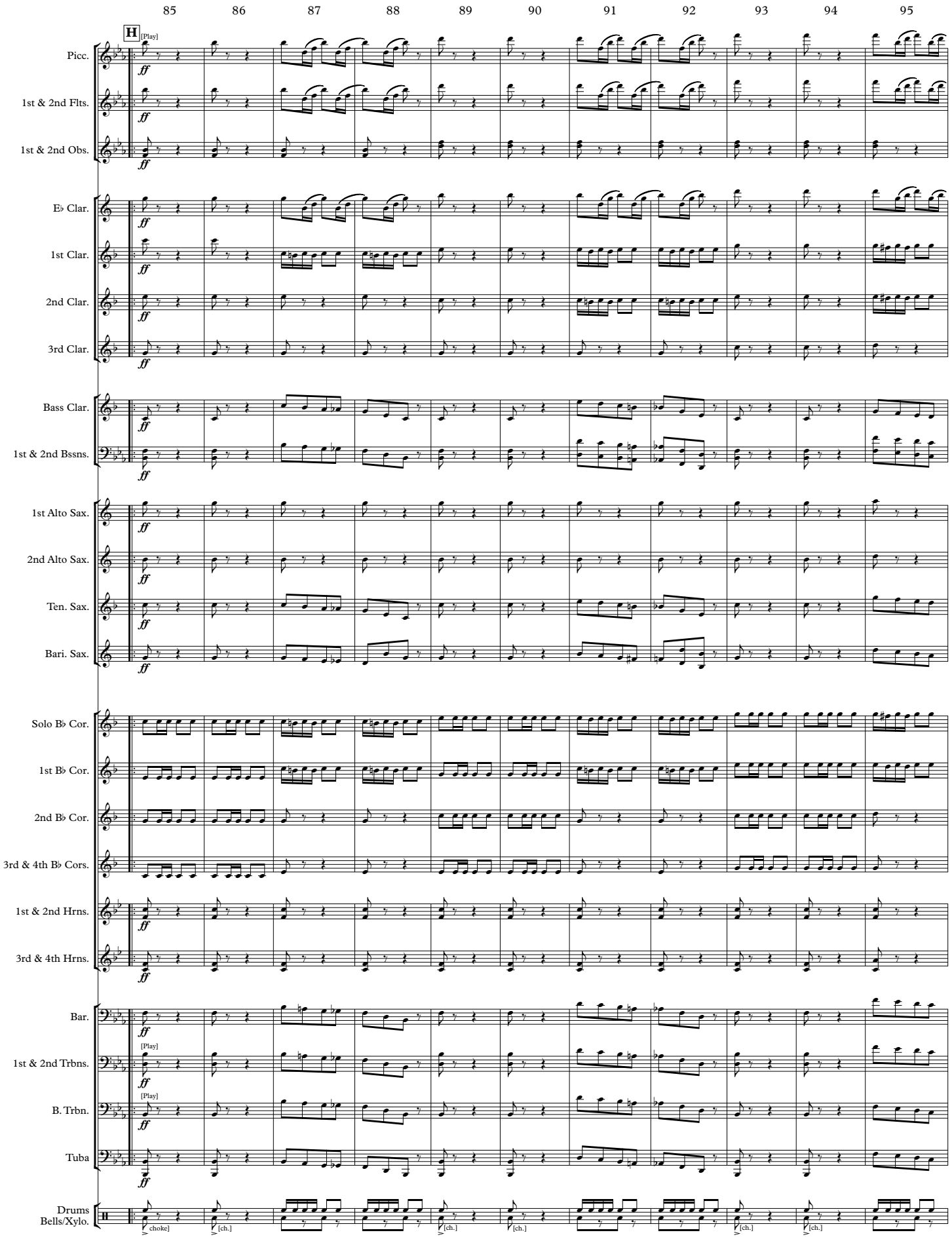

52
E
53
54
55
56
57
58
59
60
F
61
62
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
3rd & 4th B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells/Xylo.
[tacet]
Bells
[mp] f

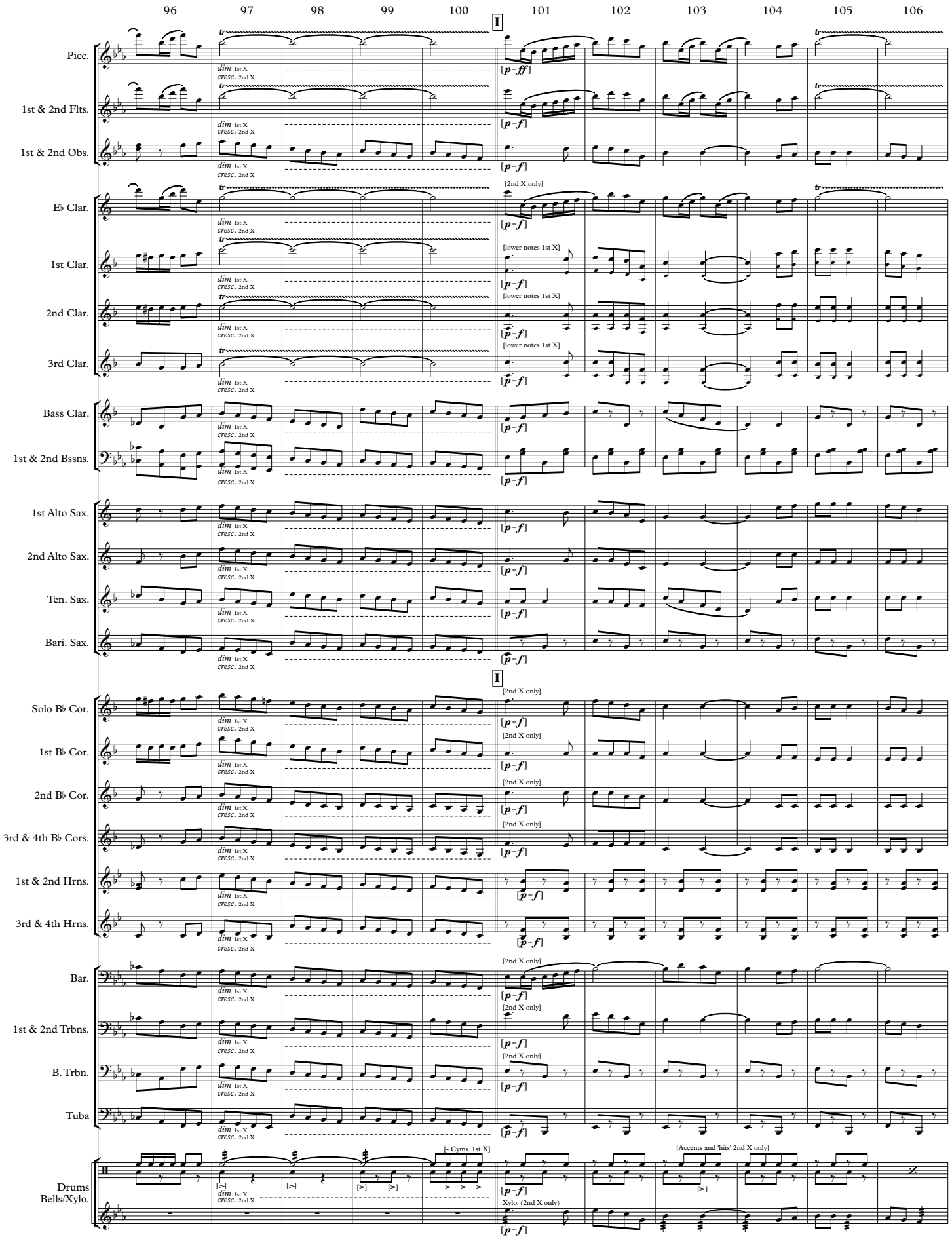
USAAC
Full Score



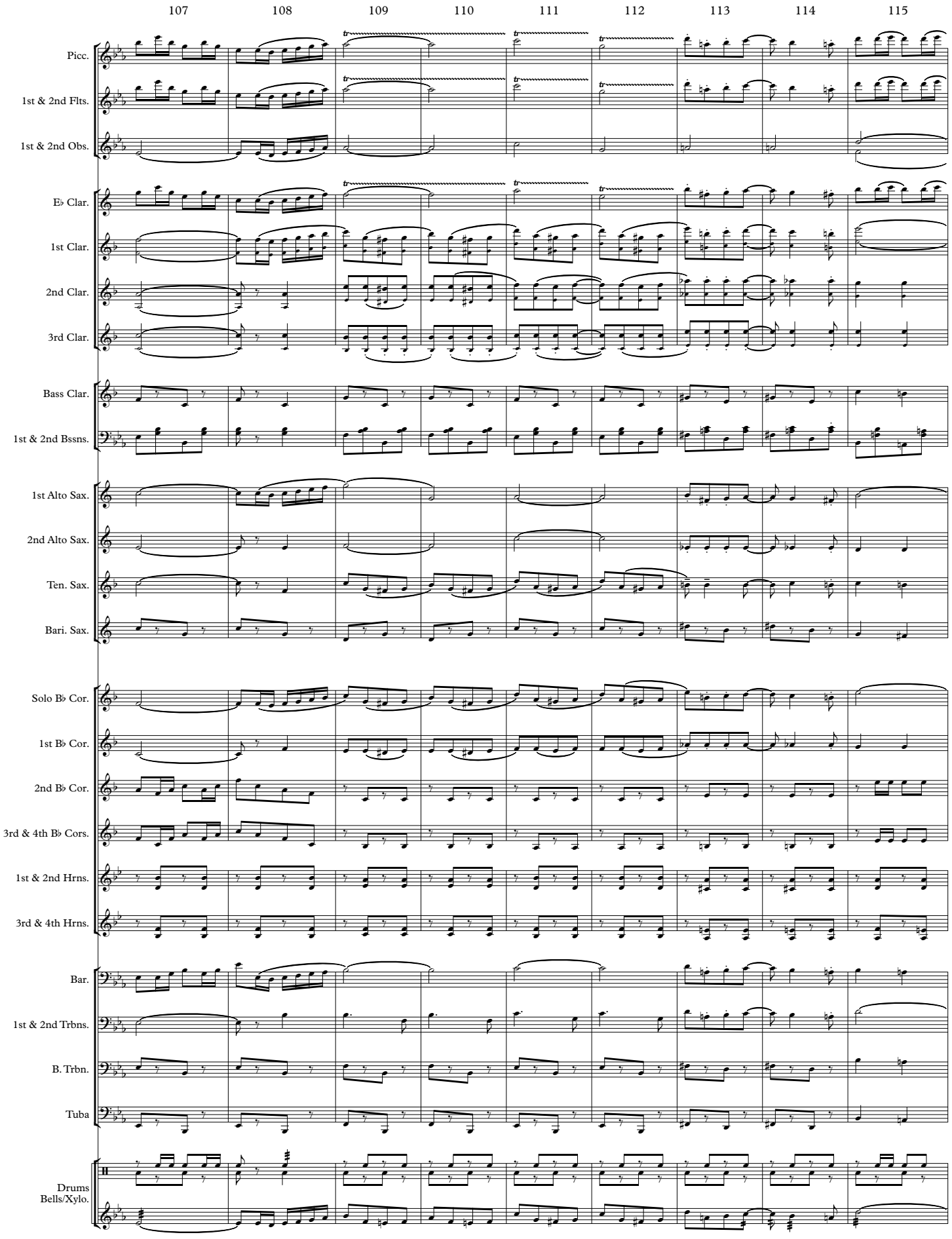

74
75
76
77
78
79
80
81
82
83
84
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
3rd & 4th B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells/Xylo.
[Play]
ff

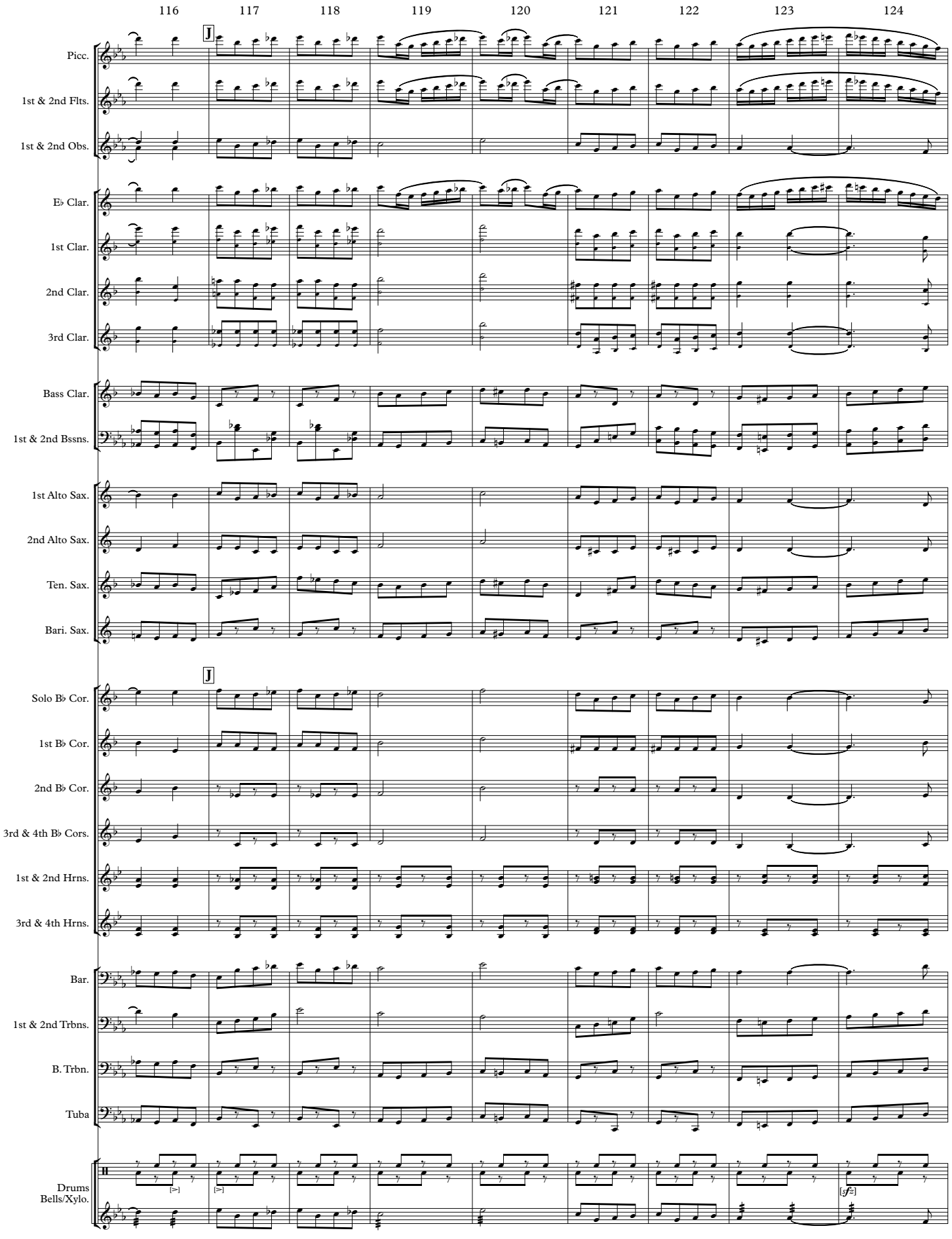
USAAC
Full Score



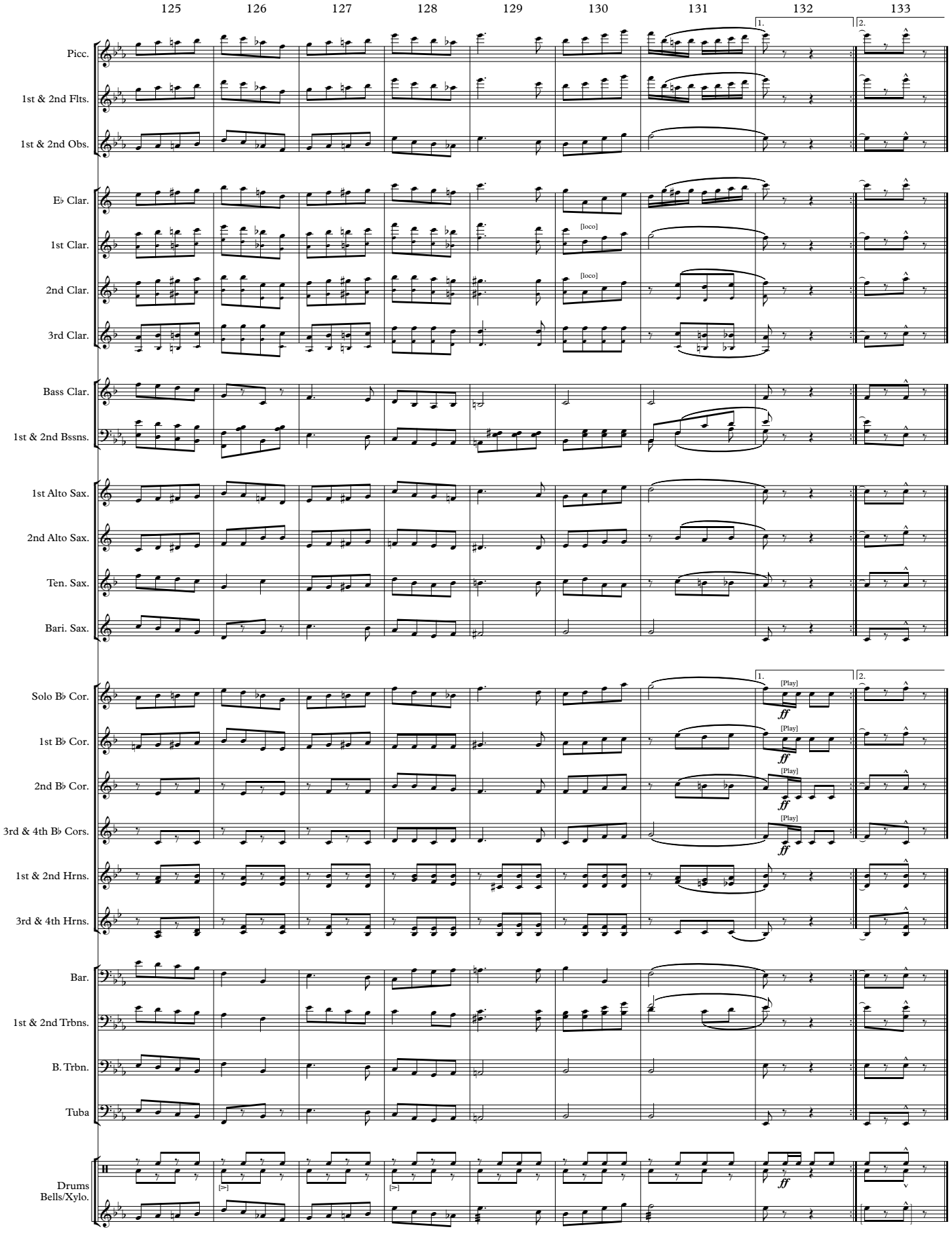

96
97
98
99
100
I
101
102
103
104
105
106
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
3rd & 4th B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells/Xylo.
dim 1st X
cresc. 2nd X
[p–ff]
[p–f]
[2nd X only]
[lower notes 1st X]
[- Cyms. 1st X]
[Accents and 'hits' 2nd X only]
Xylo. (2nd X only)

USAAC
Full Score




116
117
118
119
120
121
122
123
124
J
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
J
Solo B♭ Cor.
1st B♭ Cor.
2nd B♭ Cor.
3rd & 4th B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells/Xylo.
[sfz]

USAAC
Full Score



March of the U.S. Army Ambulance Corps

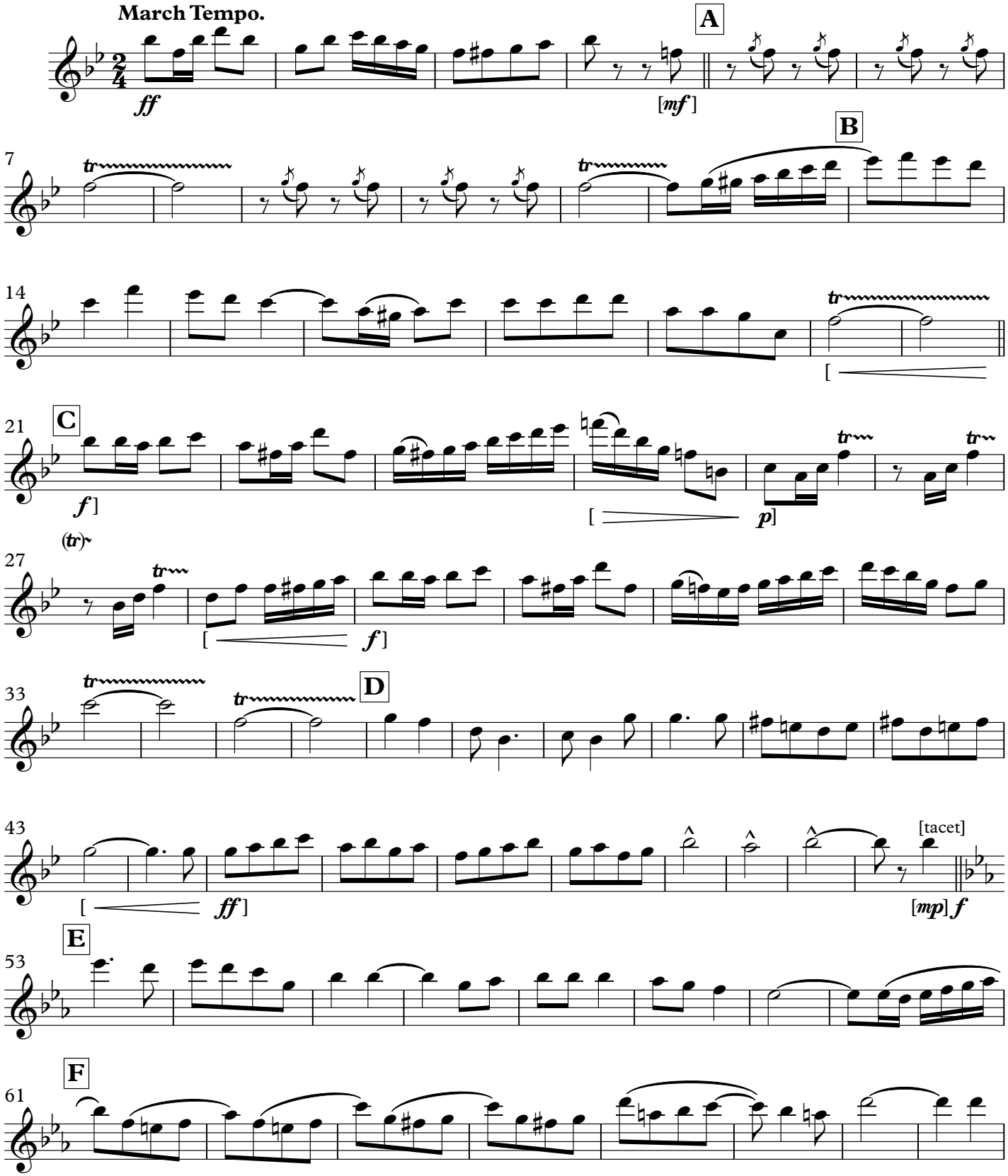
USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

Piccolo

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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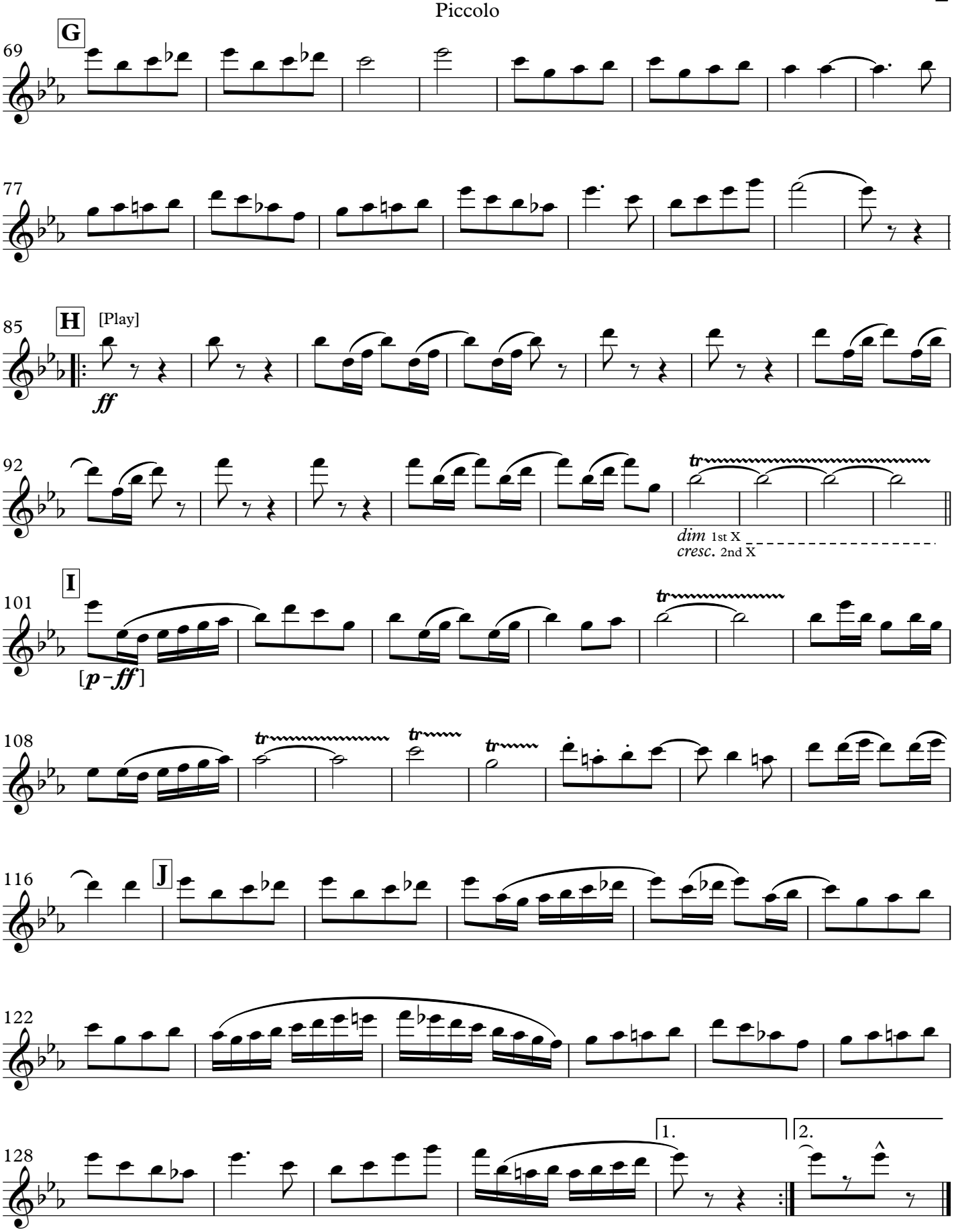

G
69
77
H
[Play]
85
ff
92
dim 1st X
cresc. 2nd X
I
101
[p – ff]
108
J
116
122
128
1.
2.

March of the U.S. Army Ambulance Corps

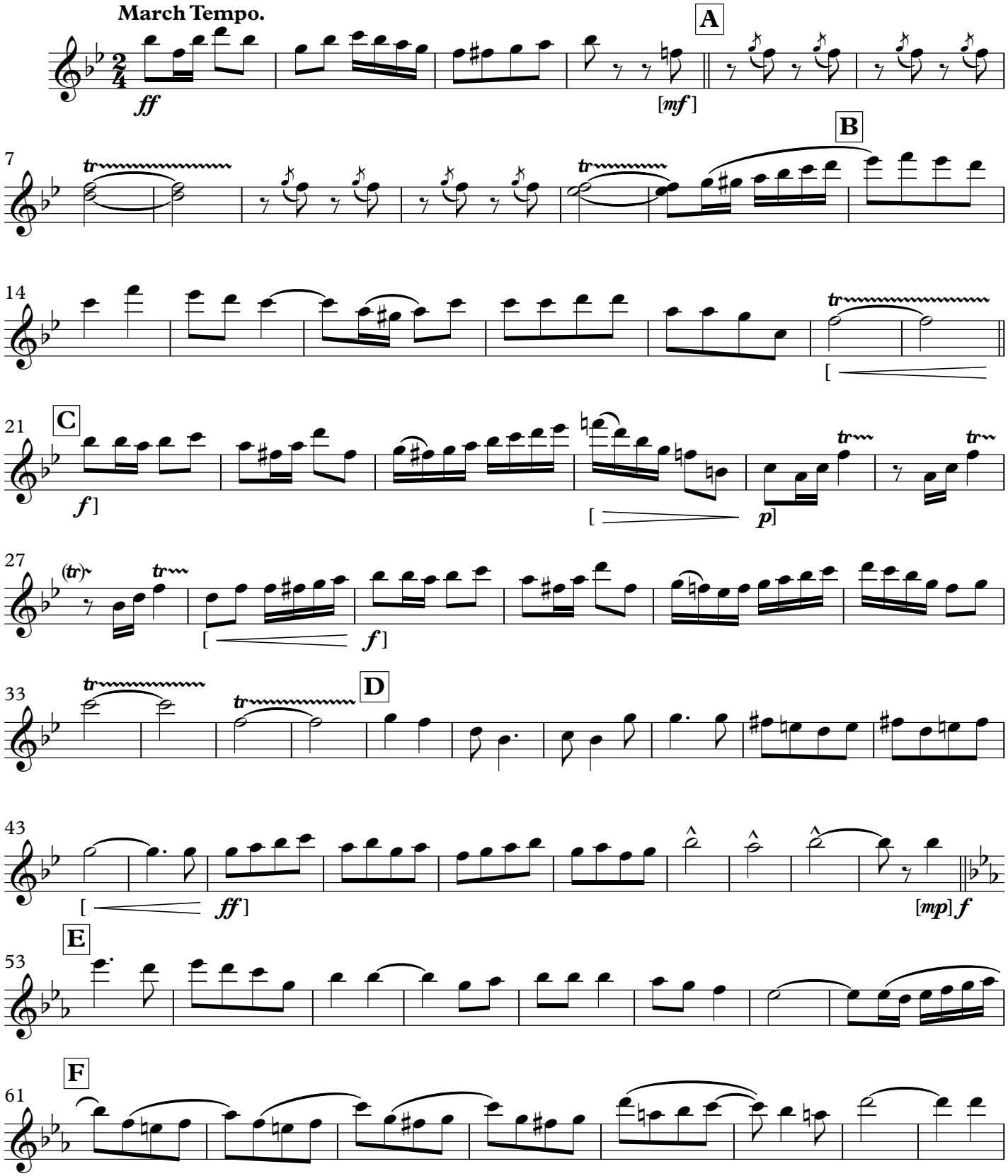
USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer

1st & 2nd Flutes

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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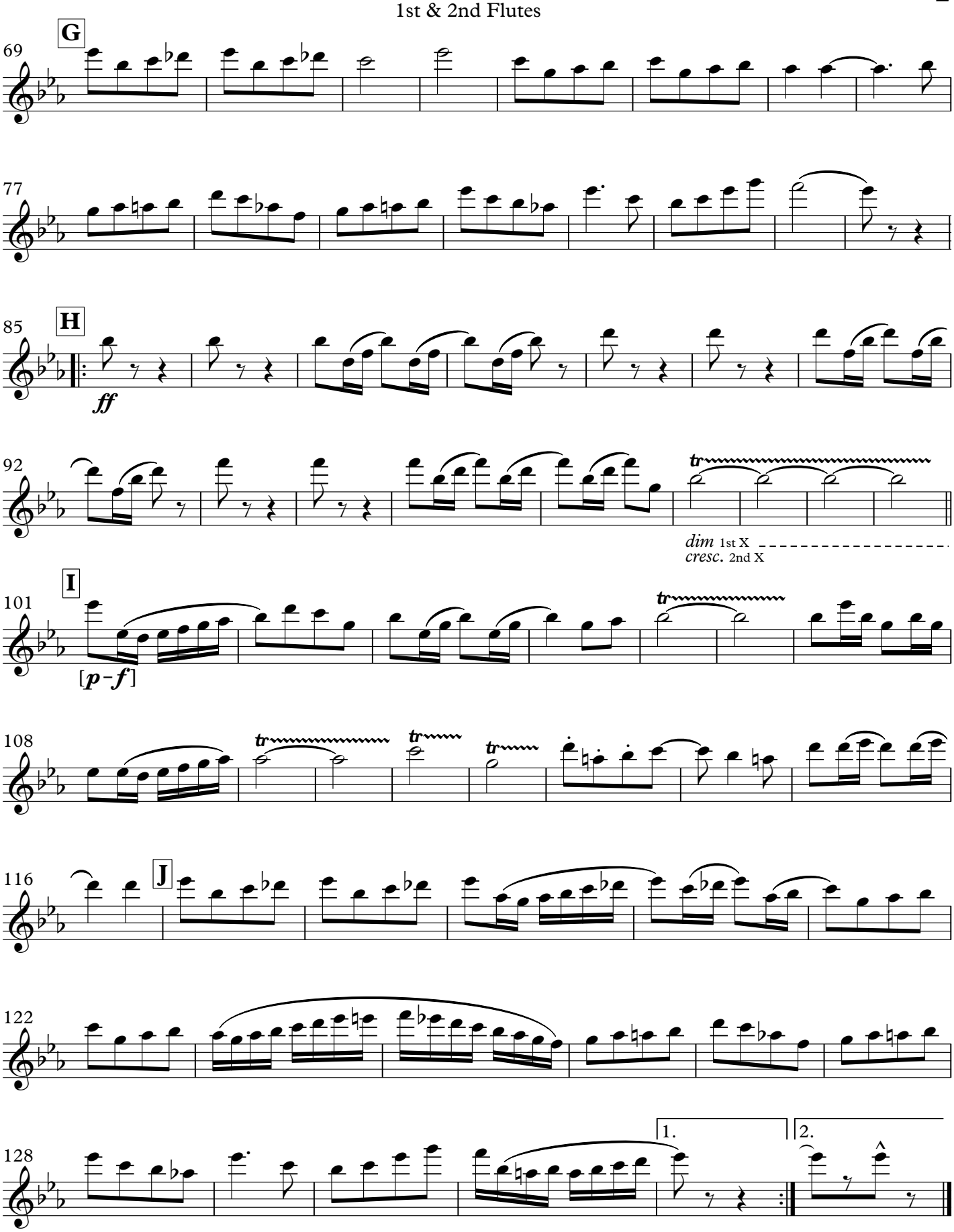

G
69
77
H
85
ff
92
dim 1st X
cresc. 2nd X
I
101
[p–f]
108
J
116
122
128
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

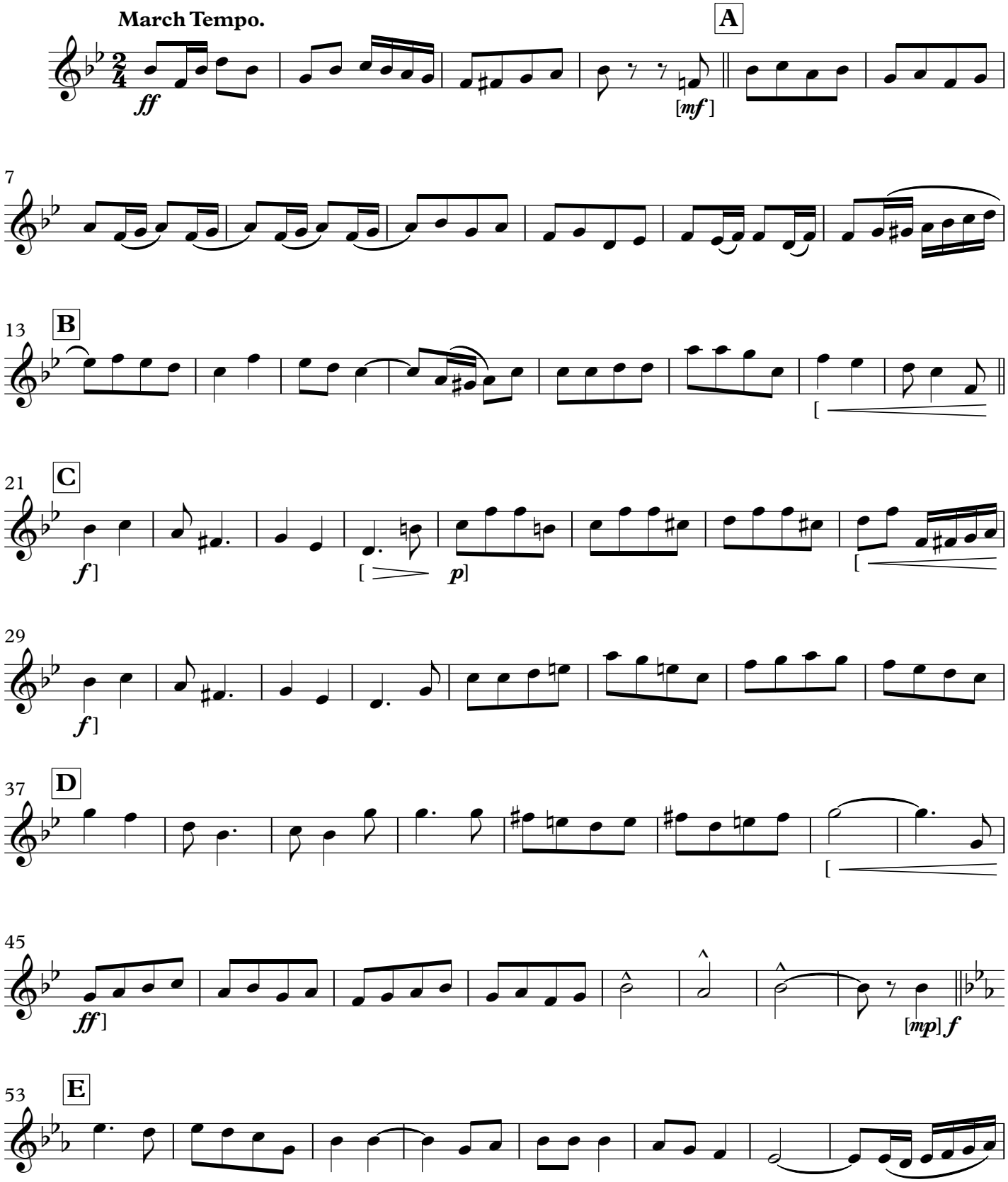
Founded on Melodies by W.B. Kernell and R. Fechheimer

1st Oboe

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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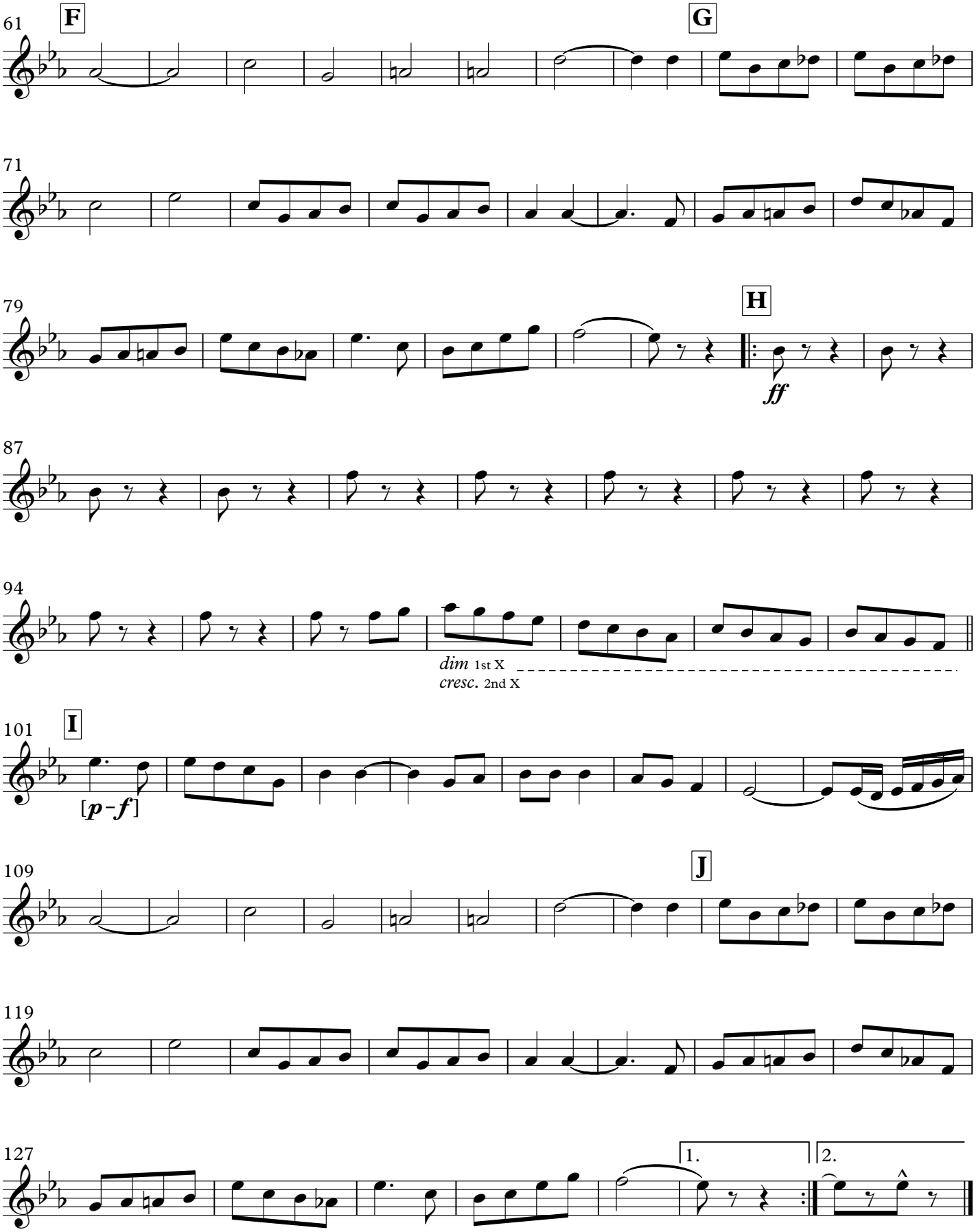

61
F
G
71
79
H
ff
87
94
dim 1st X
cresc. 2nd X
101
I
[p-f]
109
J
119
127
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

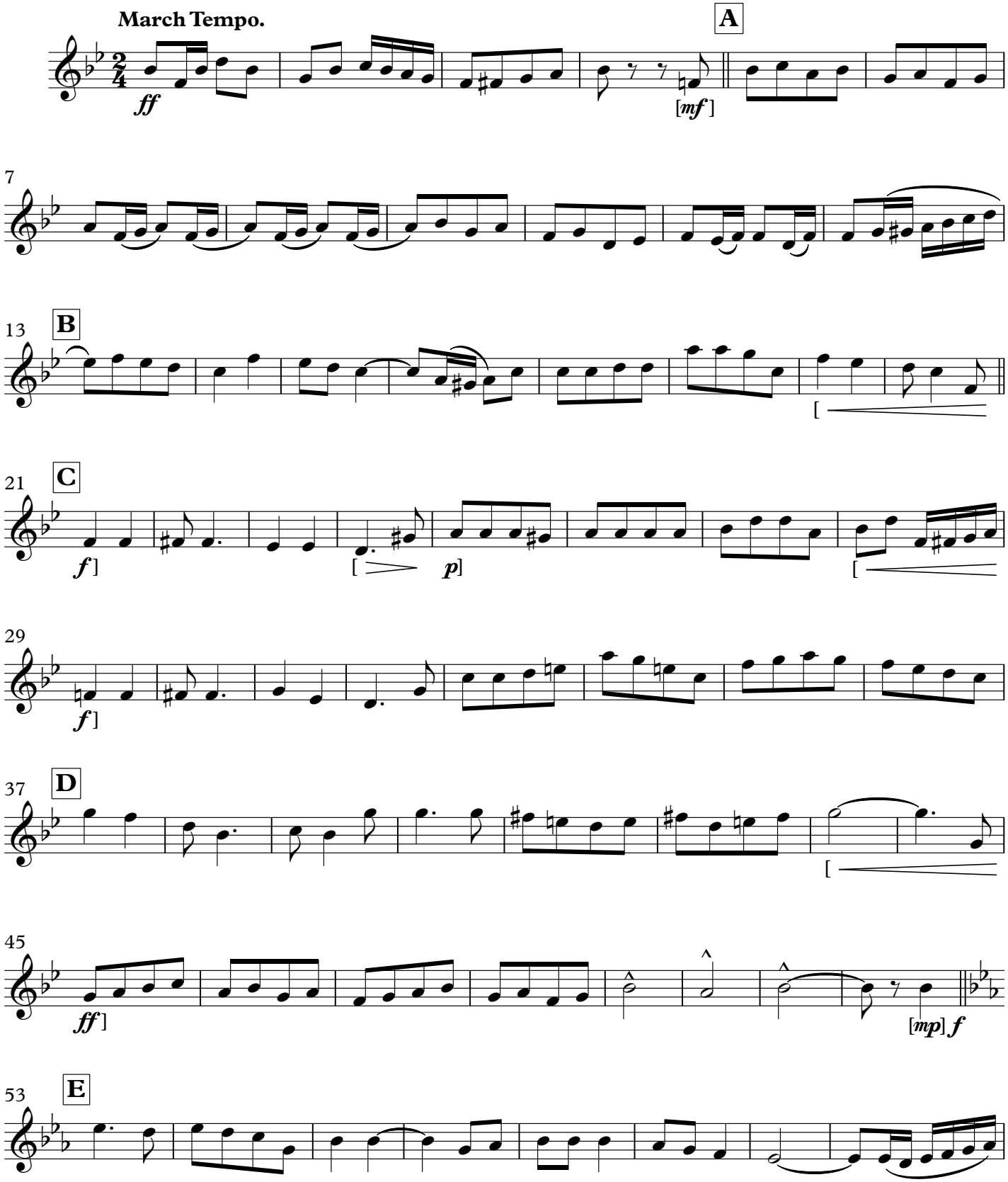
Founded on Melodies by W.B. Kernell and R. Fechheimer

2nd Oboe

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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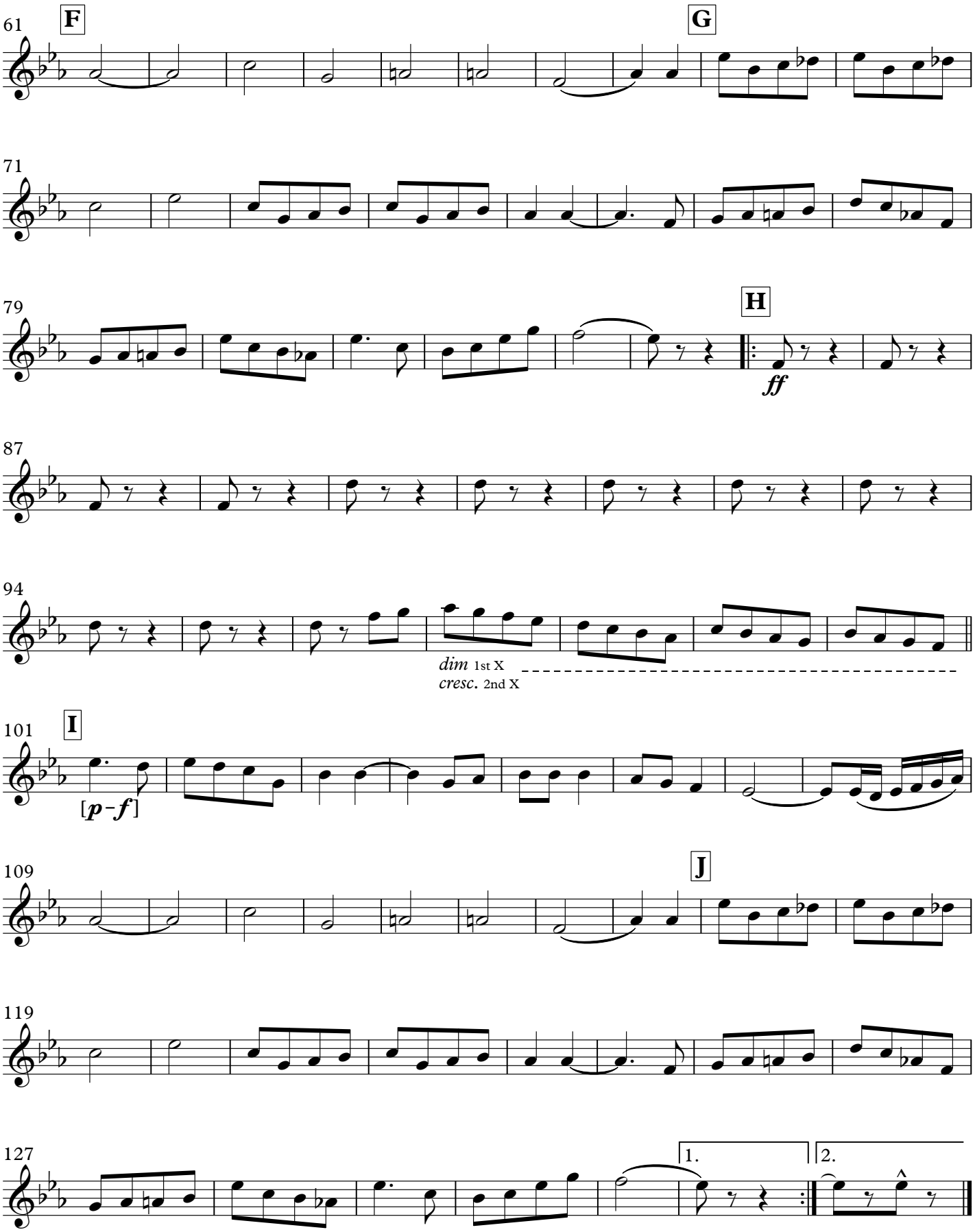

61
F
G
71
79
H
ff
87
94
dim 1st X
cresc. 2nd X
101
I
[p-f]
109
J
119
127
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

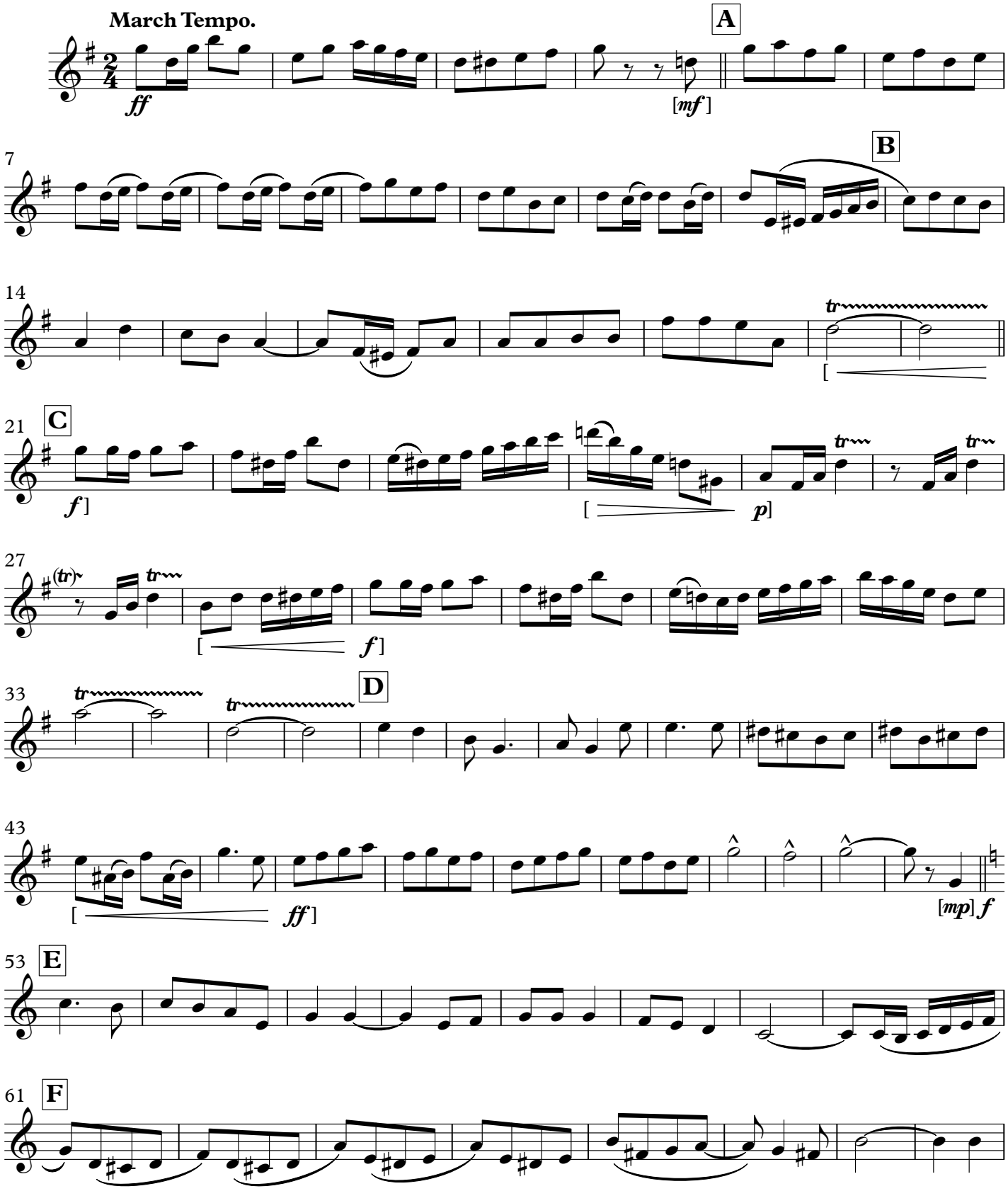
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

E♭ Clarinet

March Tempo.



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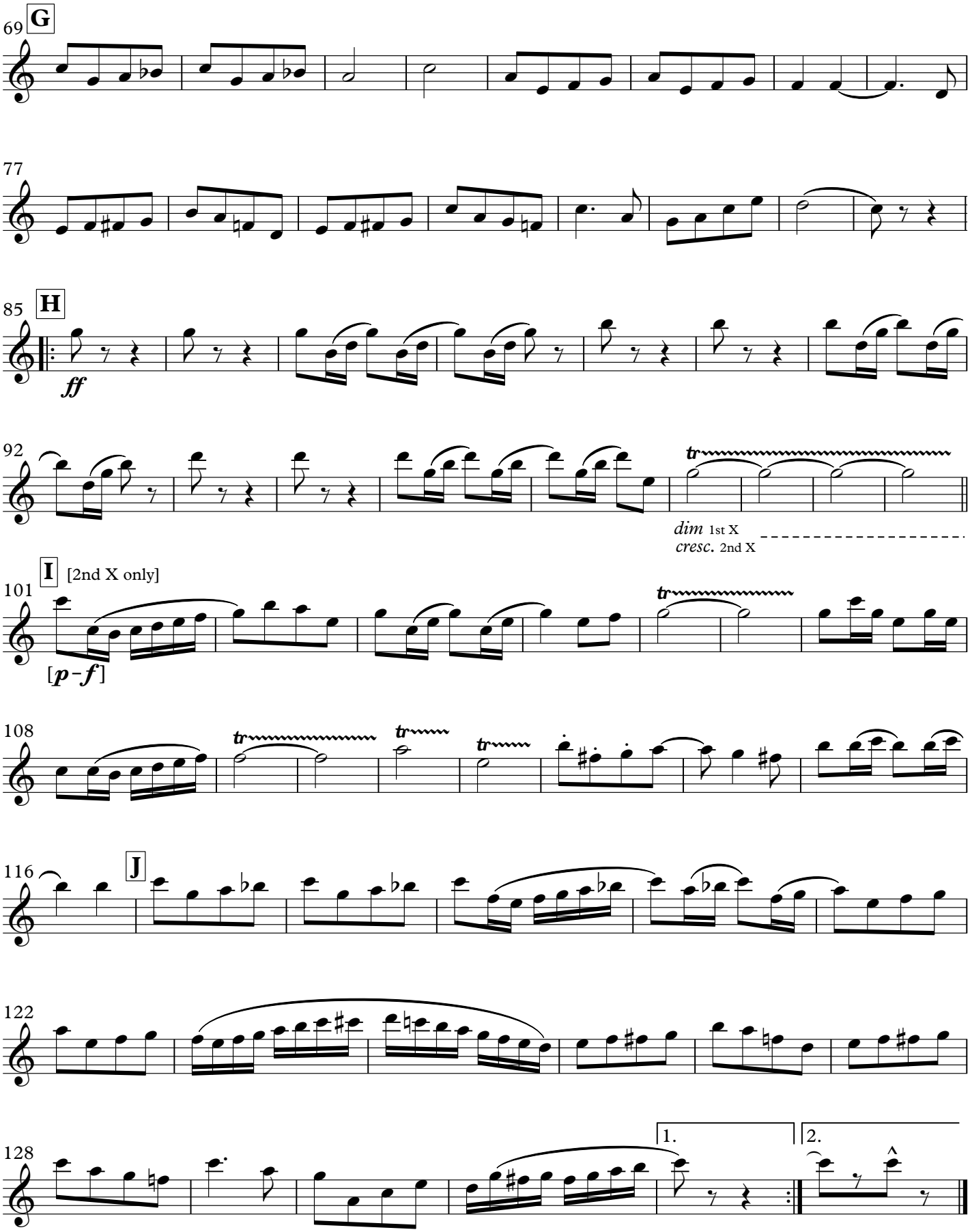

69
G
77
85
H
ff
92
tr
dim 1st X
cresc. 2nd X
I
[2nd X only]
101
[p – f]
108
tr
116
J
122
128
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

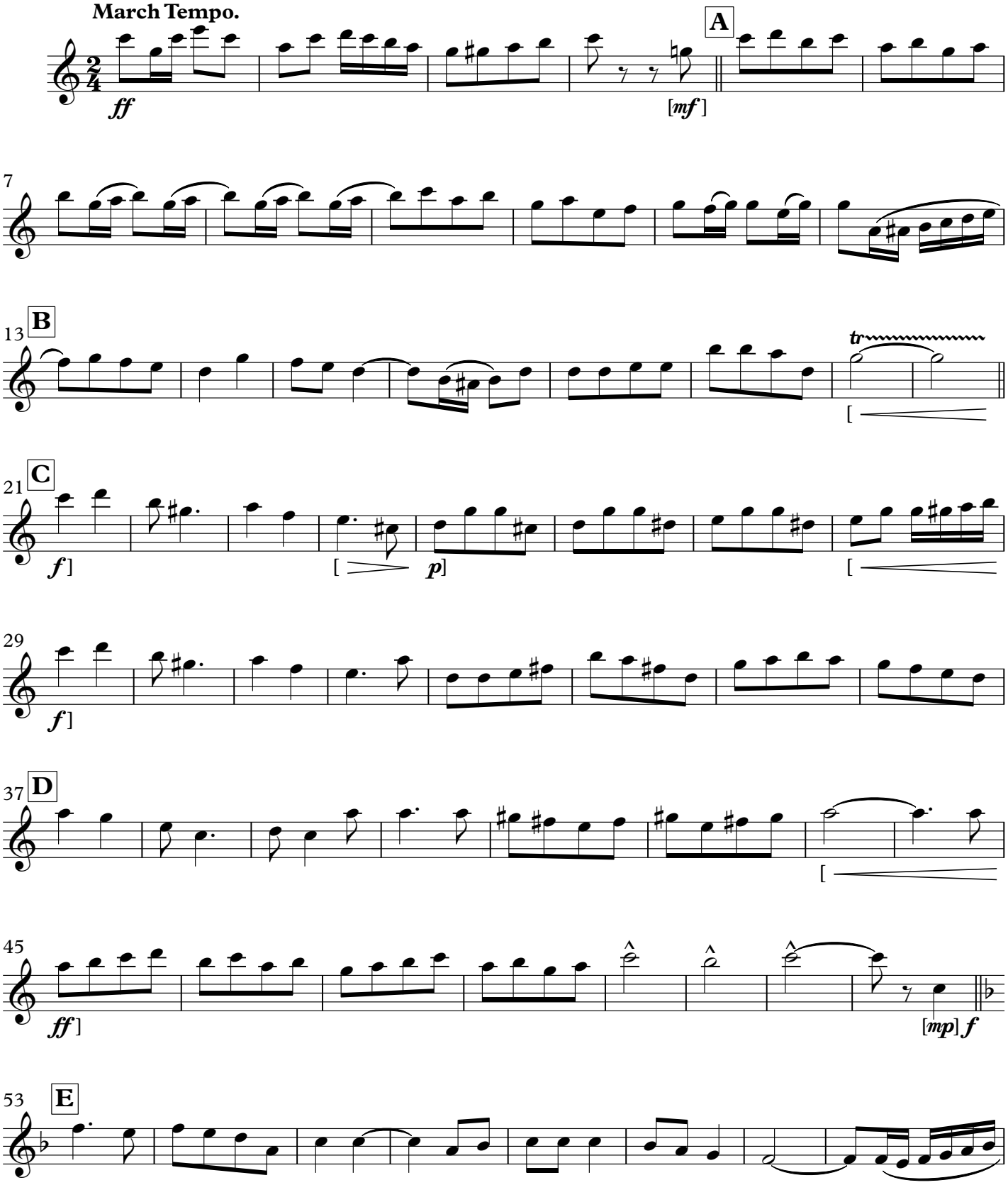
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

1st B♭ Clarinet

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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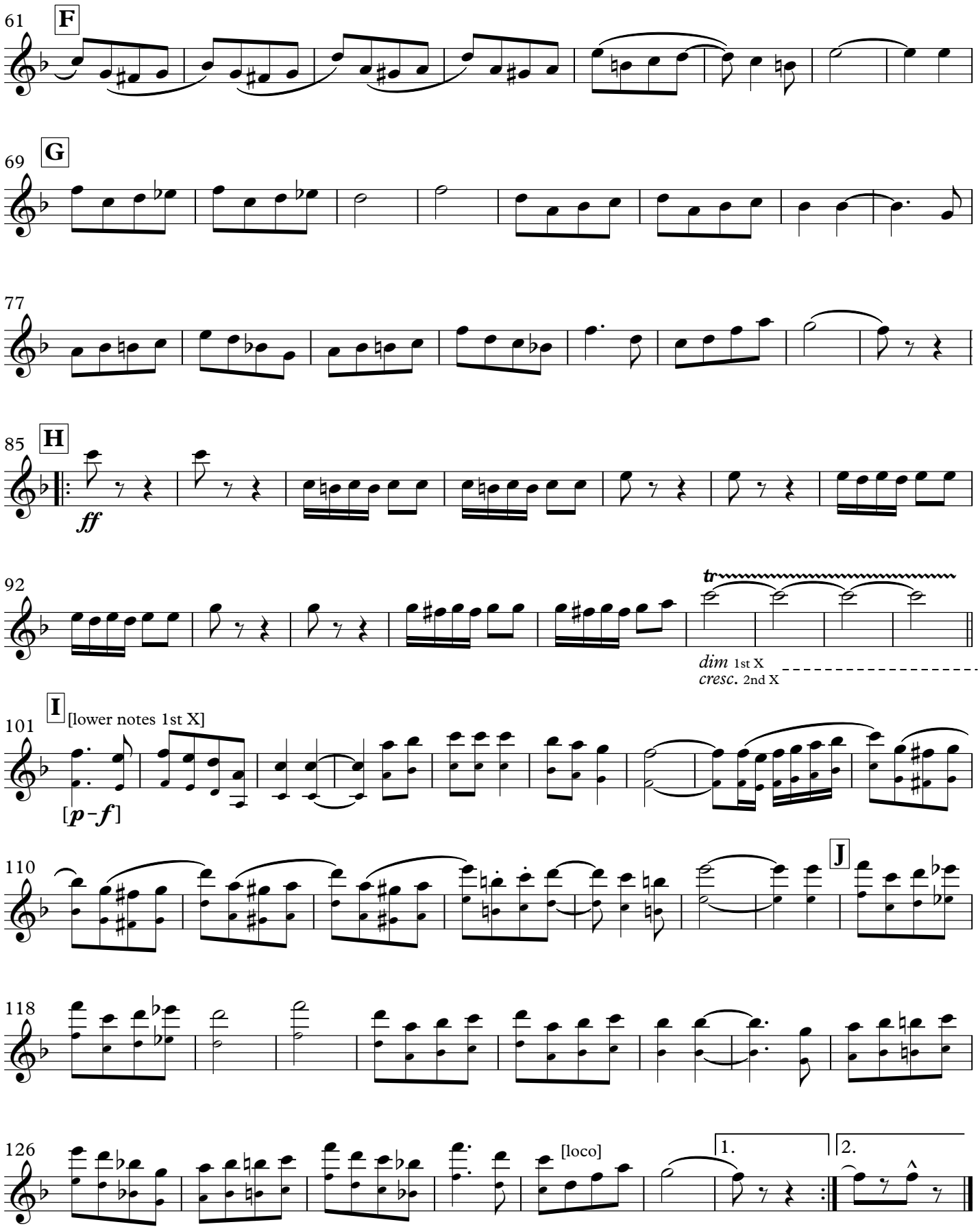

61
F
69
G
77
85
H
ff
92
tr
dim 1st X
cresc. 2nd X
101
I
[lower notes 1st X]
[p – f]
110
J
118
126
[loco]
1.
2.

March of the U.S. Army Ambulance Corps

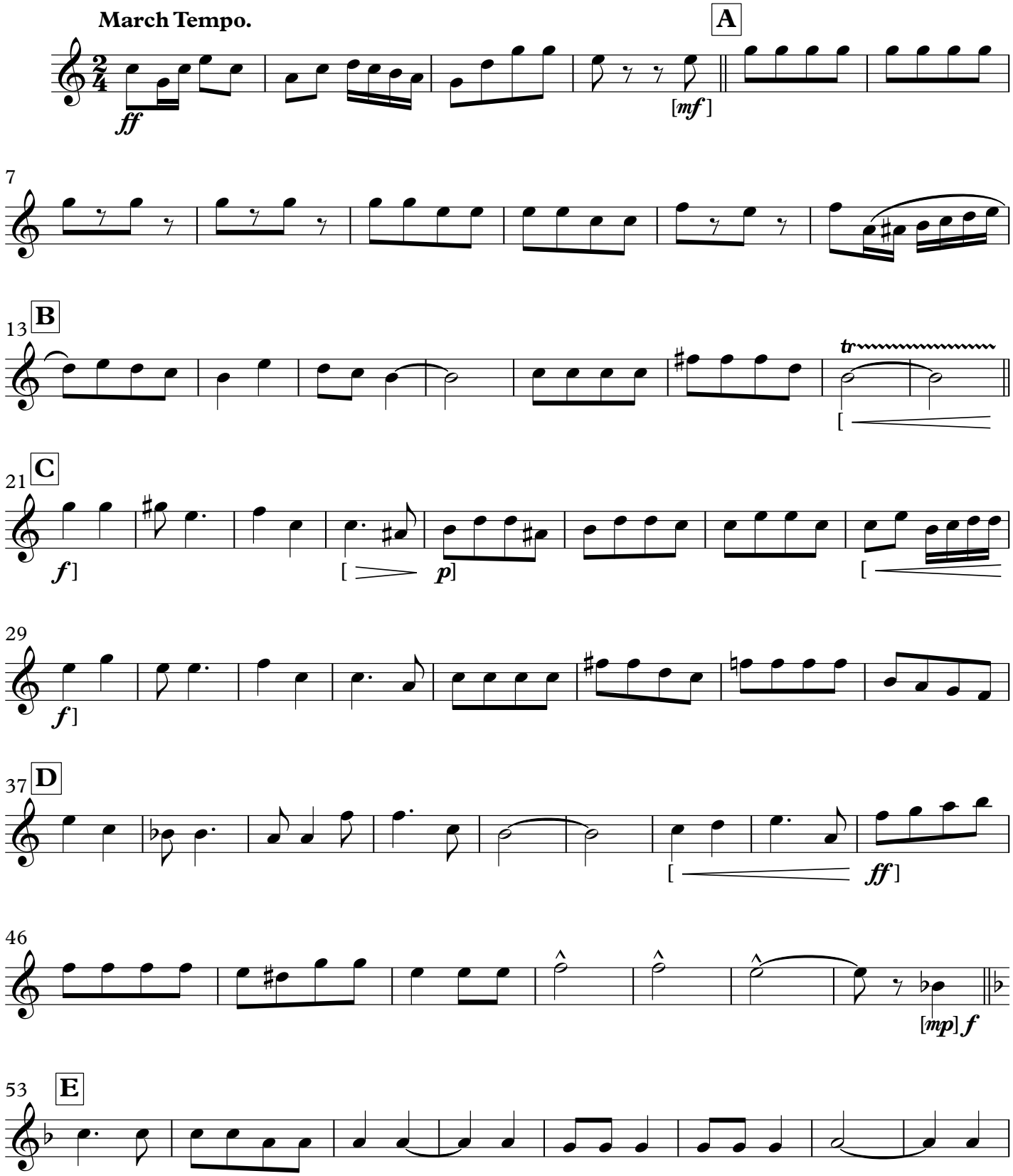
USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer

2nd B♭ Clarinet

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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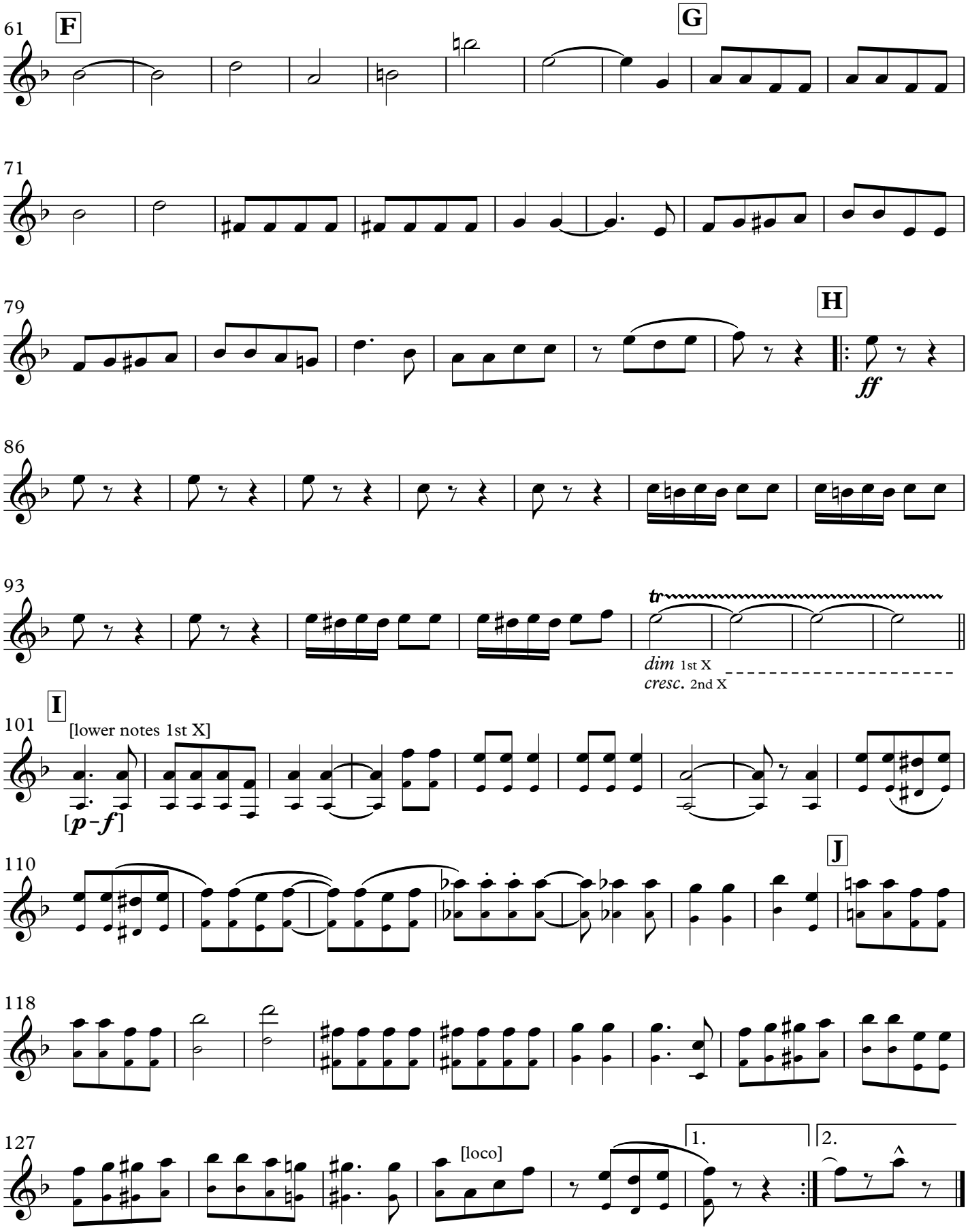

61
F
G
71
79
H
ff
86
93
tr
dim 1st X
cresc. 2nd X
101
I
[lower notes 1st X]
[p–f]
110
J
118
127
[loco]
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

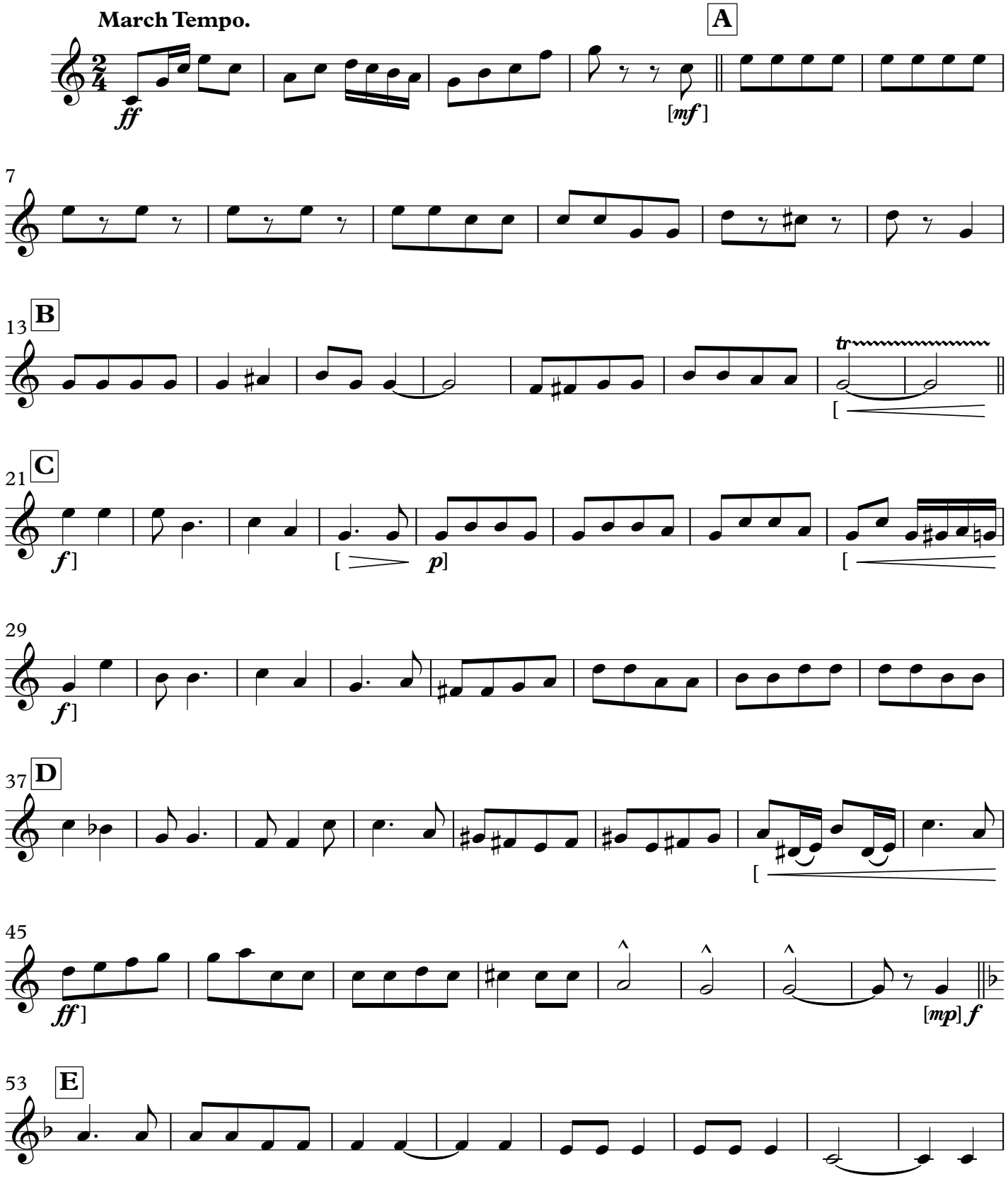
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

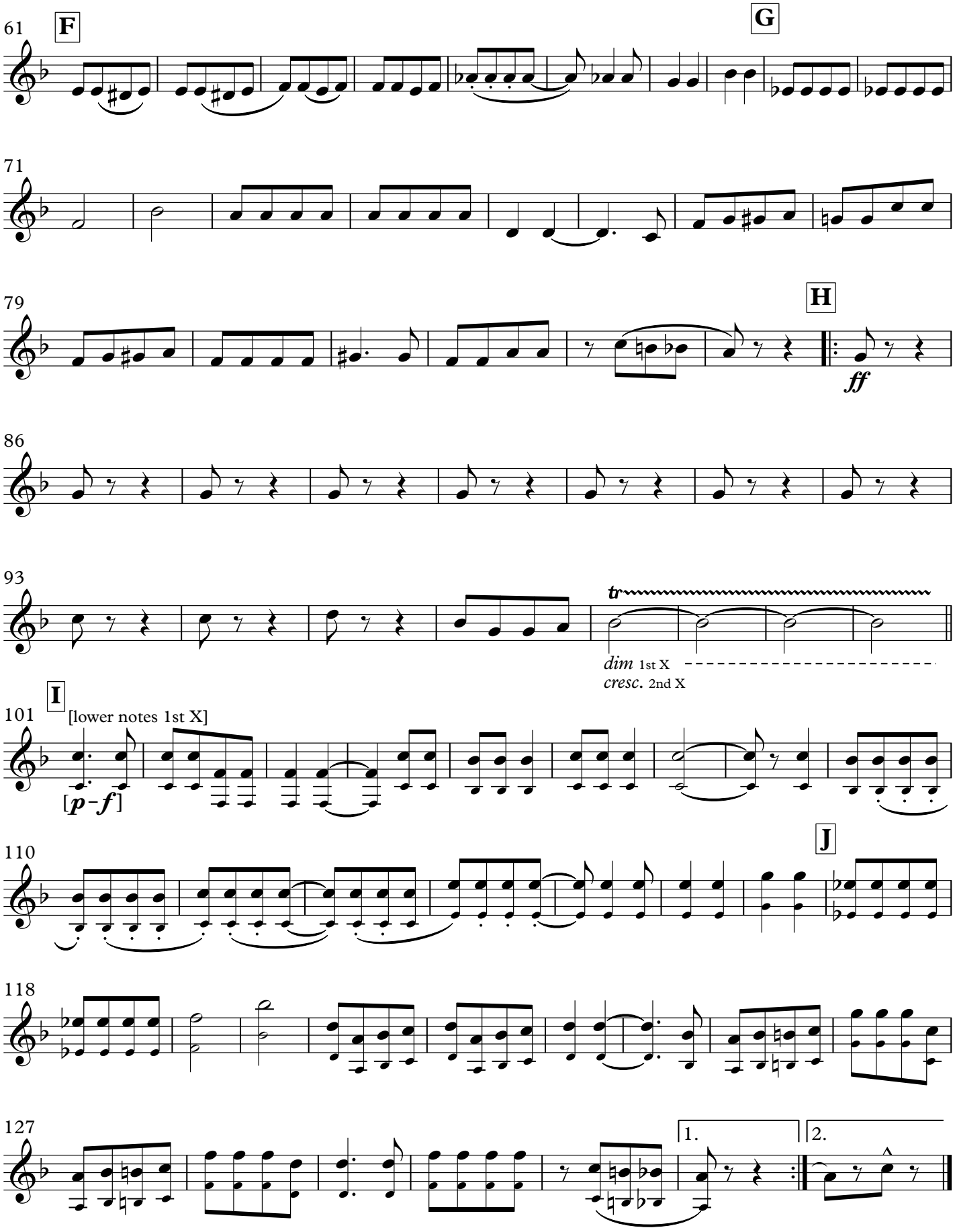
3rd B♭ Clarinet

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


61
F
G
71
79
H
ff
86
93
tr
dim 1st X
cresc. 2nd X
101
I
[lower notes 1st X]
[p – f]
110
J
118
127
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

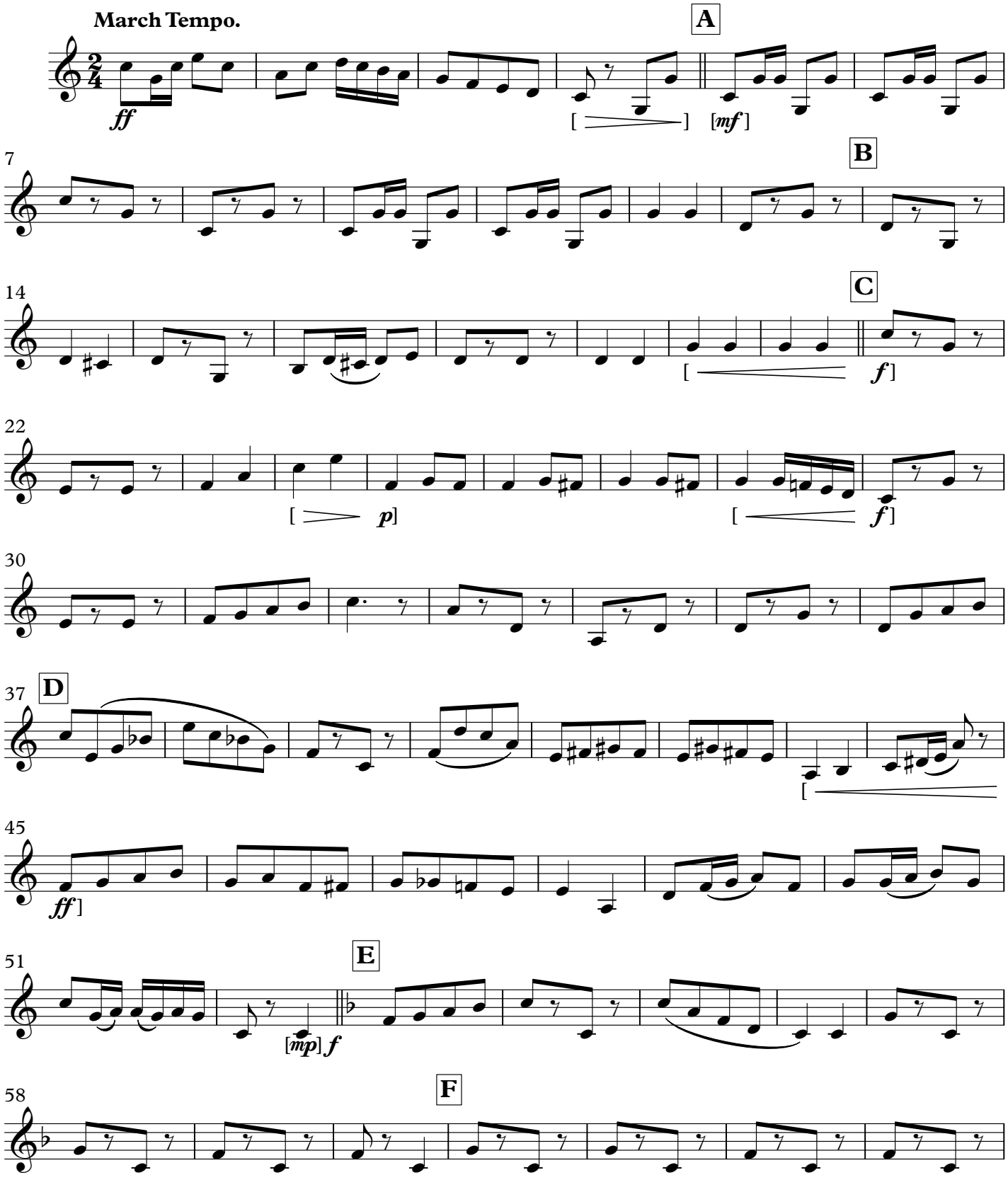
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

B♭ Bass Clarinet

March Tempo.



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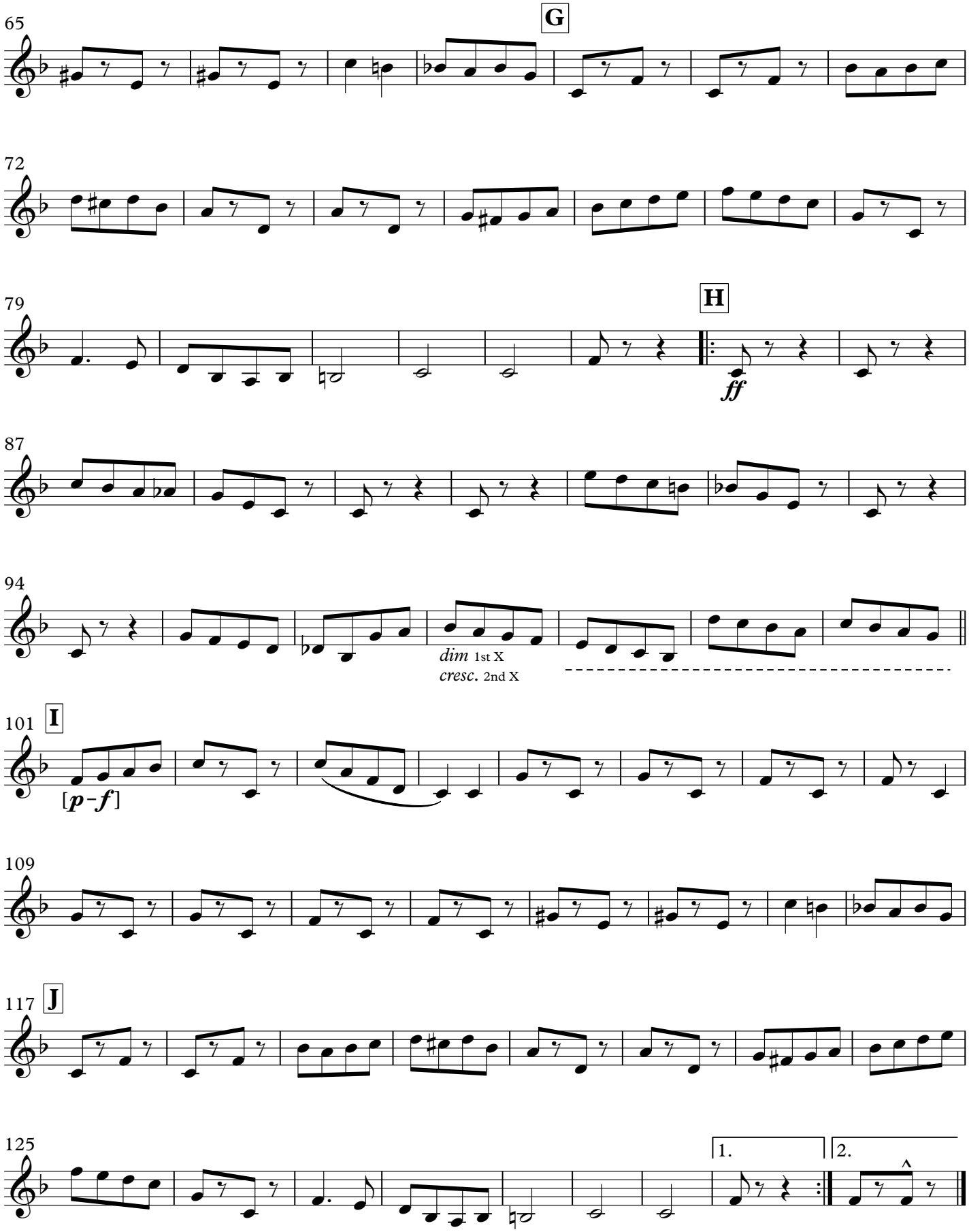
As played by "The President's Own" United States Marine Band


65
G
72
79
H
ff
87
94
dim 1st X
cresc. 2nd X
101
I
[p-f]
109
117
J
125
1.
2.

March of the U.S. Army Ambulance Corps

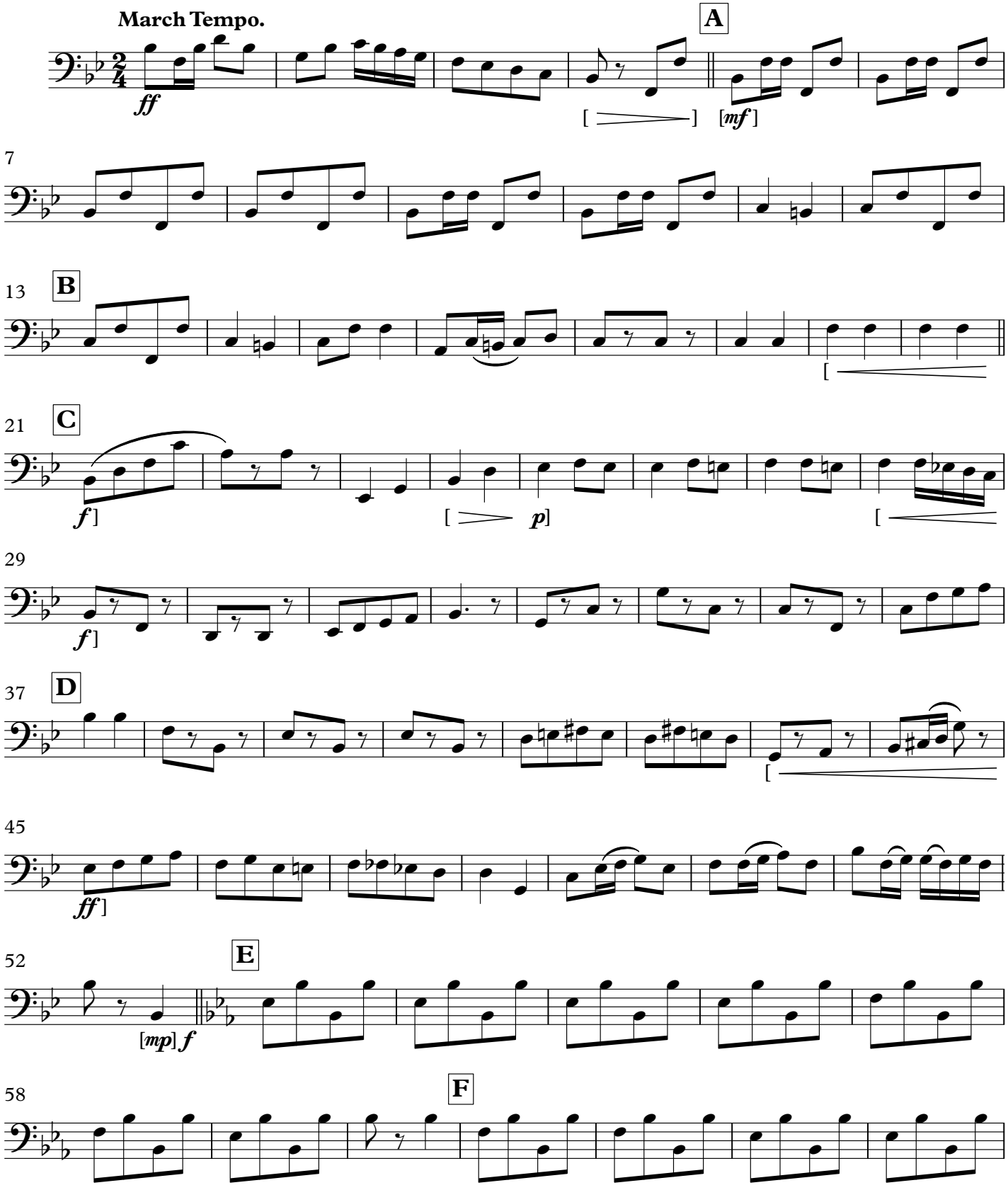
USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

1st Bassoon

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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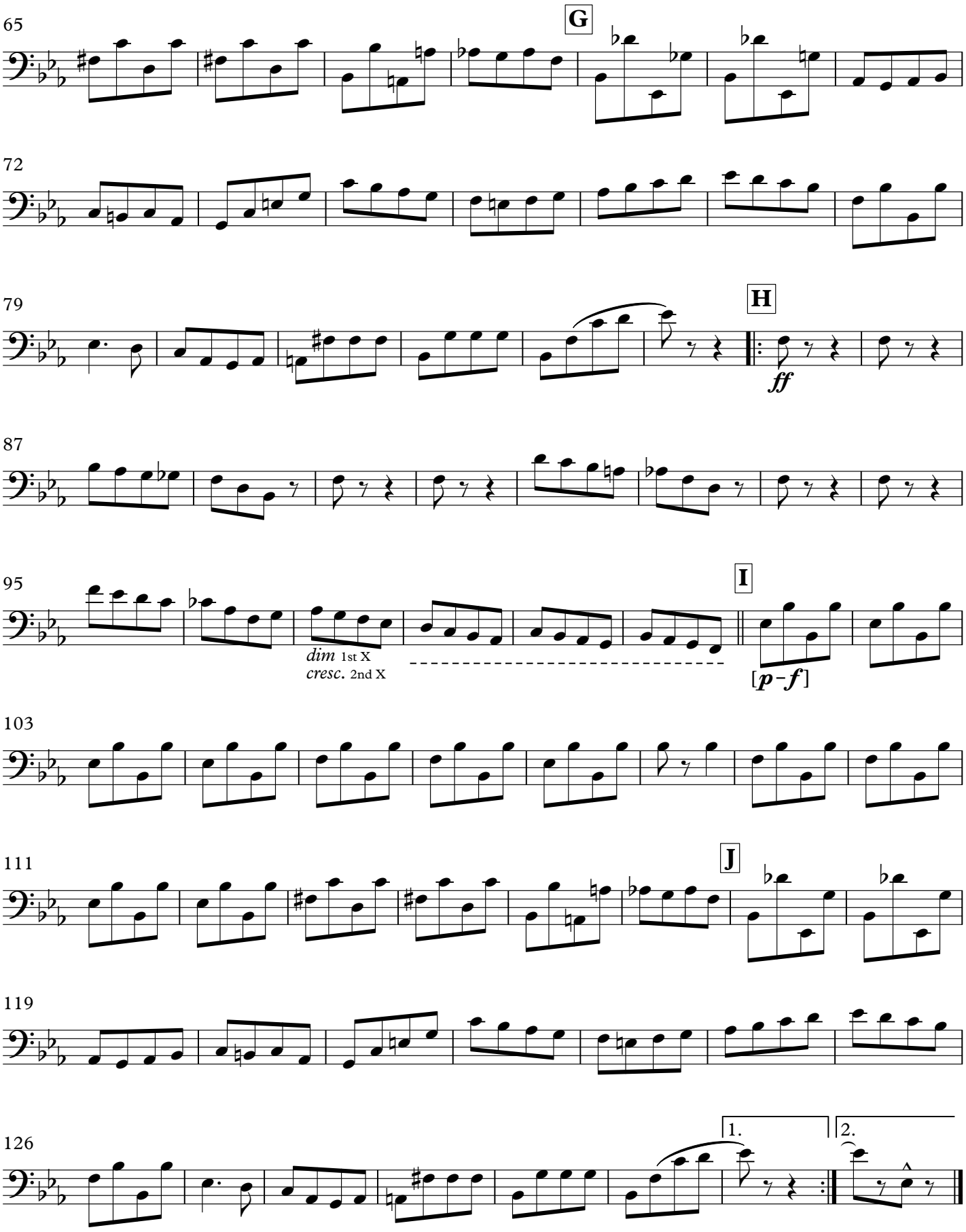
As played by "The President's Own" United States Marine Band


65
G
72
79
H
ff
87
95
I
dim 1st X
cresc. 2nd X
[p-f]
103
111
J
119
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

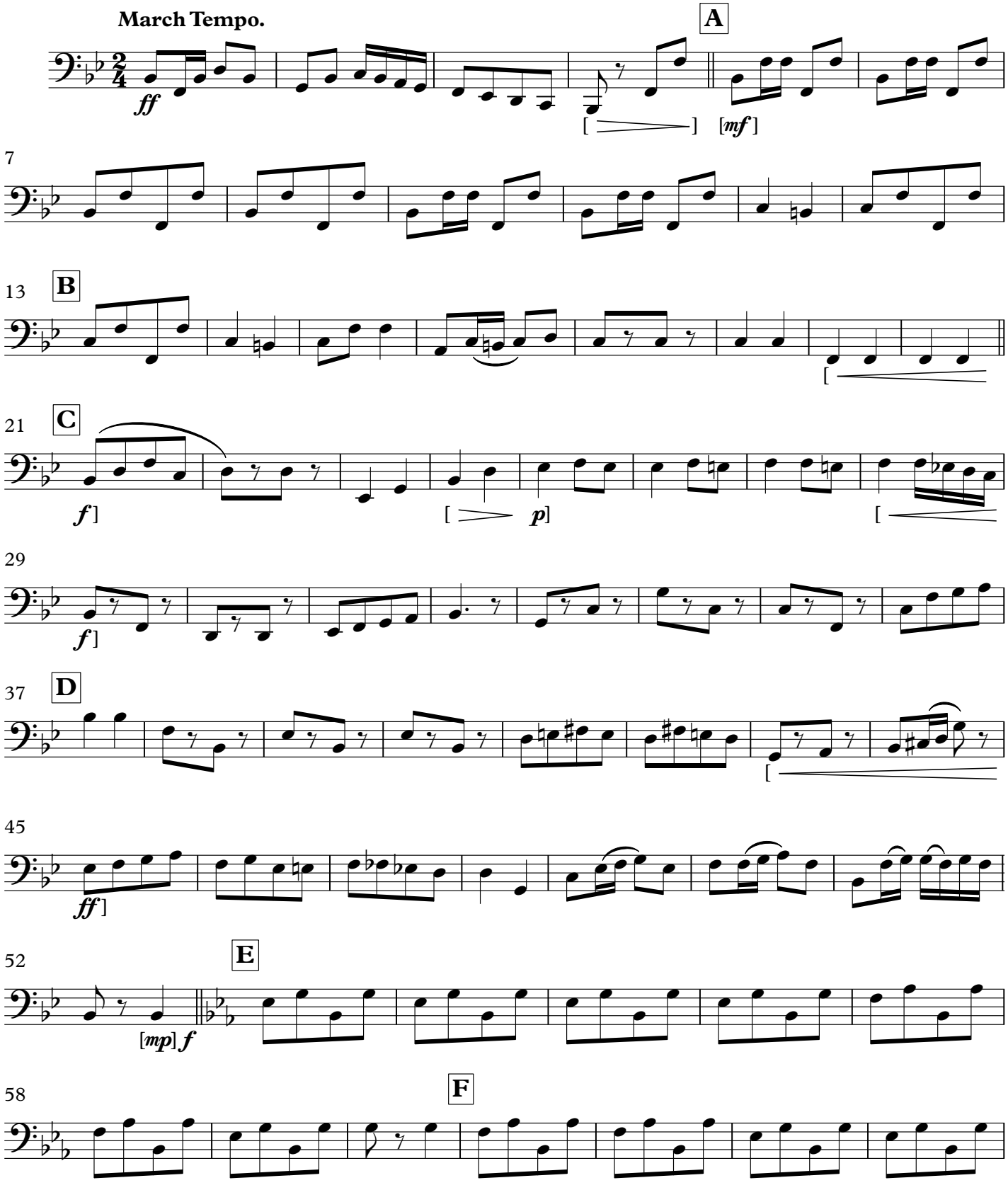
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

2nd Bassoon

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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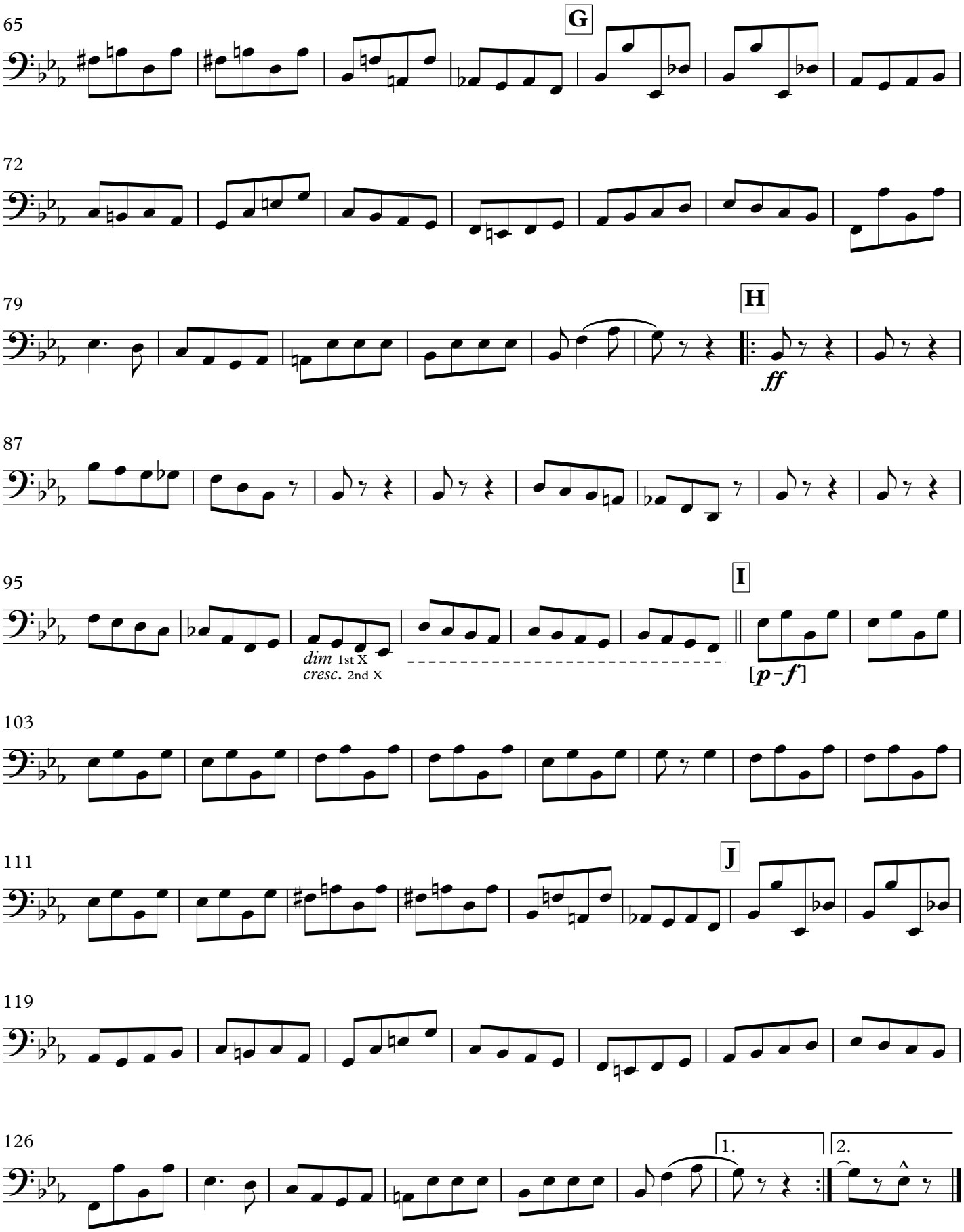
As played by "The President's Own" United States Marine Band


65
G
72
79
H
ff
87
95
I
dim 1st X
cresc. 2nd X
[p-f]
103
111
J
119
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

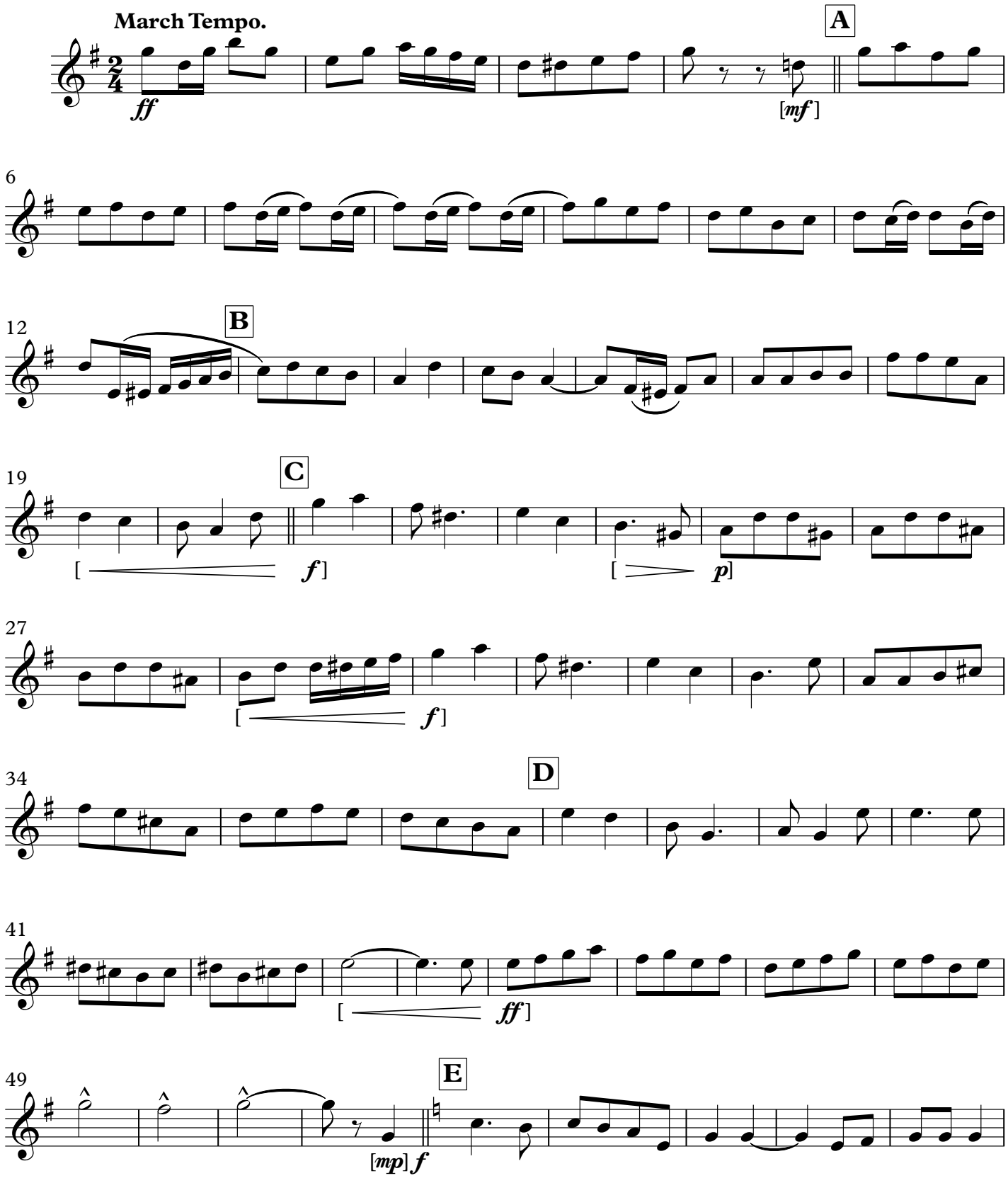
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

1st E♭ Alto Saxophone

March Tempo.



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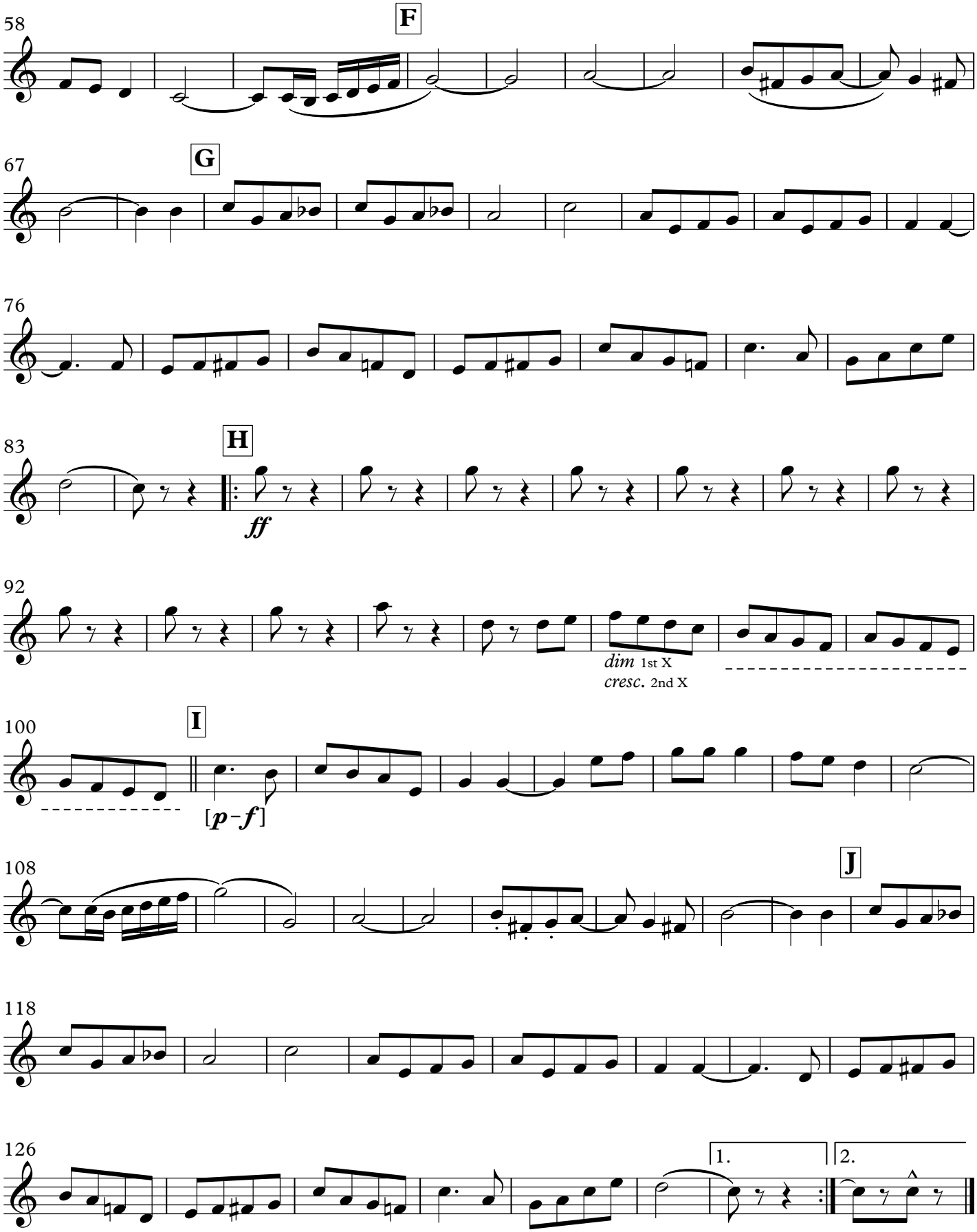

58
F
67
G
76
83
H
ff
92
dim 1st X
cresc. 2nd X
100
I
[p–f]
108
J
118
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

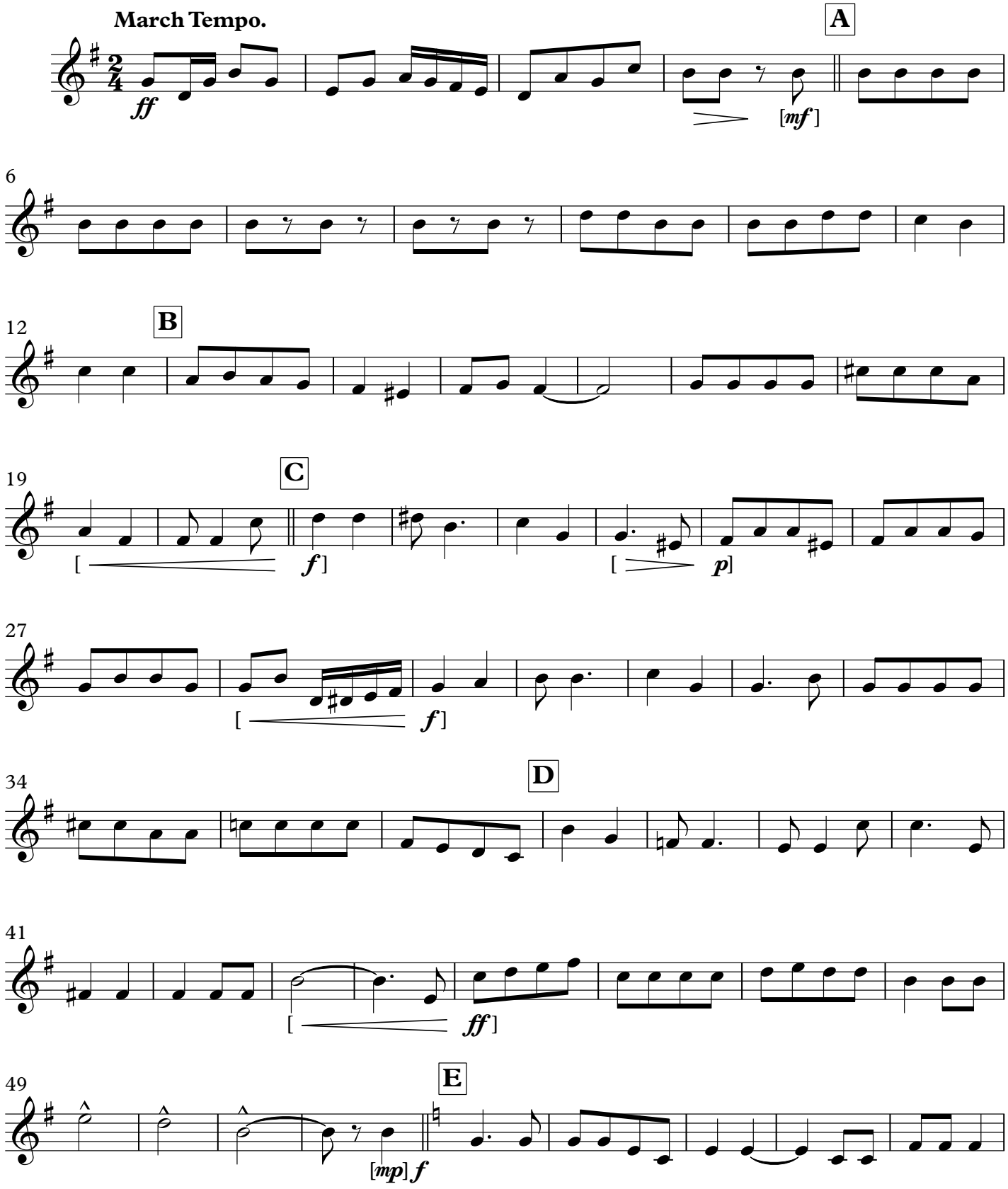
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

2nd E♭ Alto Saxophone

March Tempo.



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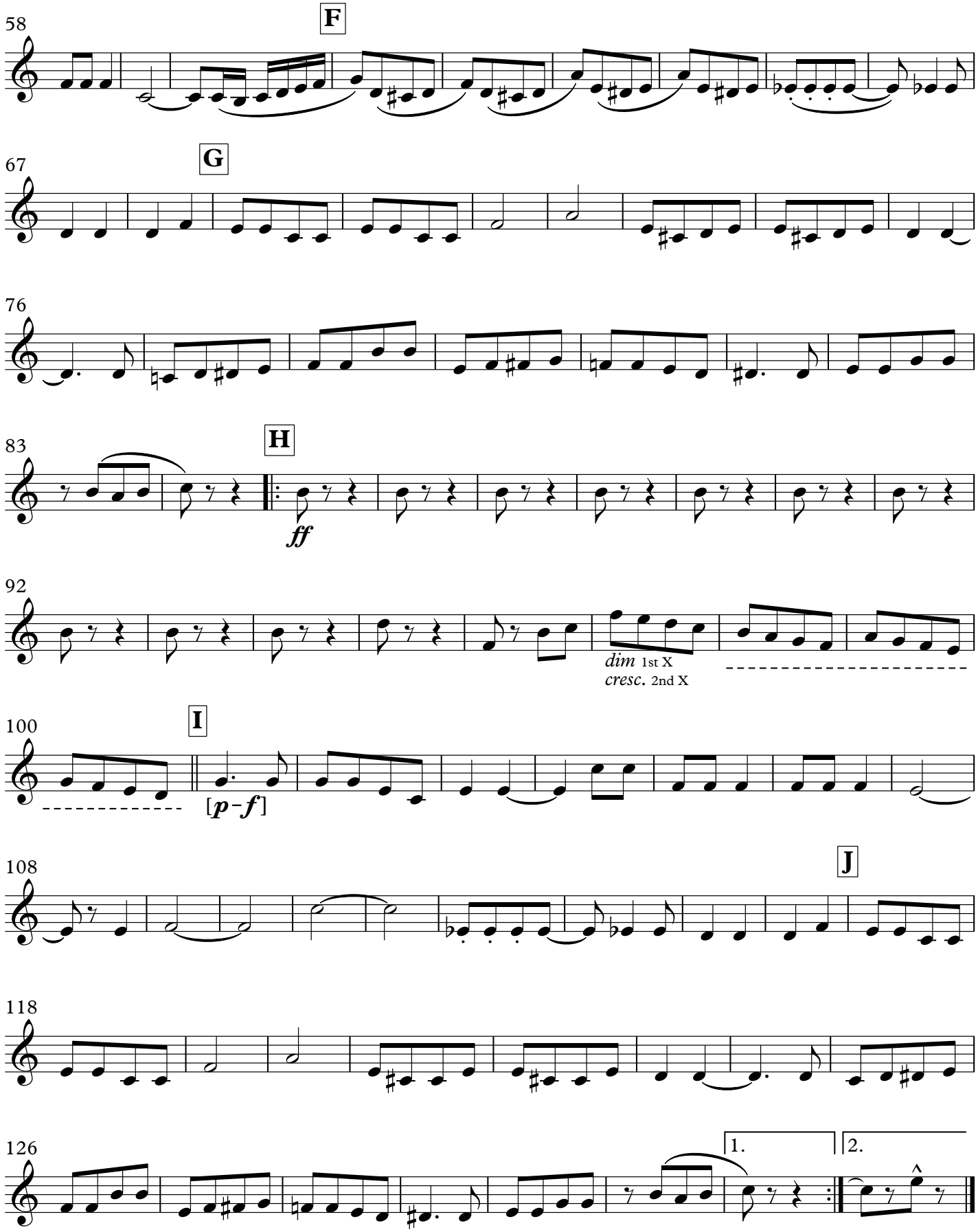
As played by "The President's Own" United States Marine Band


58
F
67
G
76
83
H
ff
92
dim 1st X
cresc. 2nd X
100
I
[p–f]
108
J
118
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

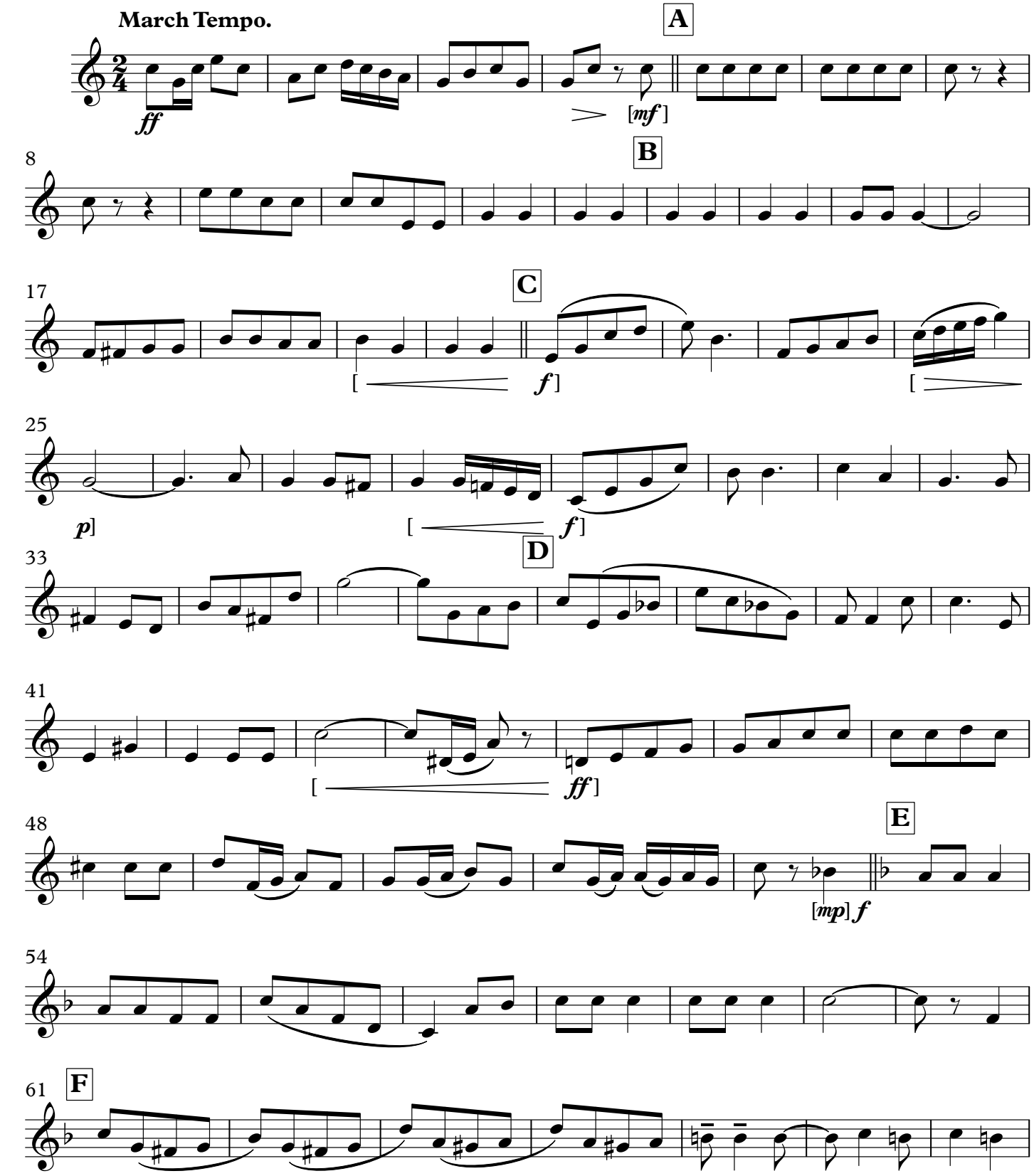
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

B♭ Tenor Saxophone

March Tempo.



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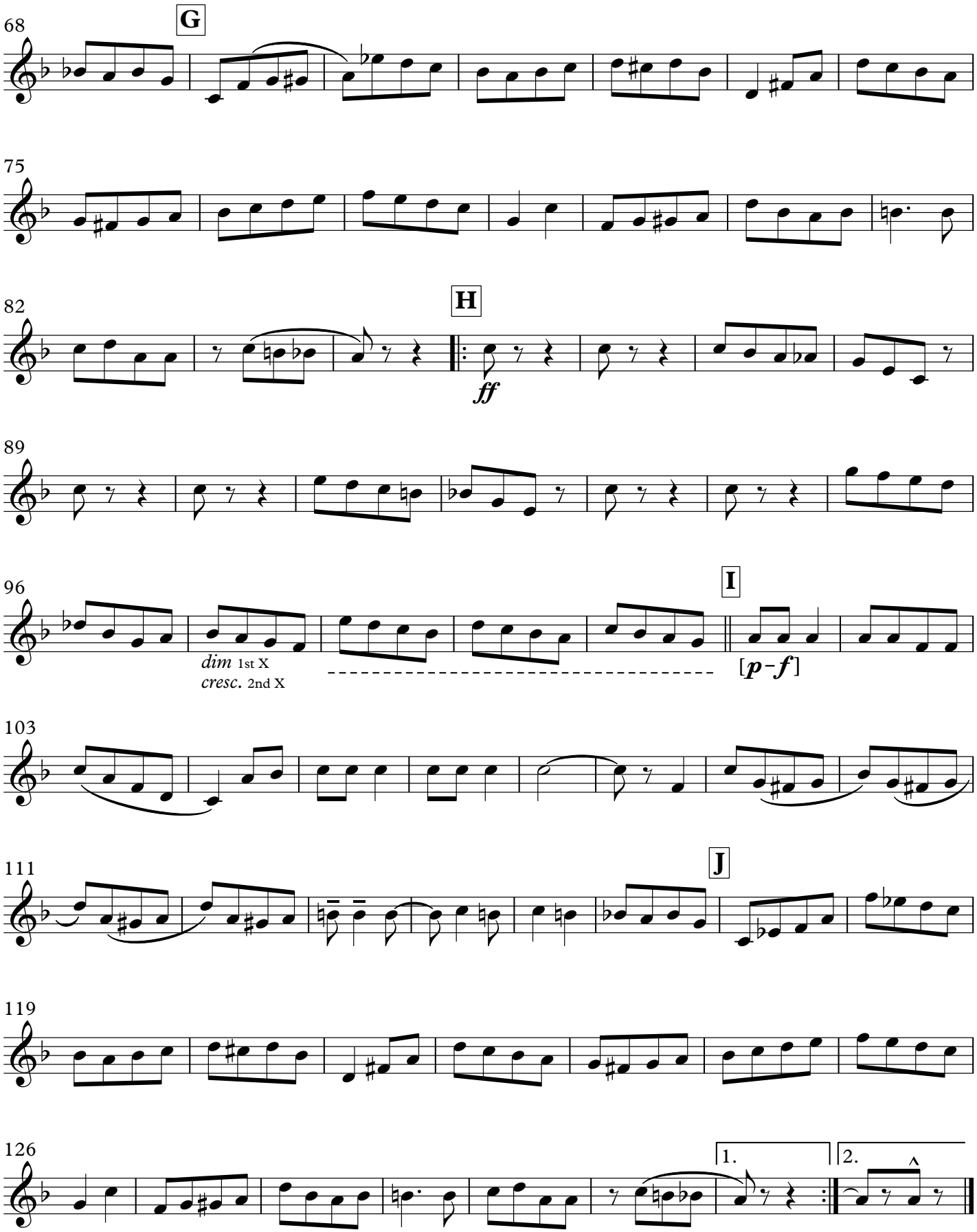
As played by "The President's Own" United States Marine Band


68
G
75
82
H
ff
89
96
I
dim 1st X
cresc. 2nd X
[p–f]
103
111
J
119
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

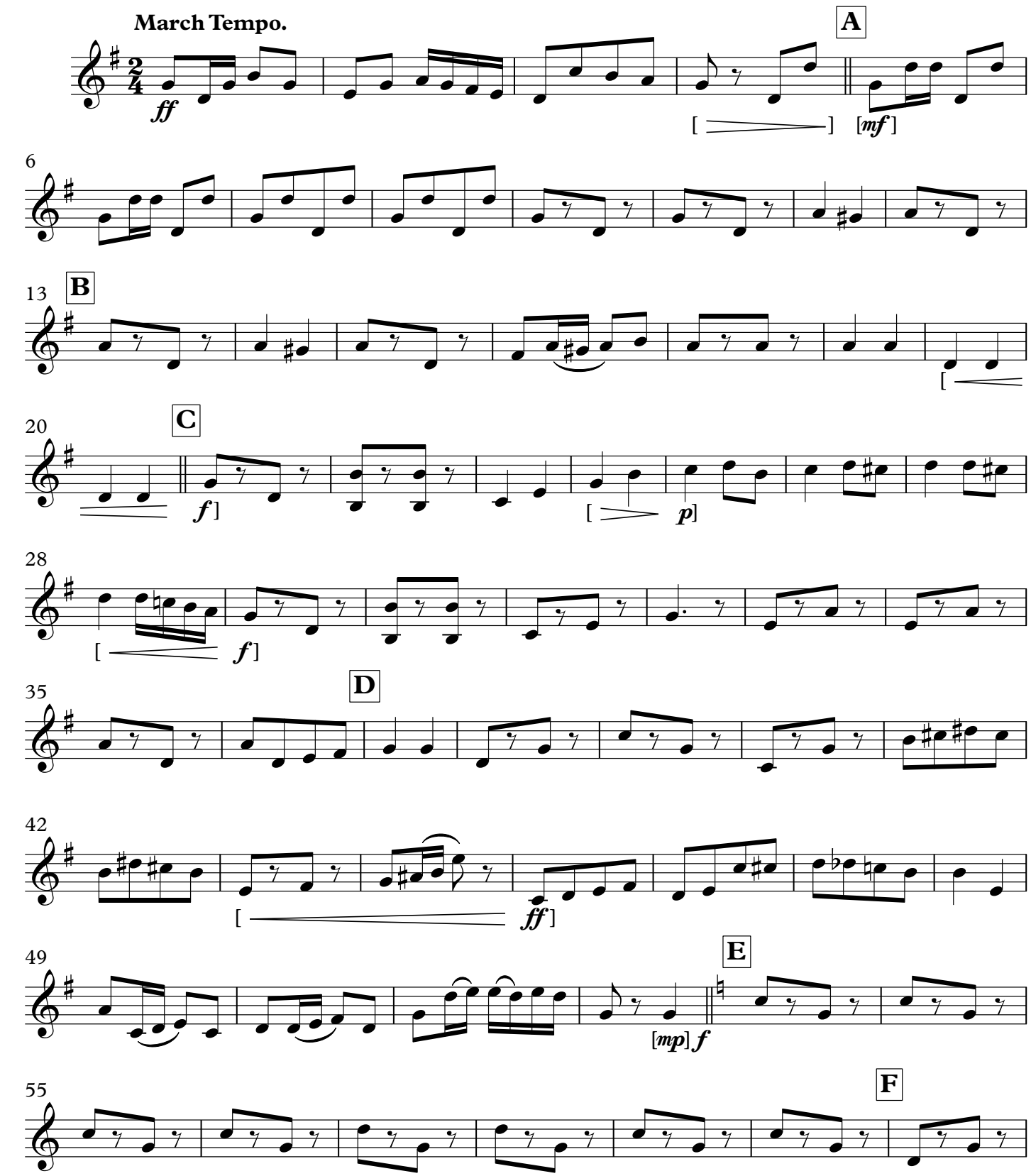
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

E♭ Baritone Saxophone

March Tempo.



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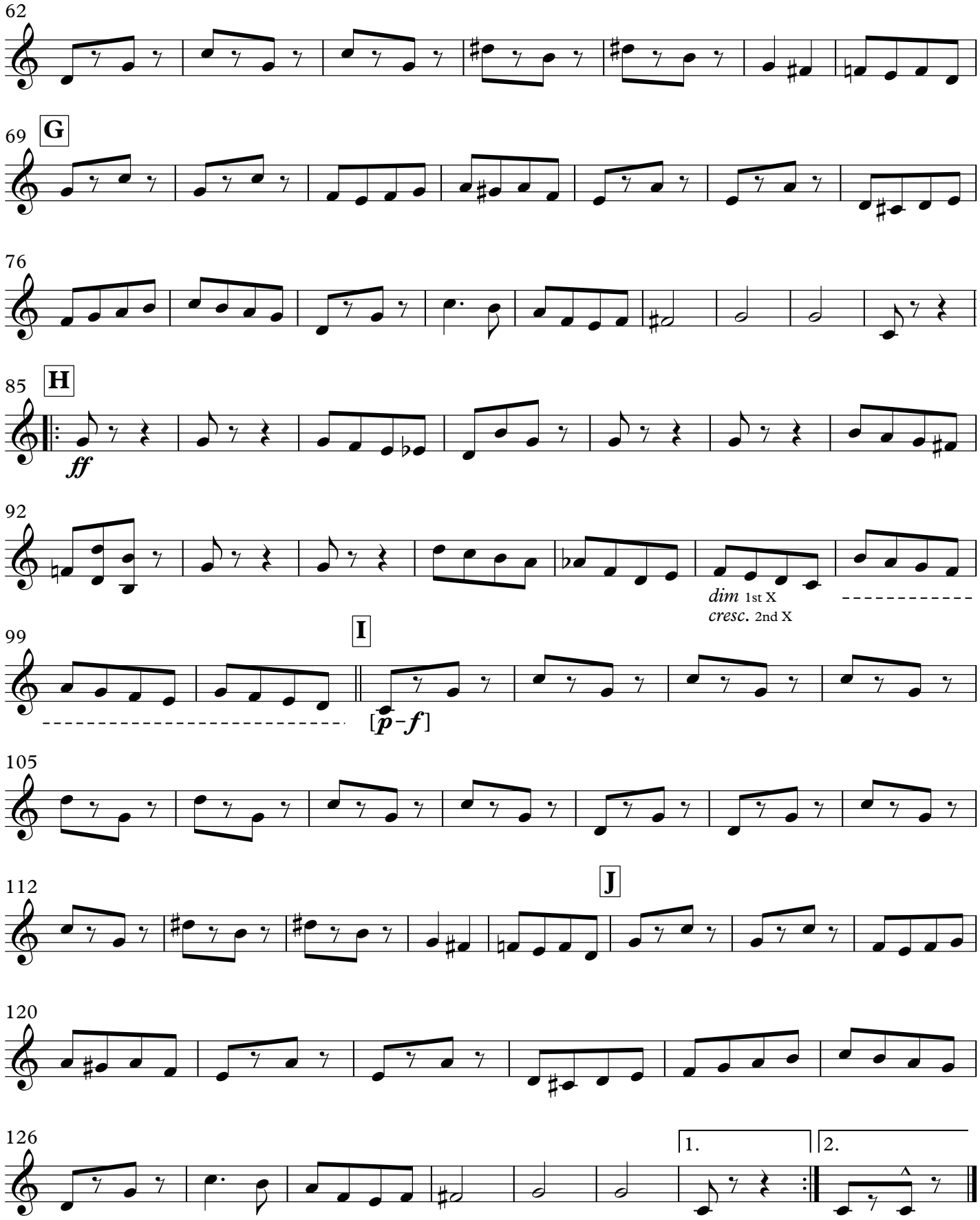
As played by "The President's Own" United States Marine Band


62
69
G
76
85
H
ff
92
dim 1st X
cresc. 2nd X
99
I
[p-f]
105
112
J
120
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

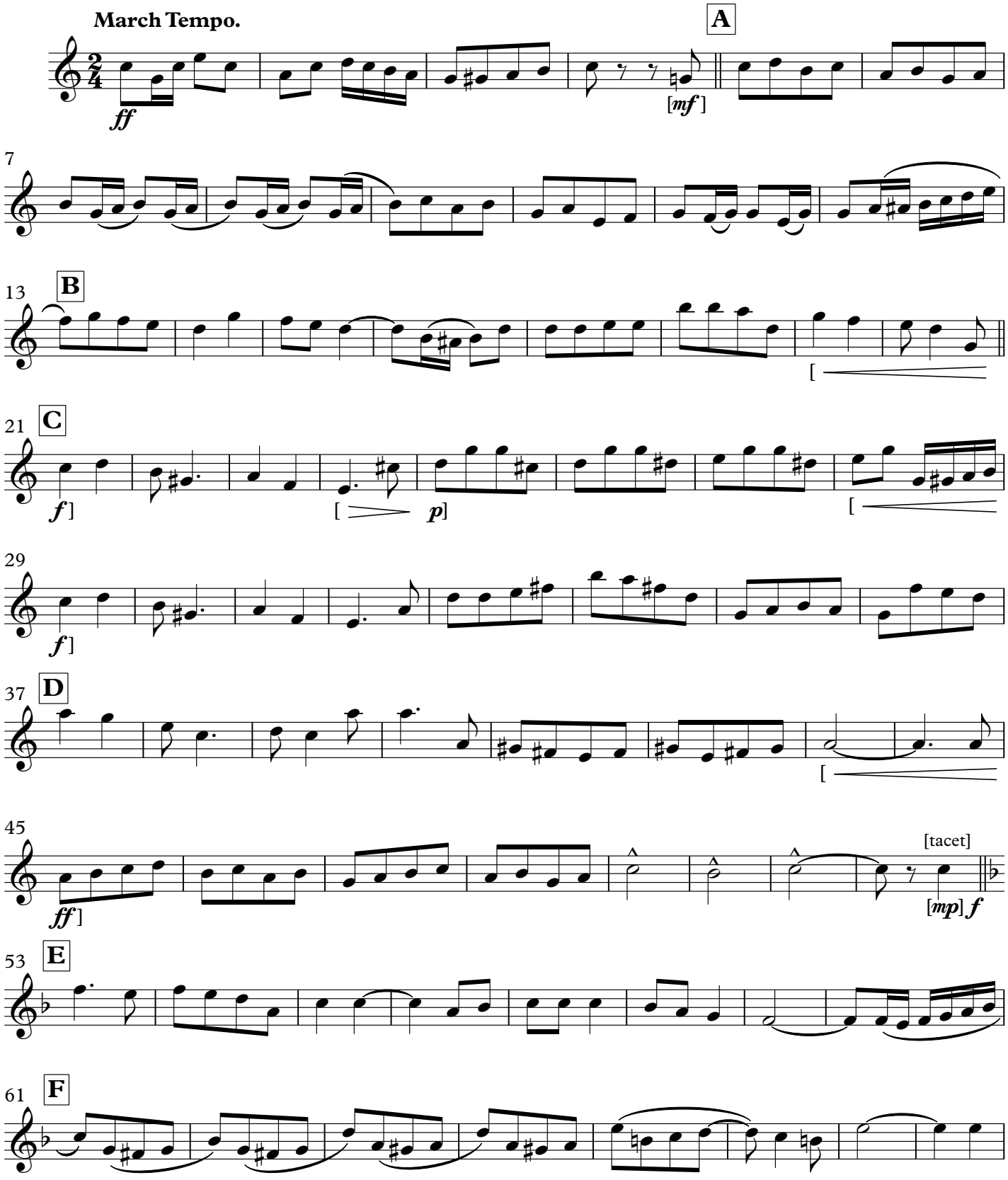
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

Solo B♭ Cornet

March Tempo.



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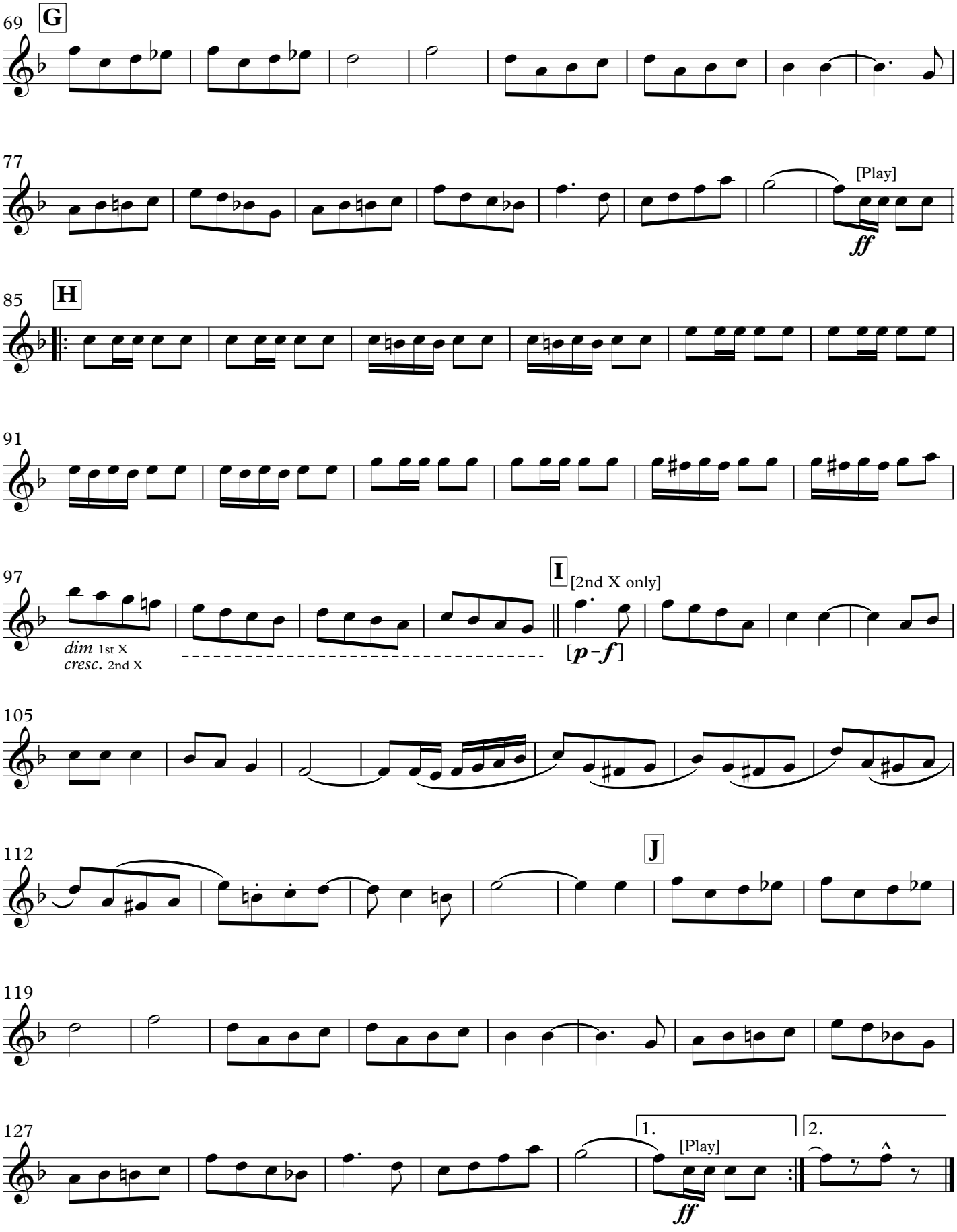

69
G
77
[Play]
ff
85
H
91
97
I
[2nd X only]
dim 1st X
cresc. 2nd X
[p – f]
105
112
J
119
127
1.
2.
[Play]
ff

March of the U.S. Army Ambulance Corps

USAAC

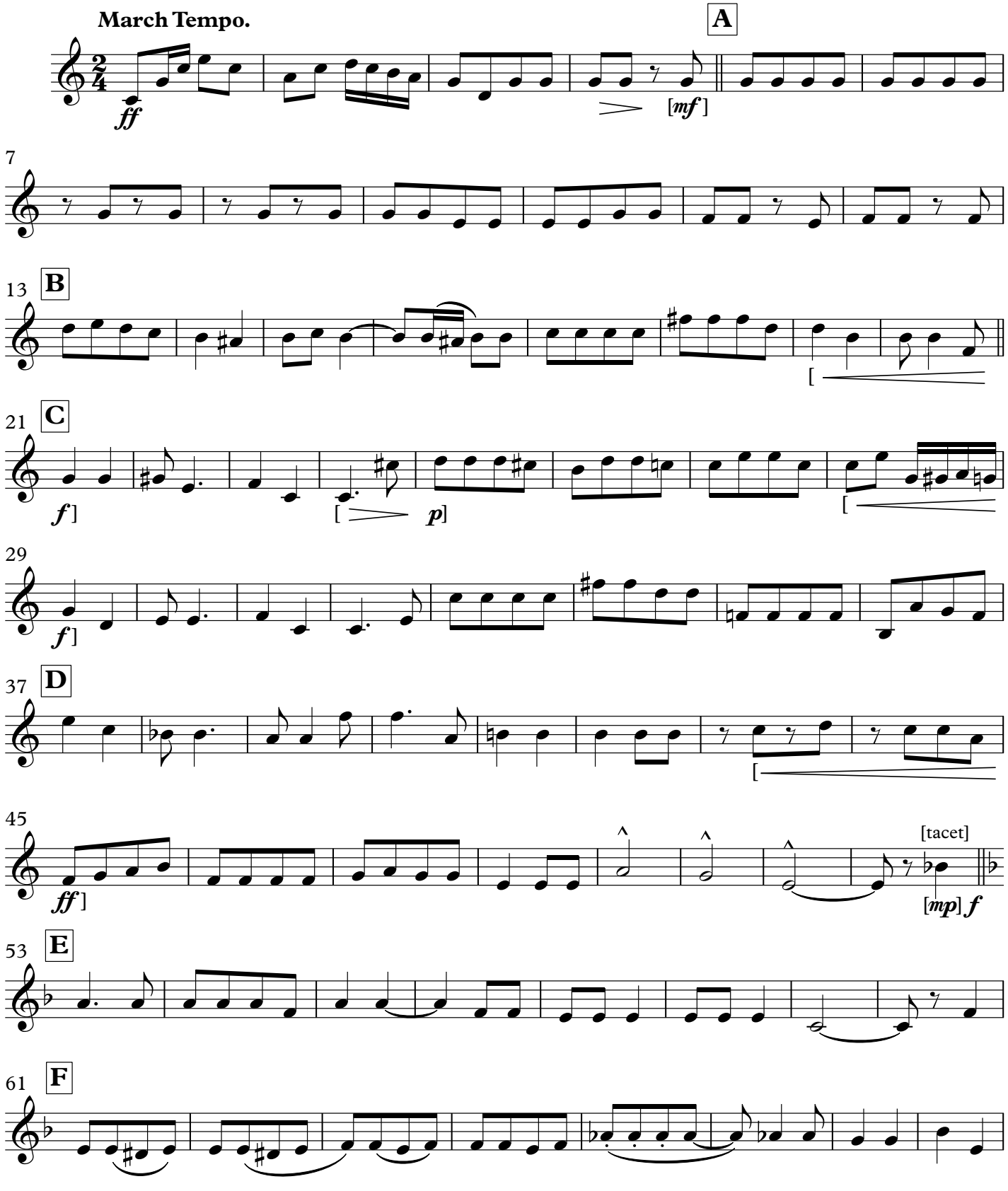
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

1st B♭ Cornet

March Tempo.



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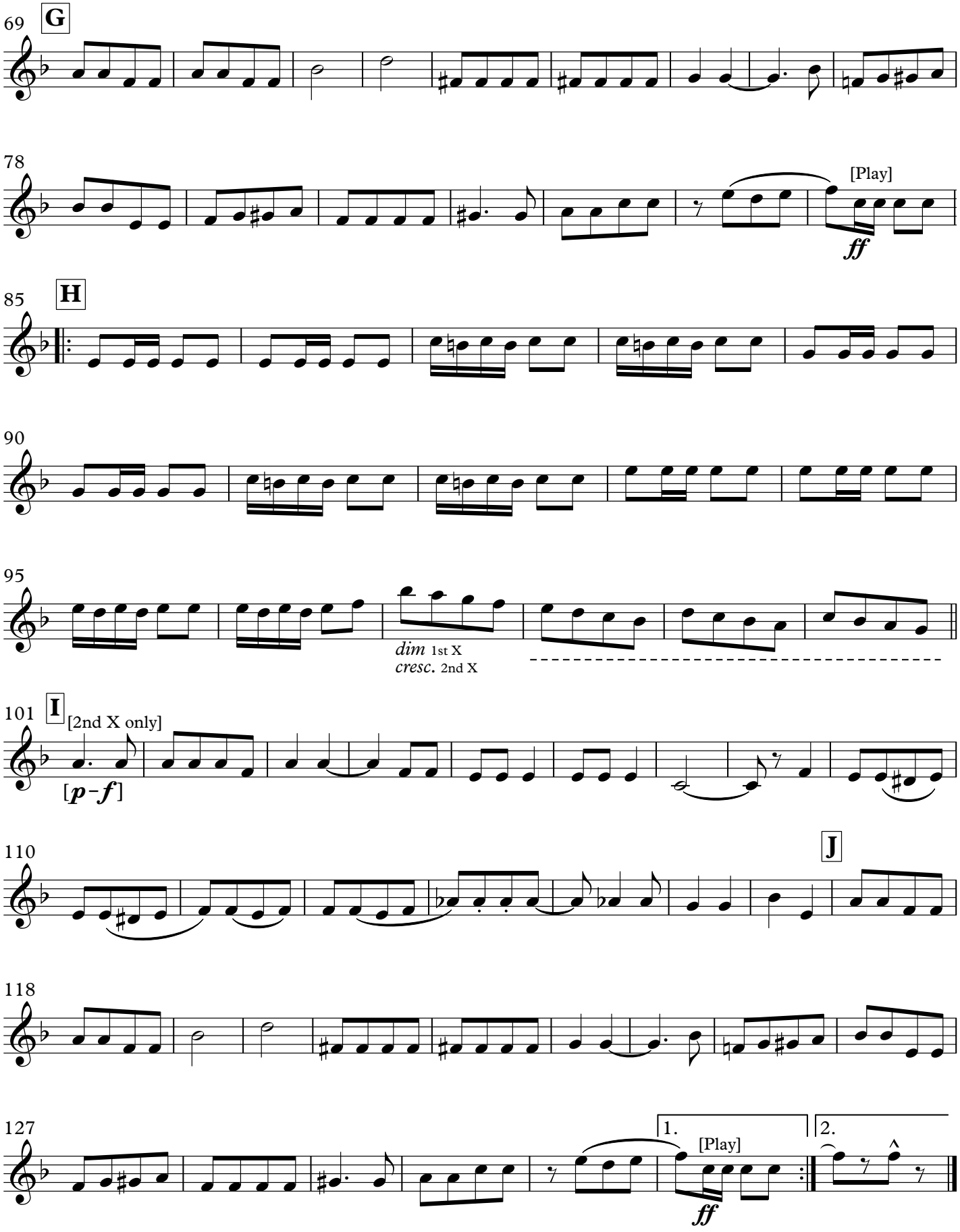
As played by "The President's Own" United States Marine Band


69
G
78
[Play]
ff
85
H
90
95
dim 1st X
cresc. 2nd X
101
I
[2nd X only]
[p-f]
110
J
118
127
1.
[Play]
ff
2.

March of the U.S. Army Ambulance Corps

USAAC

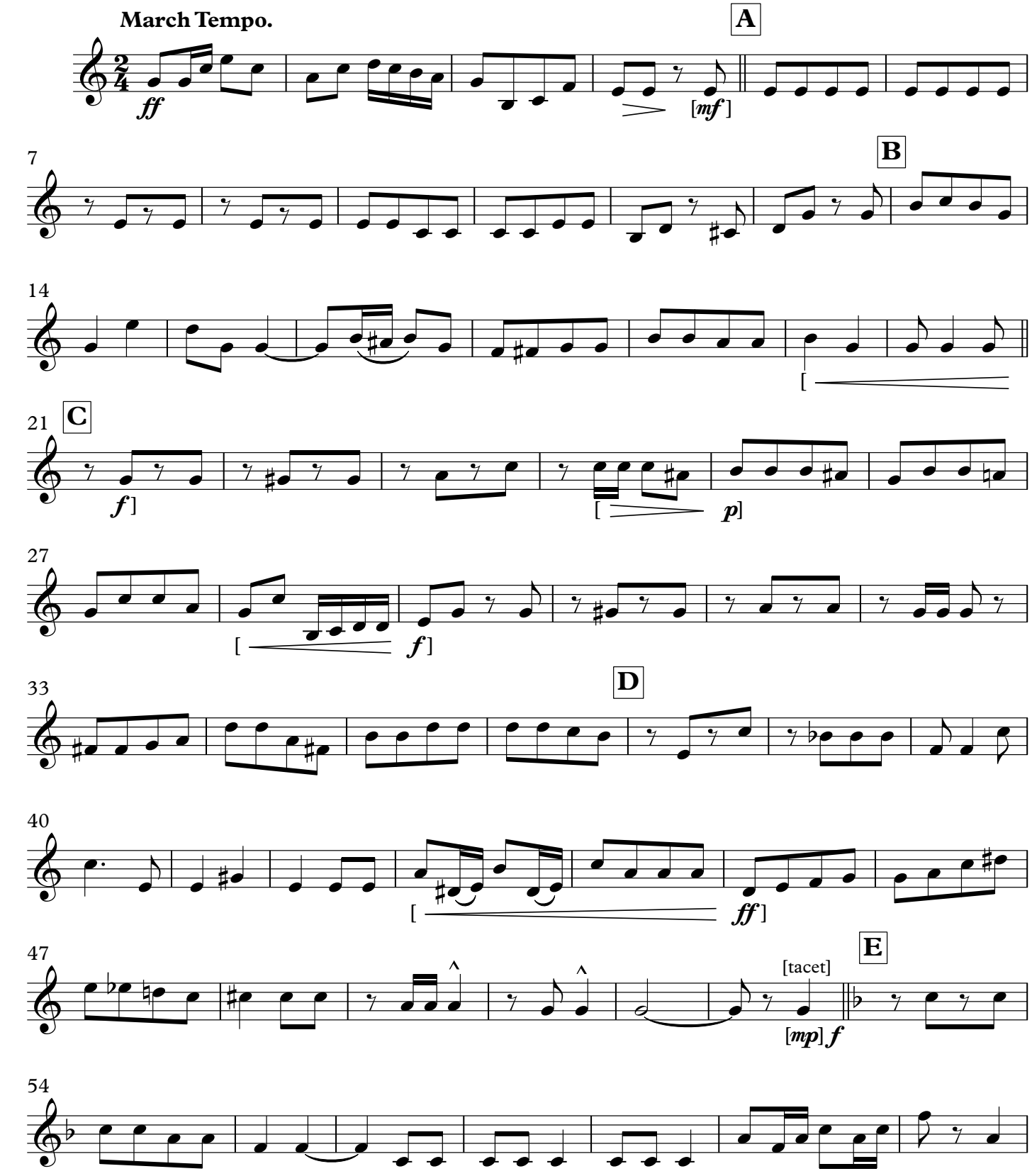
Founded on Melodies by W.B. Kernell and R. Fechheimer

2nd B♭ Cornet
(or Trumpet in B♭)

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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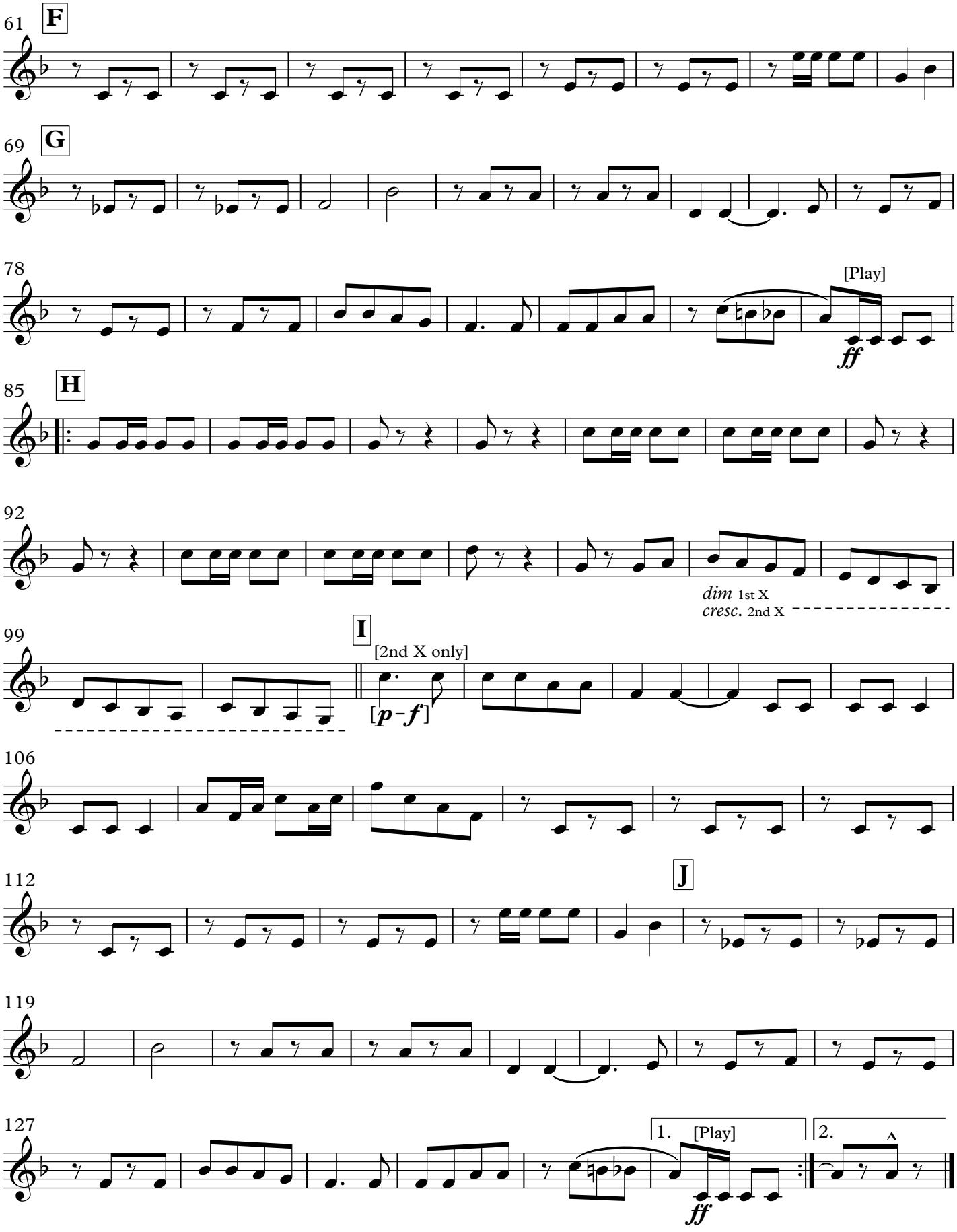

61
F
69
G
78
[Play]
ff
85
H
92
dim 1st X
cresc. 2nd X
99
I
[2nd X only]
[p-f]
106
112
J
119
127
1.
[Play]
ff
2.

March of the U.S. Army Ambulance Corps

USAAC

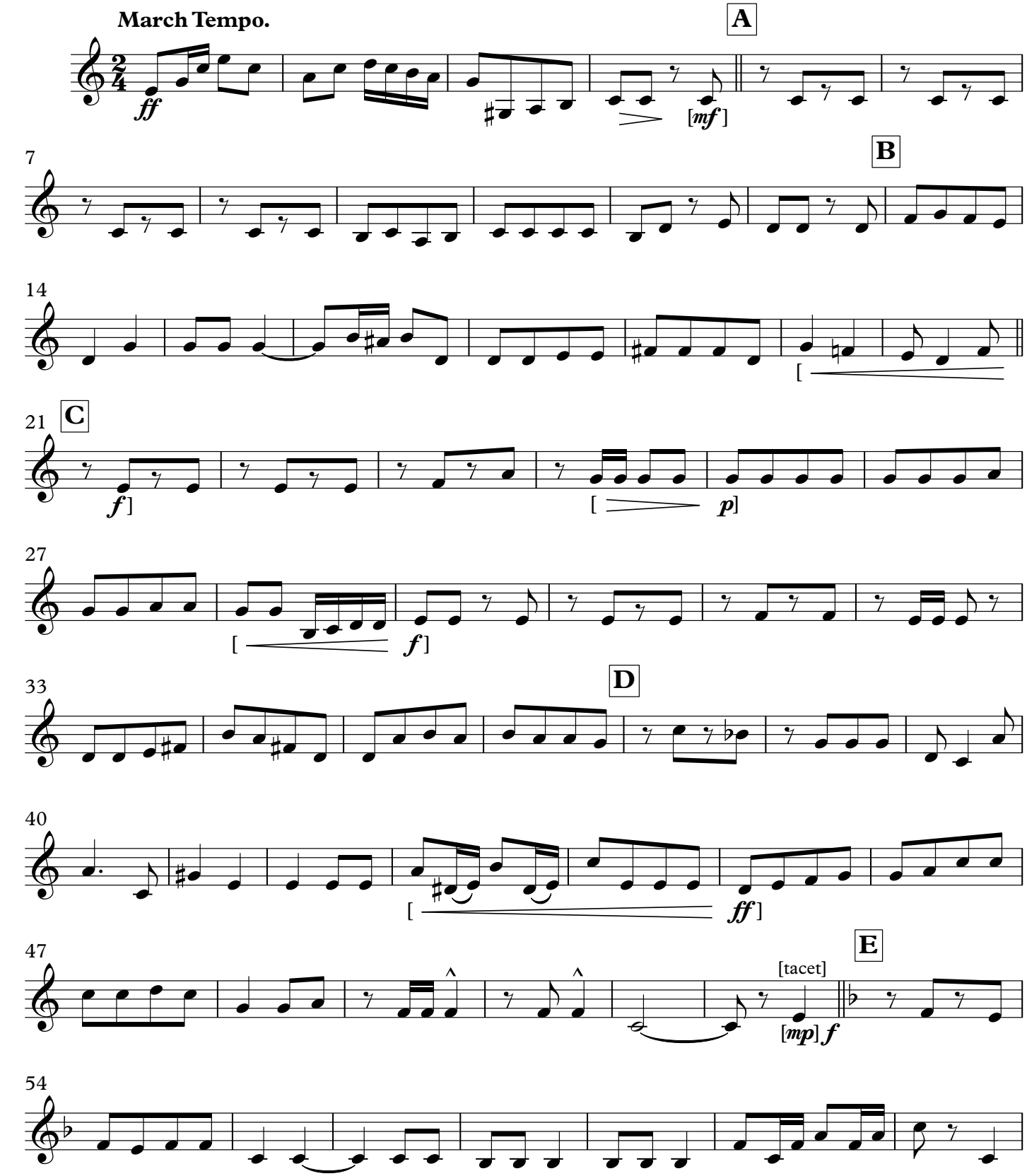
Founded on Melodies by W.B. Kernell and R. Fechheimer

3rd B♭ Cornet
(or Trumpet in B♭)

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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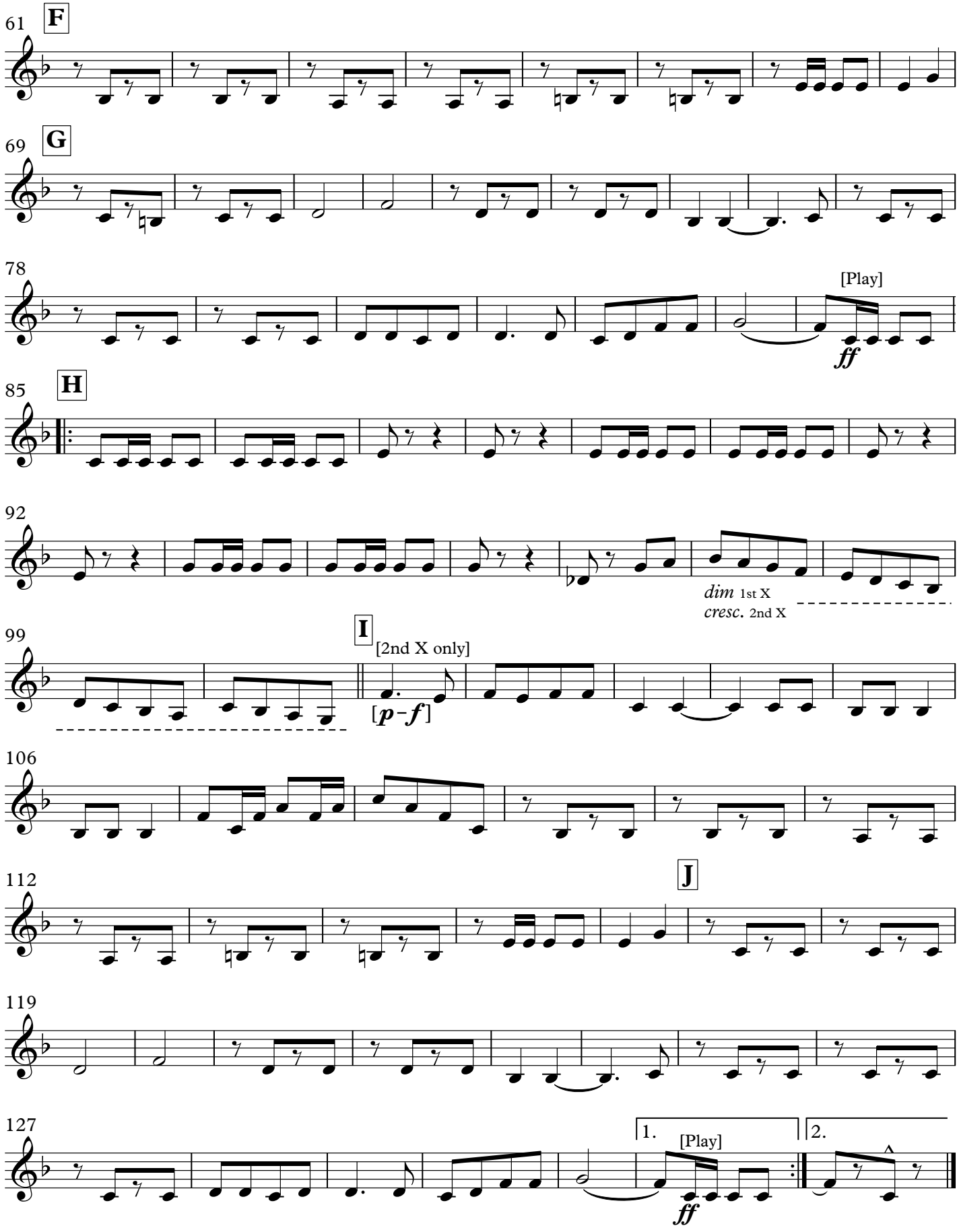
As played by "The President's Own" United States Marine Band


61
F
69
G
78
[Play]
ff
85
H
92
dim 1st X
cresc. 2nd X
99
I
[2nd X only]
[p-f]
106
112
J
119
127
1.
[Play]
ff
2.

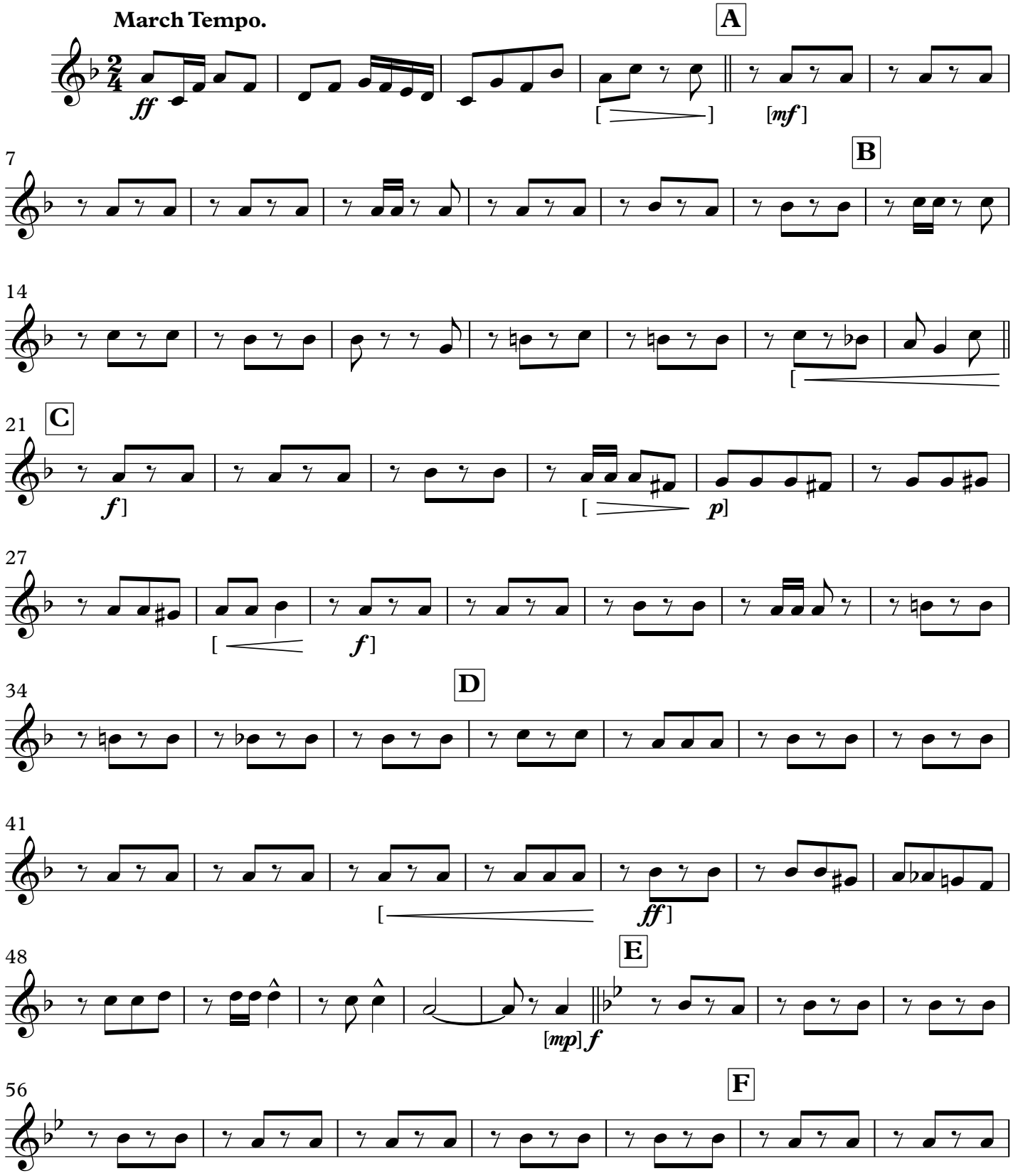
March of the U.S. Army Ambulance Corps

1st F Horn

USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer
(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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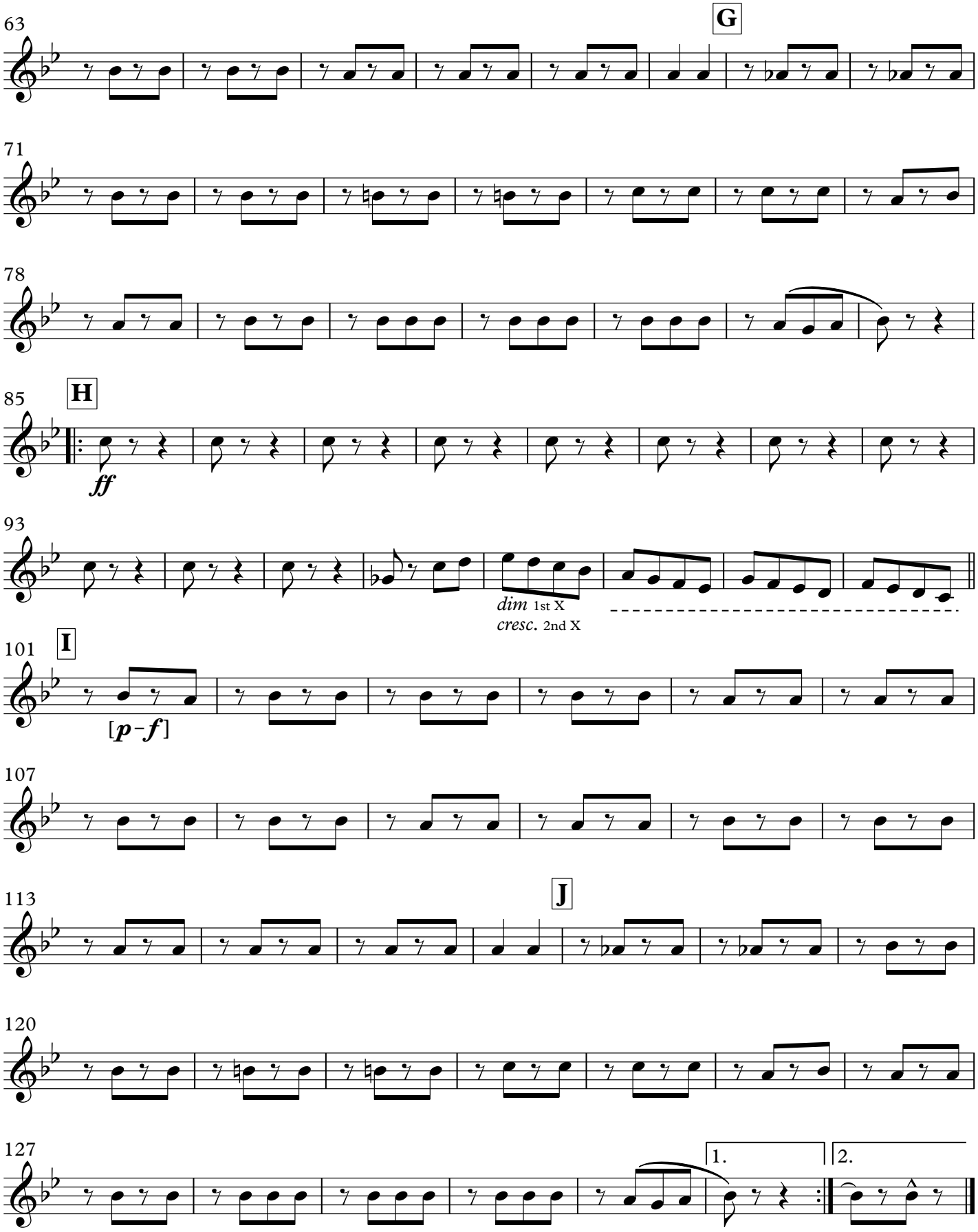
As played by "The President's Own" United States Marine Band


63
G
71
78
85
H
ff
93
dim 1st X
cresc. 2nd X
101
I
[p-f]
107
113
J
120
127
1.
2.

March of the U.S. Army Ambulance Corps

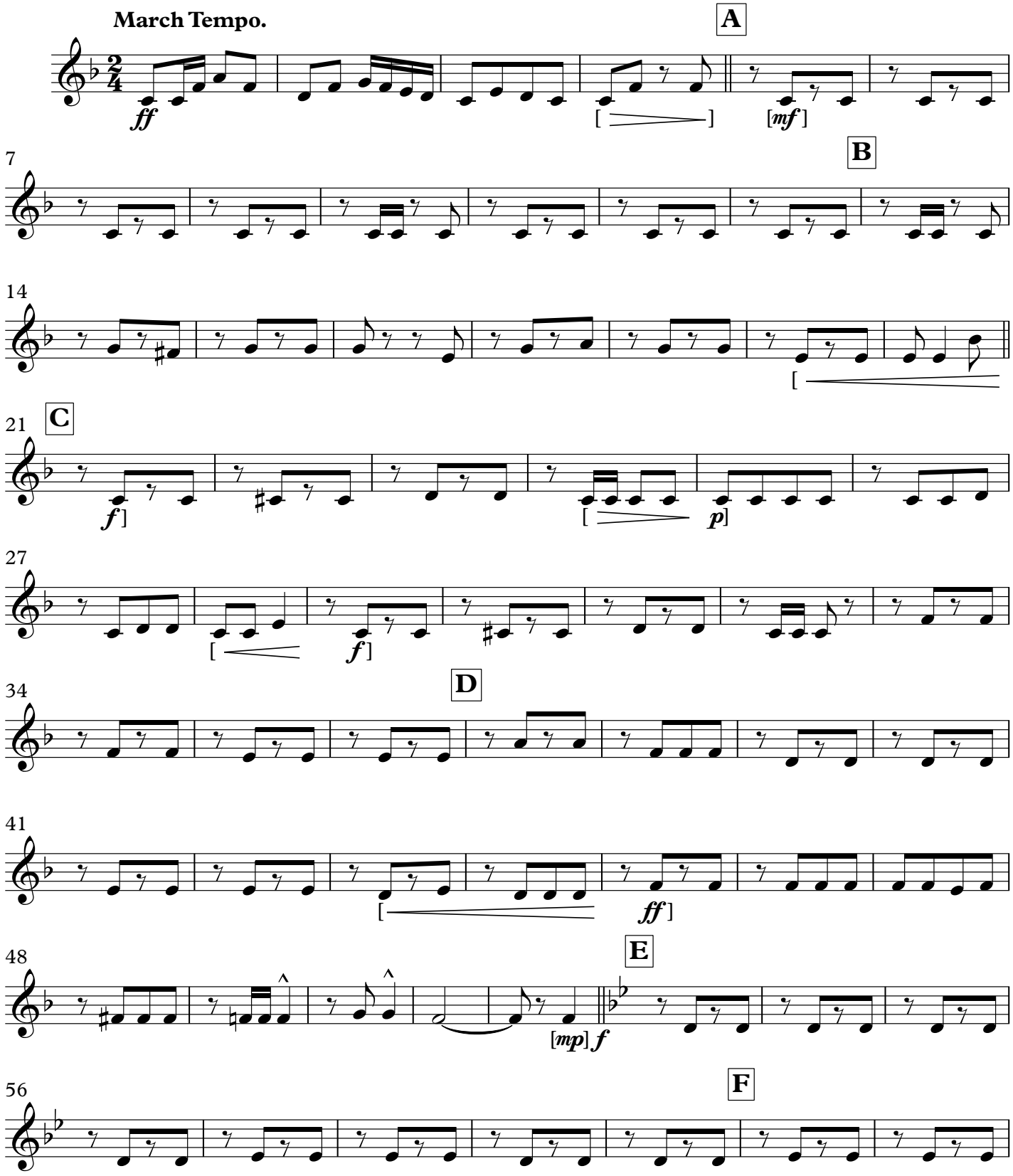
2nd F Horn

USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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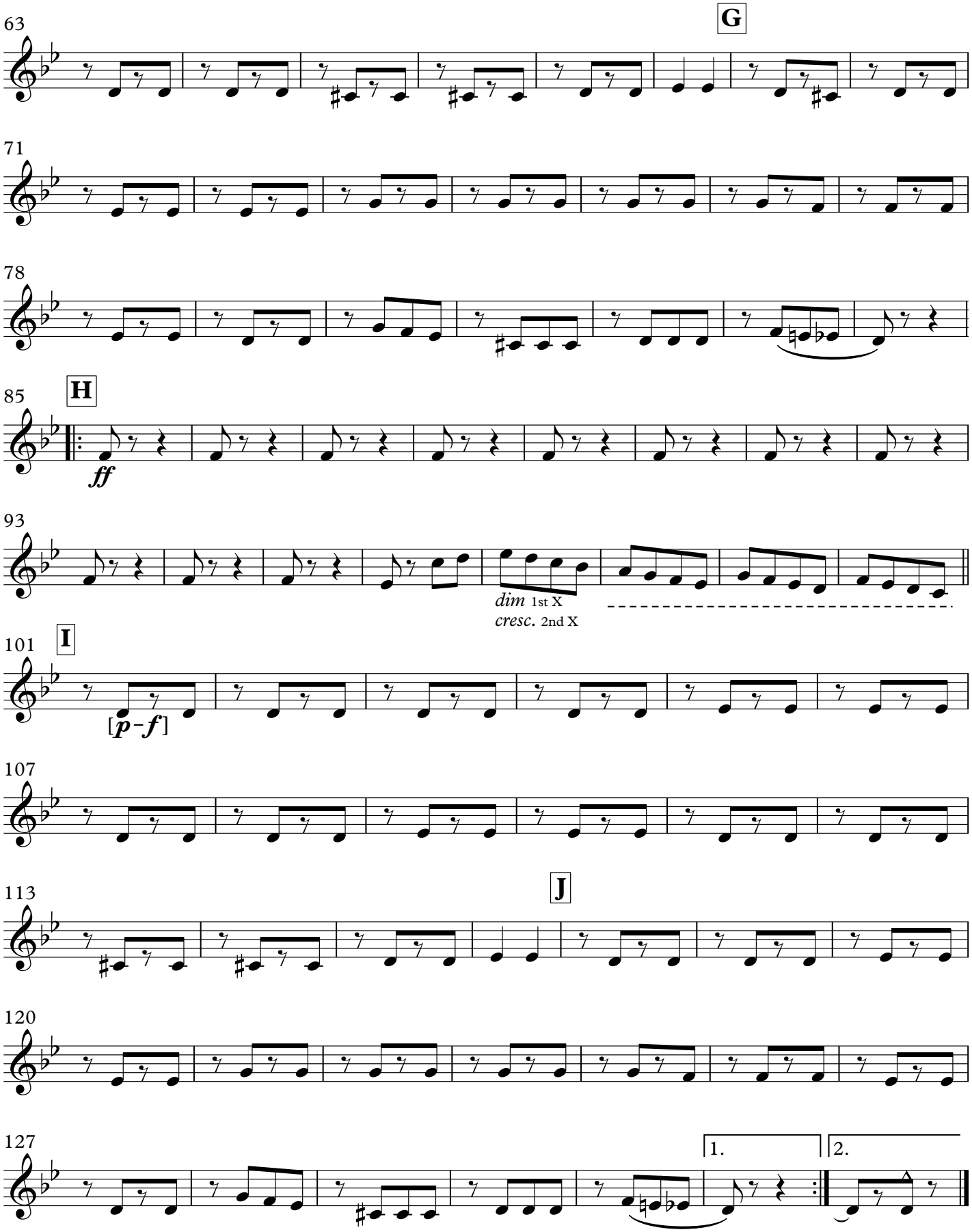

63
G
71
78
85
H
ff
93
dim 1st X
cresc. 2nd X
101
I
[p-f]
107
113
J
120
127
1.
2.

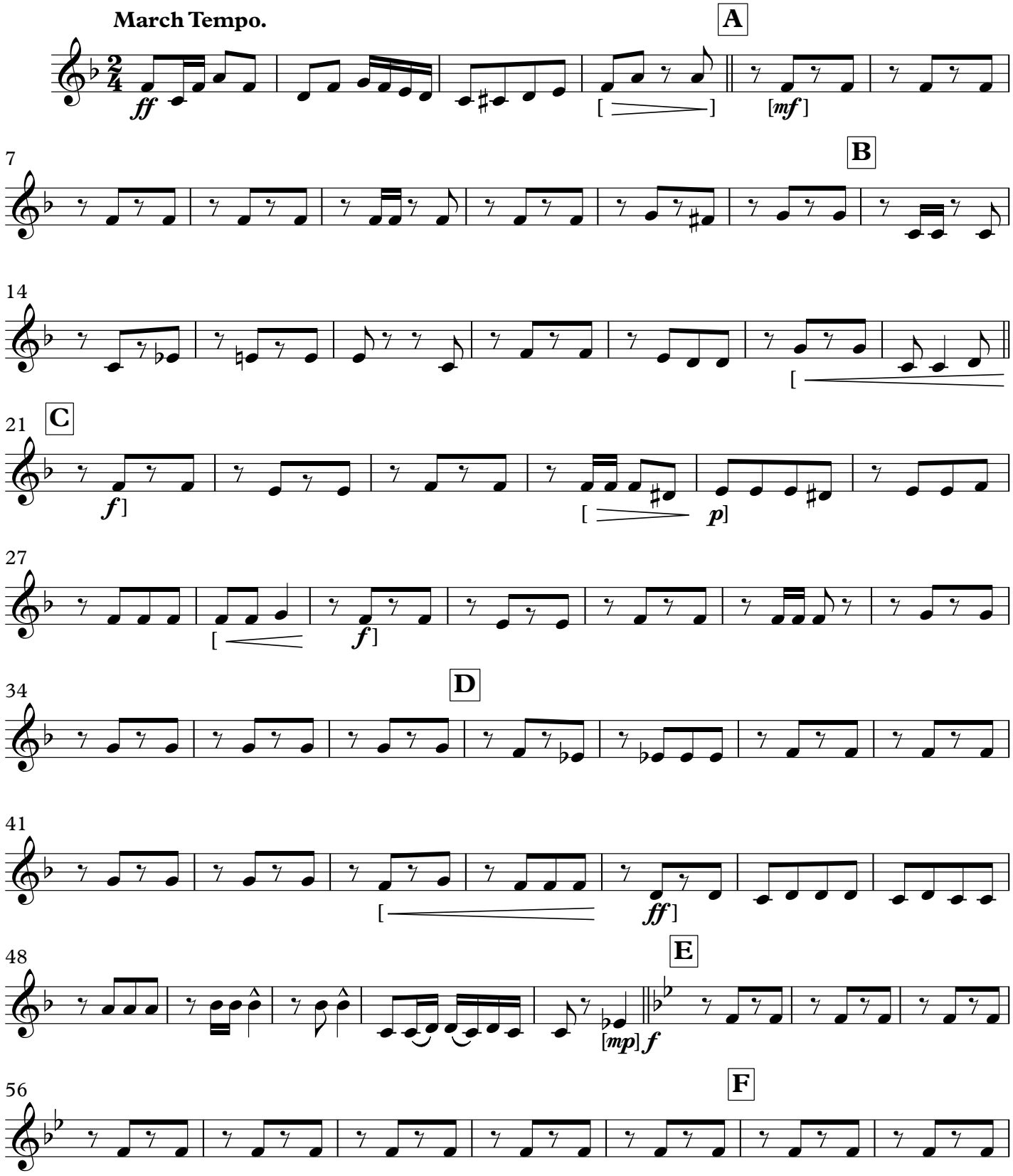
March of the U.S. Army Ambulance Corps

3rd F Horn

USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer
(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold



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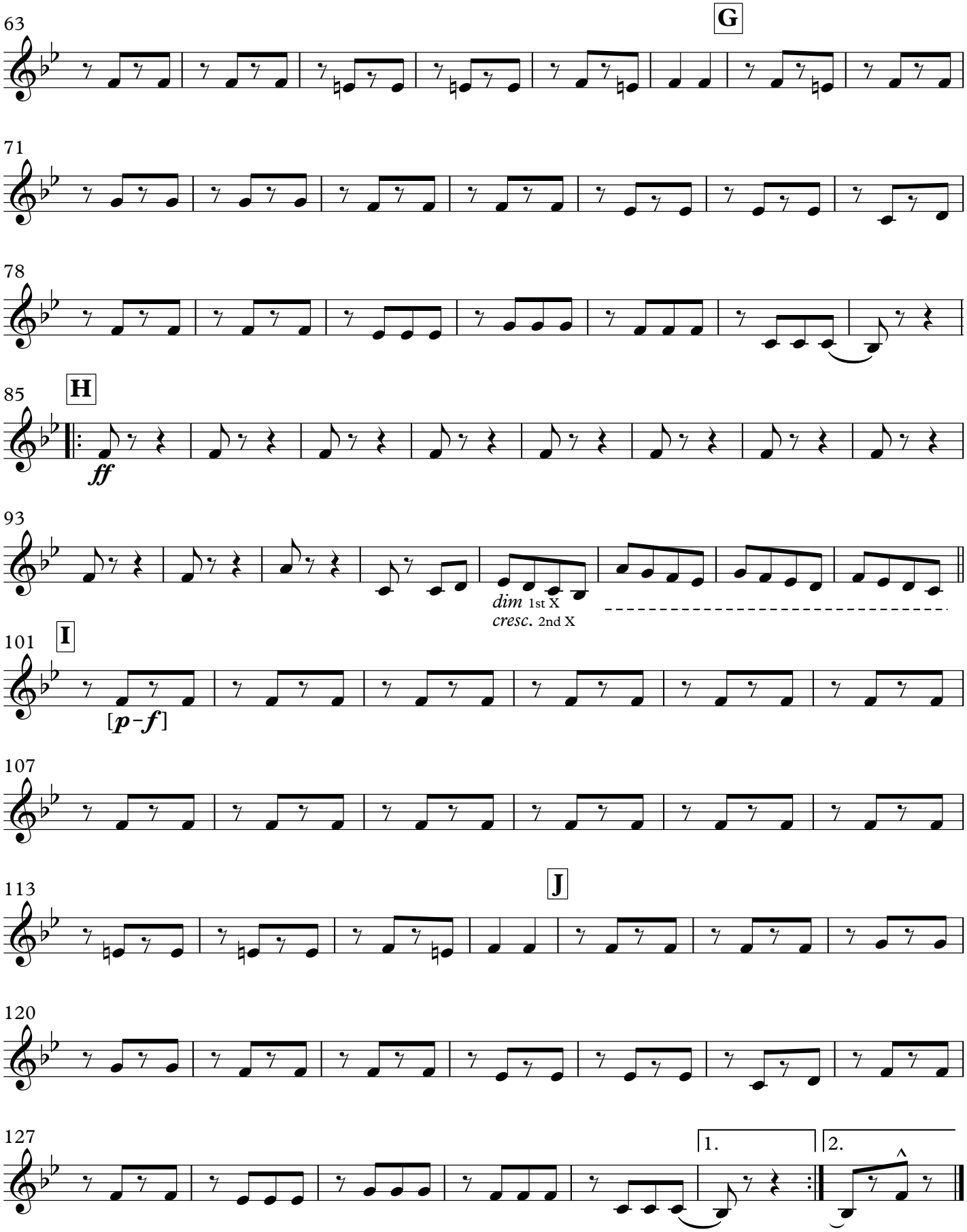
As played by "The President's Own" United States Marine Band


63
G
71
78
85
H
ff
93
dim 1st X
cresc. 2nd X
101
I
[p-f]
107
113
J
120
127
1.
2.

March of the U.S. Army Ambulance Corps

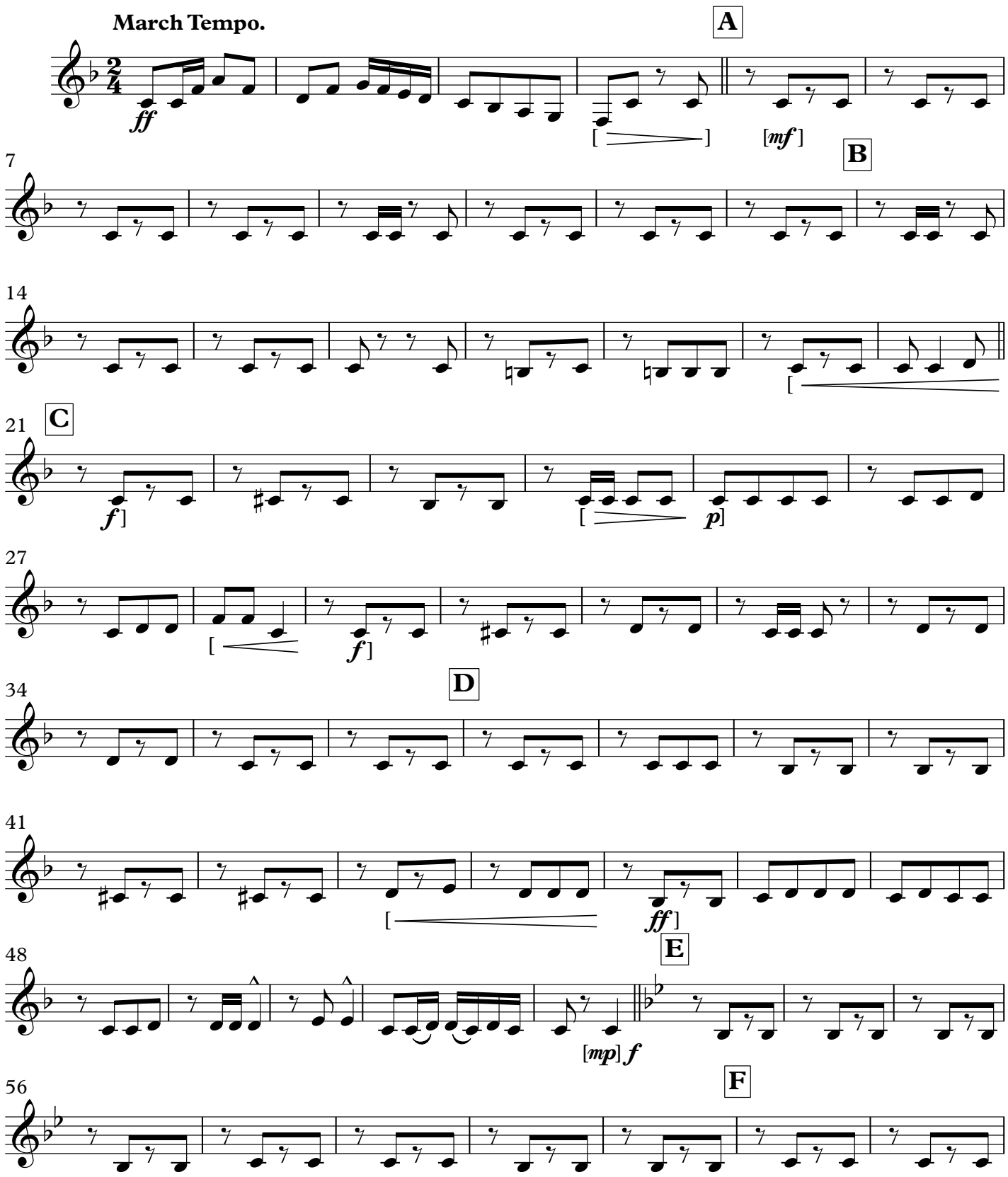
4th F Horn

USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer
(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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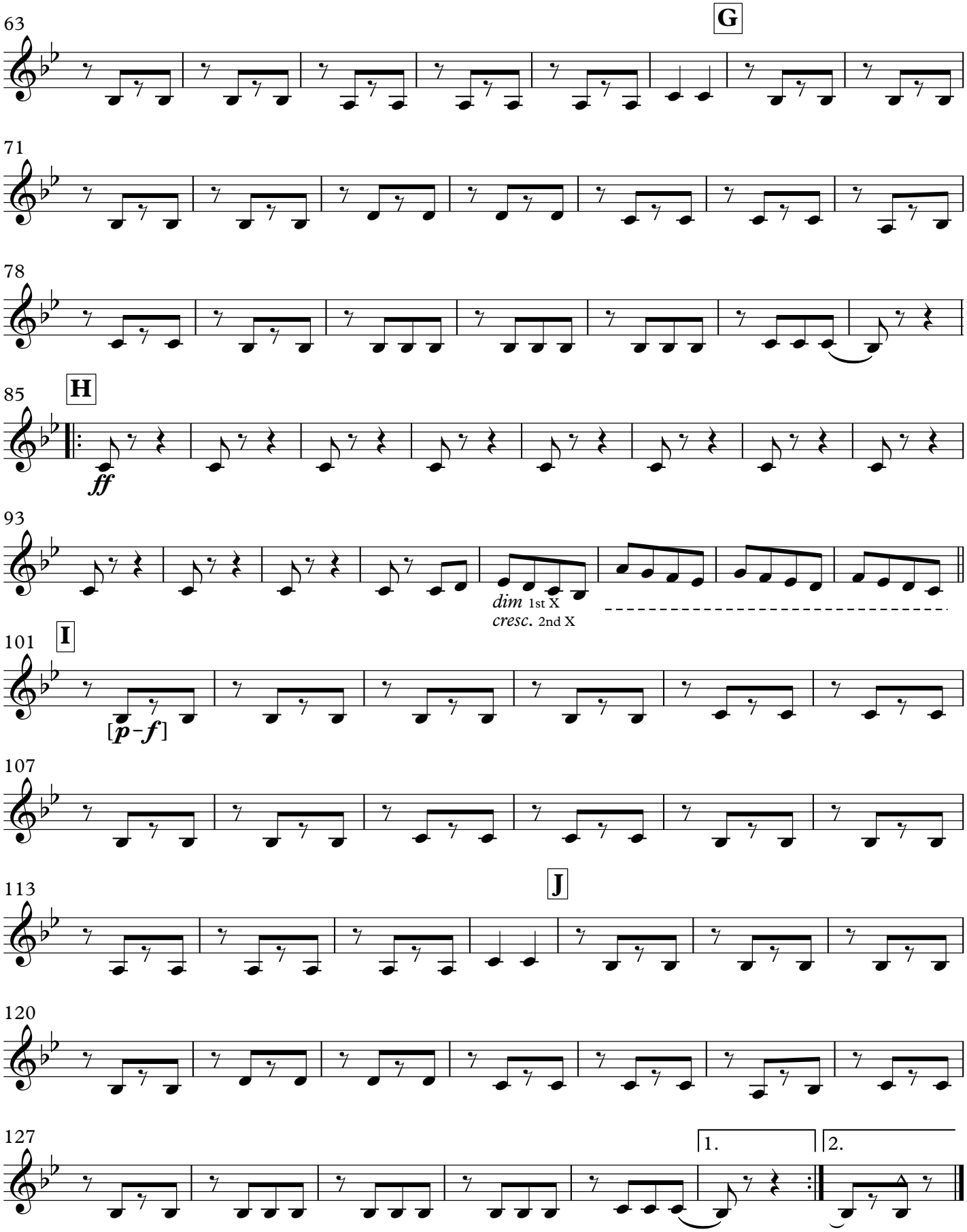
As played by "The President's Own" United States Marine Band


63
G
71
78
85
H
ff
93
dim 1st X
cresc. 2nd X
101
I
[p-f]
107
113
J
120
127
1.
2.

March of the U.S. Army Ambulance Corps

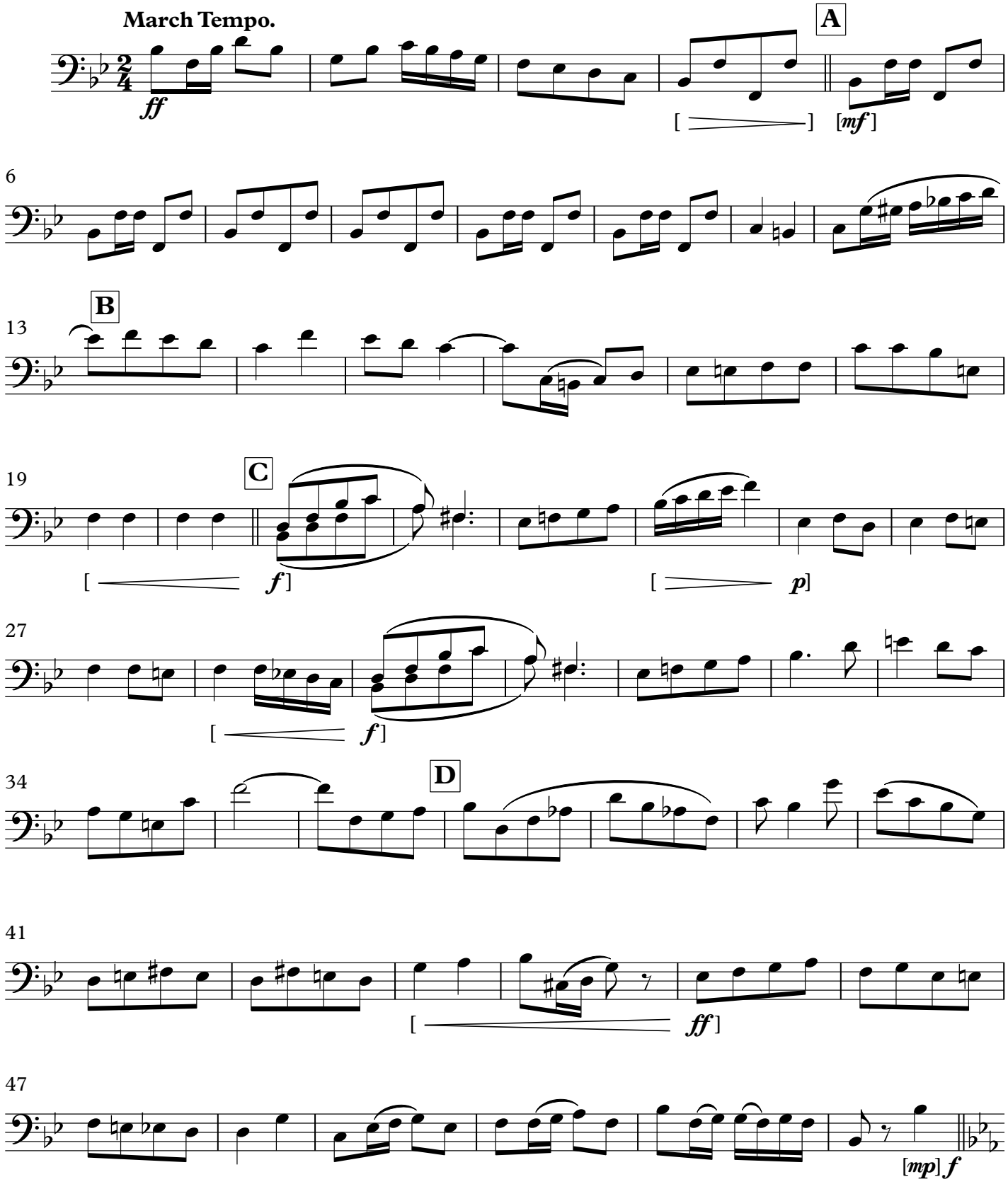
USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

Baritone



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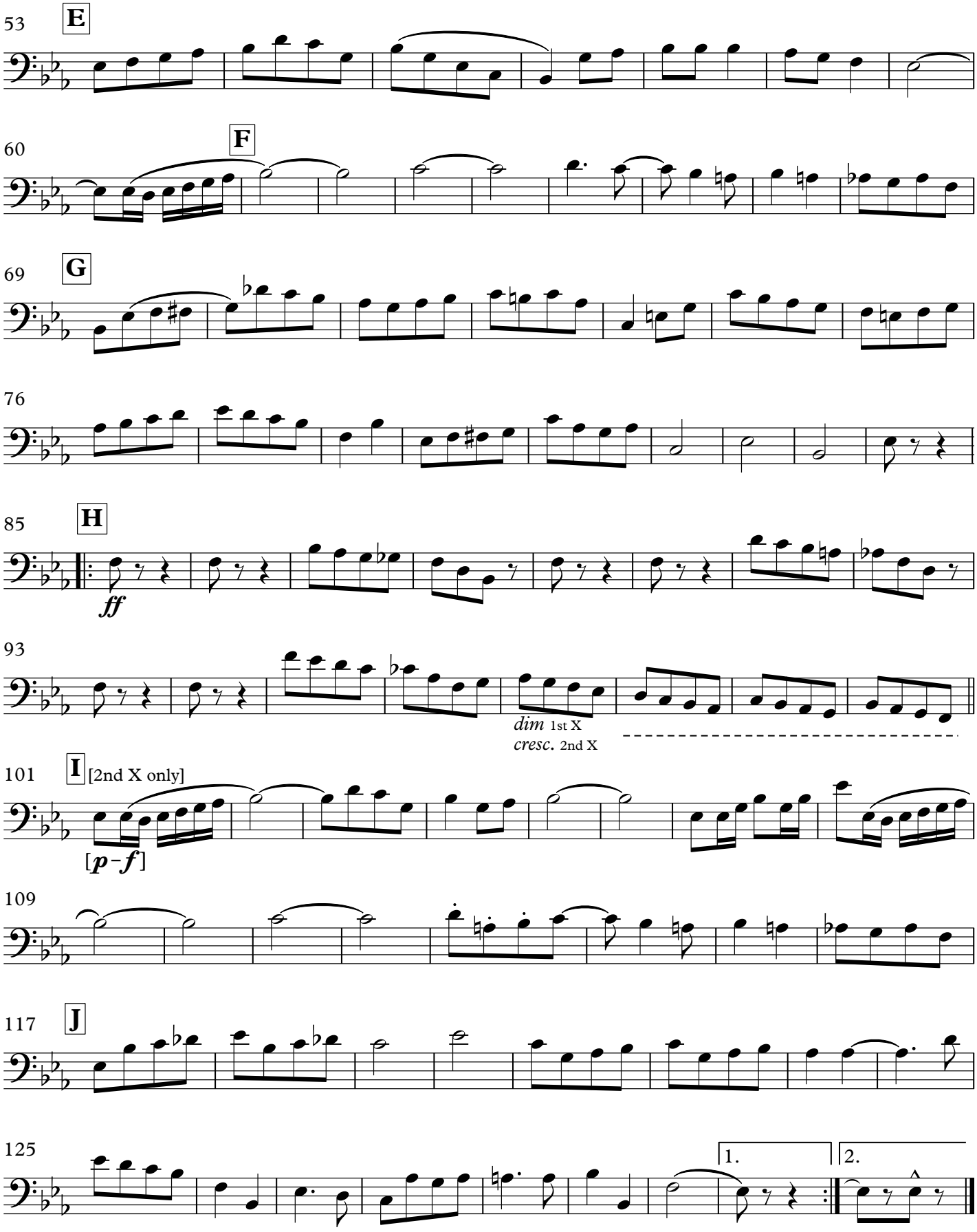
As played by "The President's Own" United States Marine Band


53
E
60
F
69
G
76
85
H
ff
93
dim 1st X
cresc. 2nd X
101
I
[2nd X only]
[p – f]
109
117
J
125
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

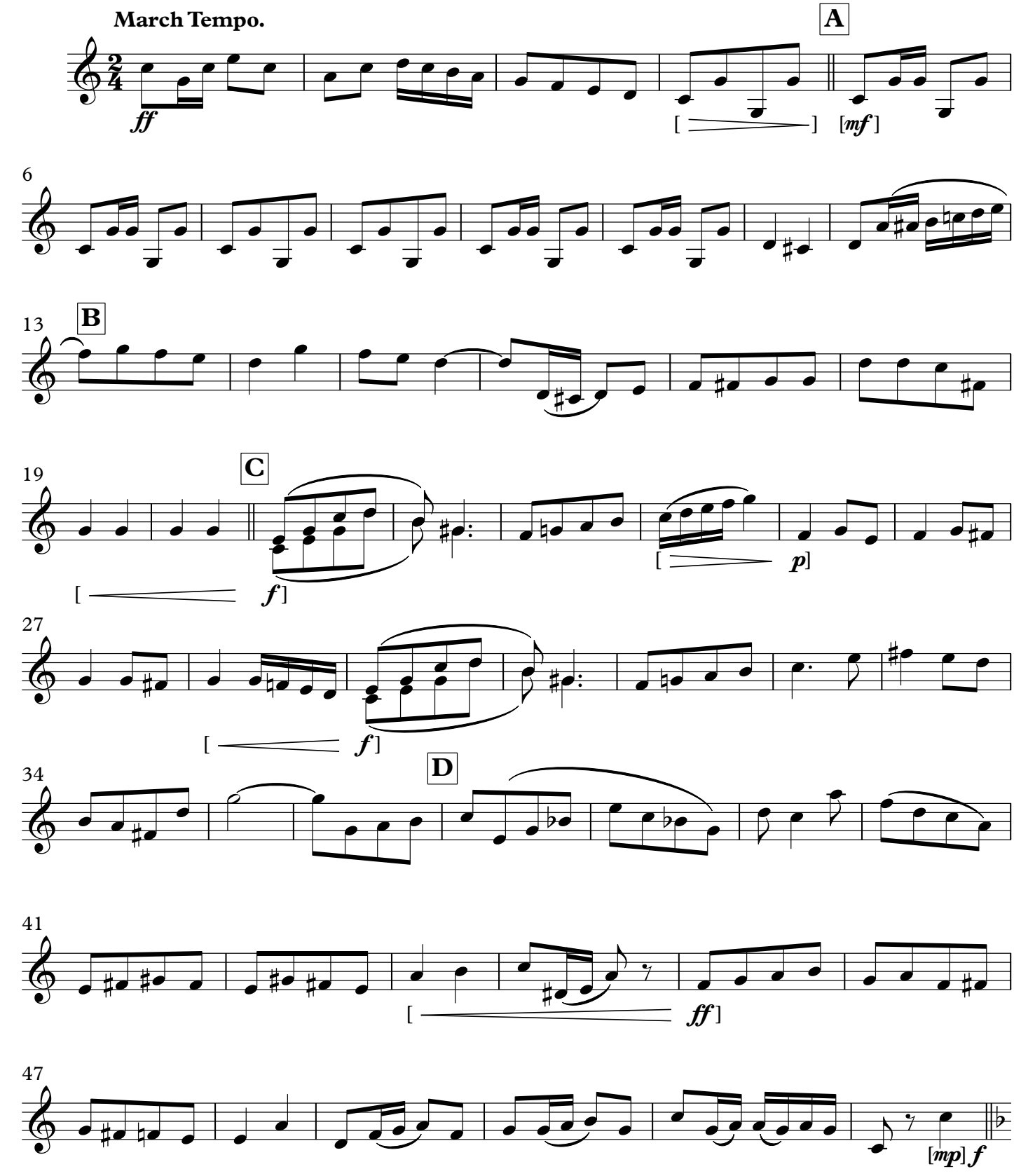
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

Baritone, T.C.

March Tempo.



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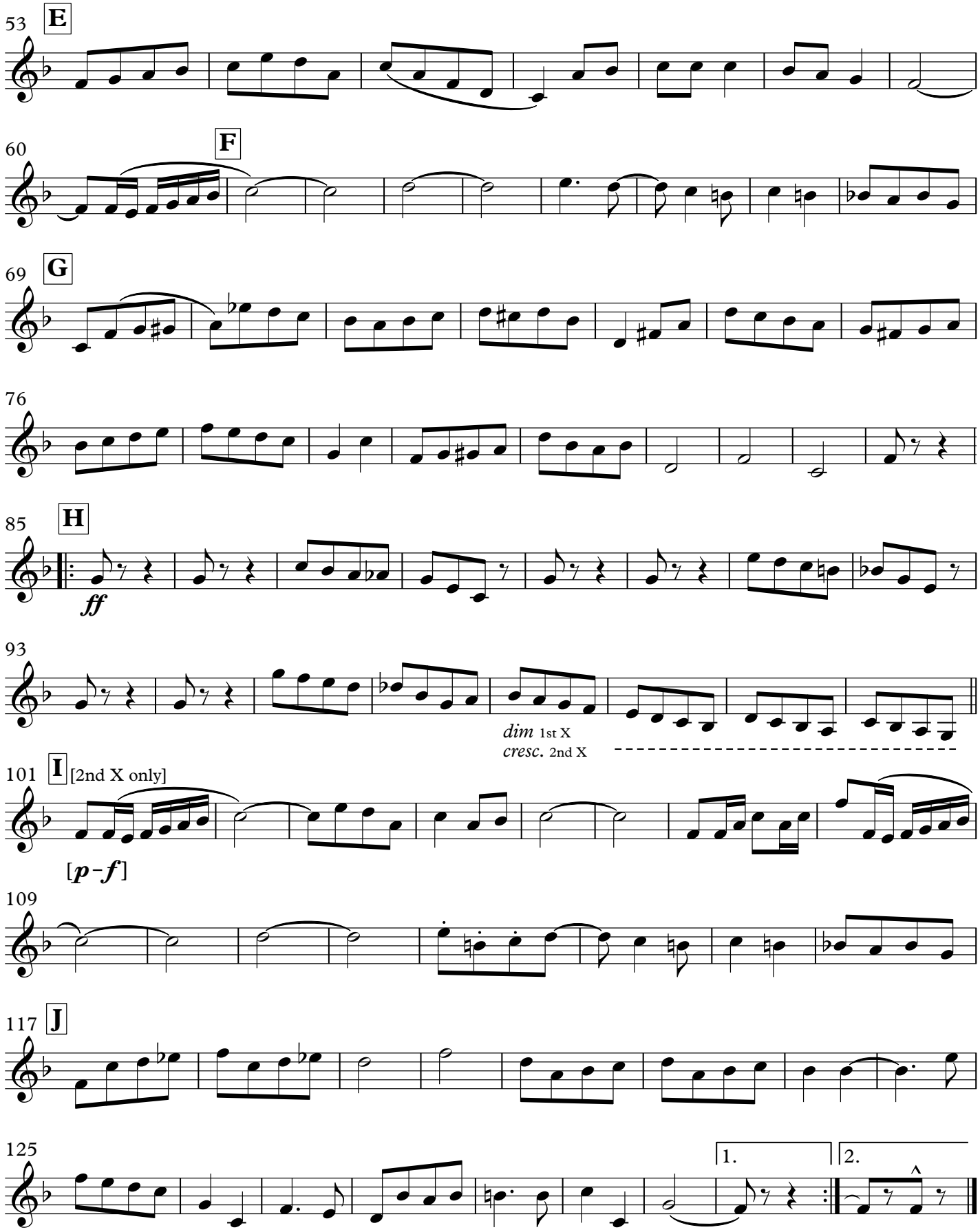

53
E
60
F
69
G
76
85
H
ff
93
dim 1st X
cresc. 2nd X
101
I
[2nd X only]
[p – f]
109
117
J
125
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

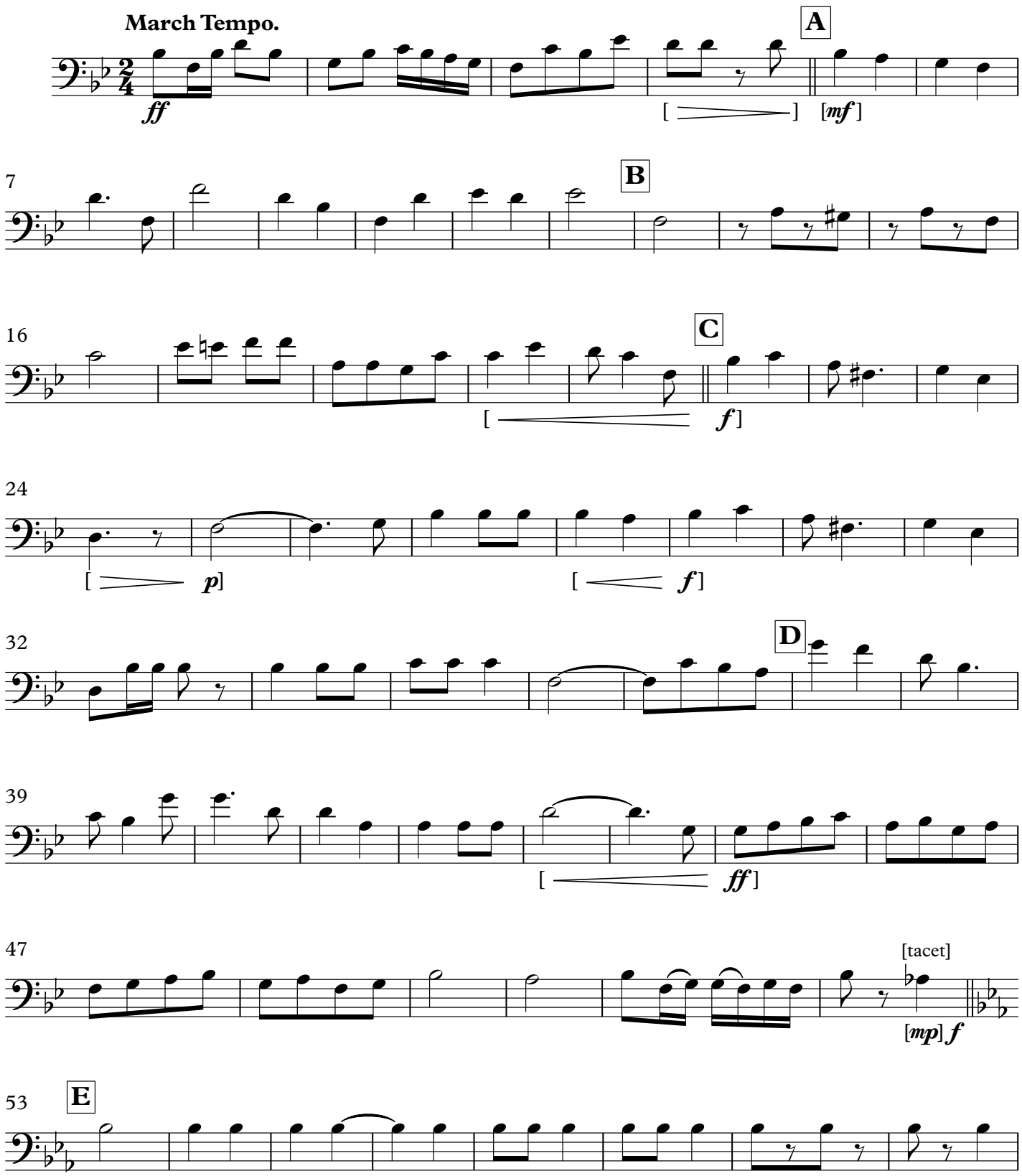
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

1st Trombone

March Tempo.



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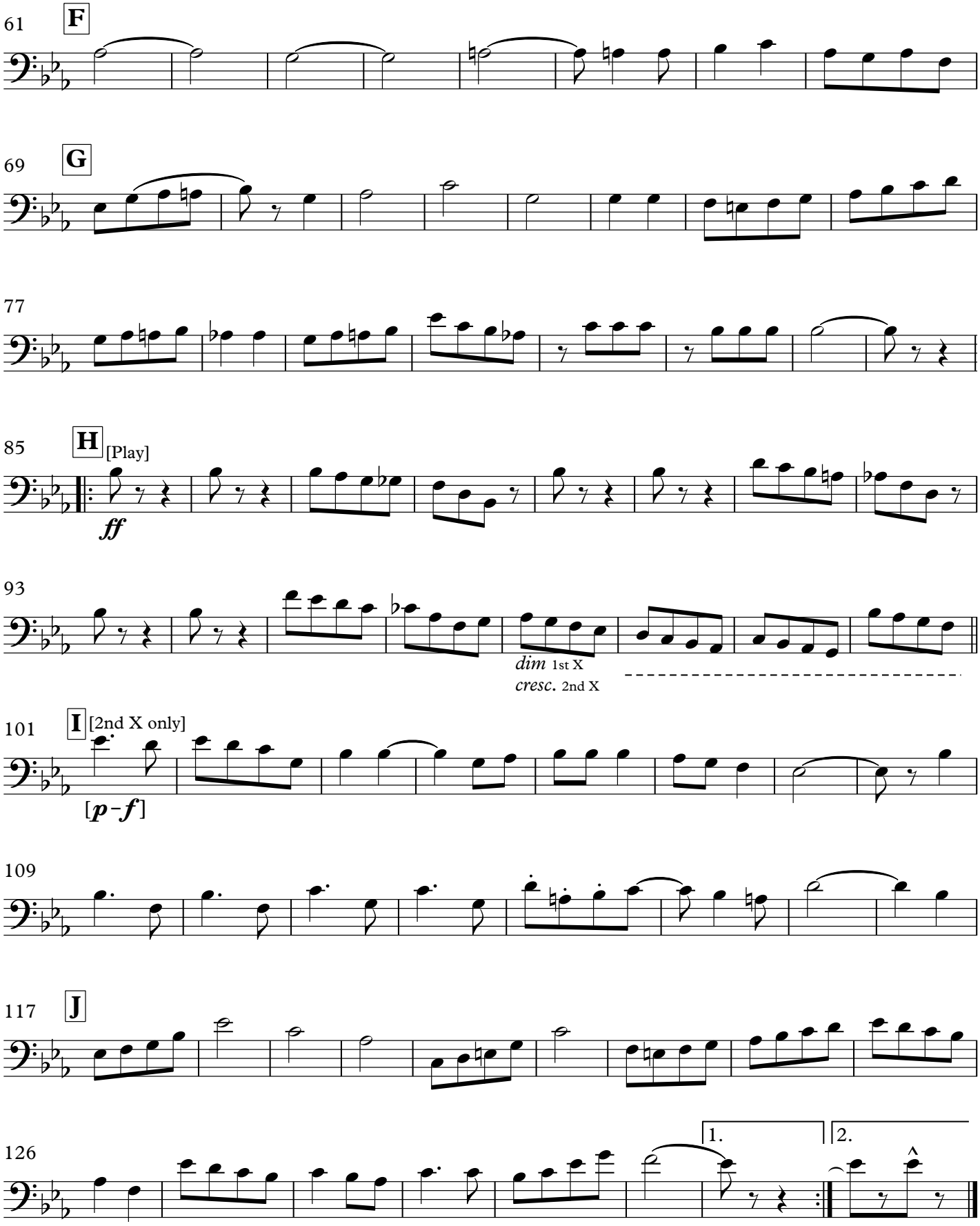

61
F
69
G
77
85
H
[Play]
ff
93
dim 1st X
cresc. 2nd X
101
I
[2nd X only]
[p – f]
109
117
J
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

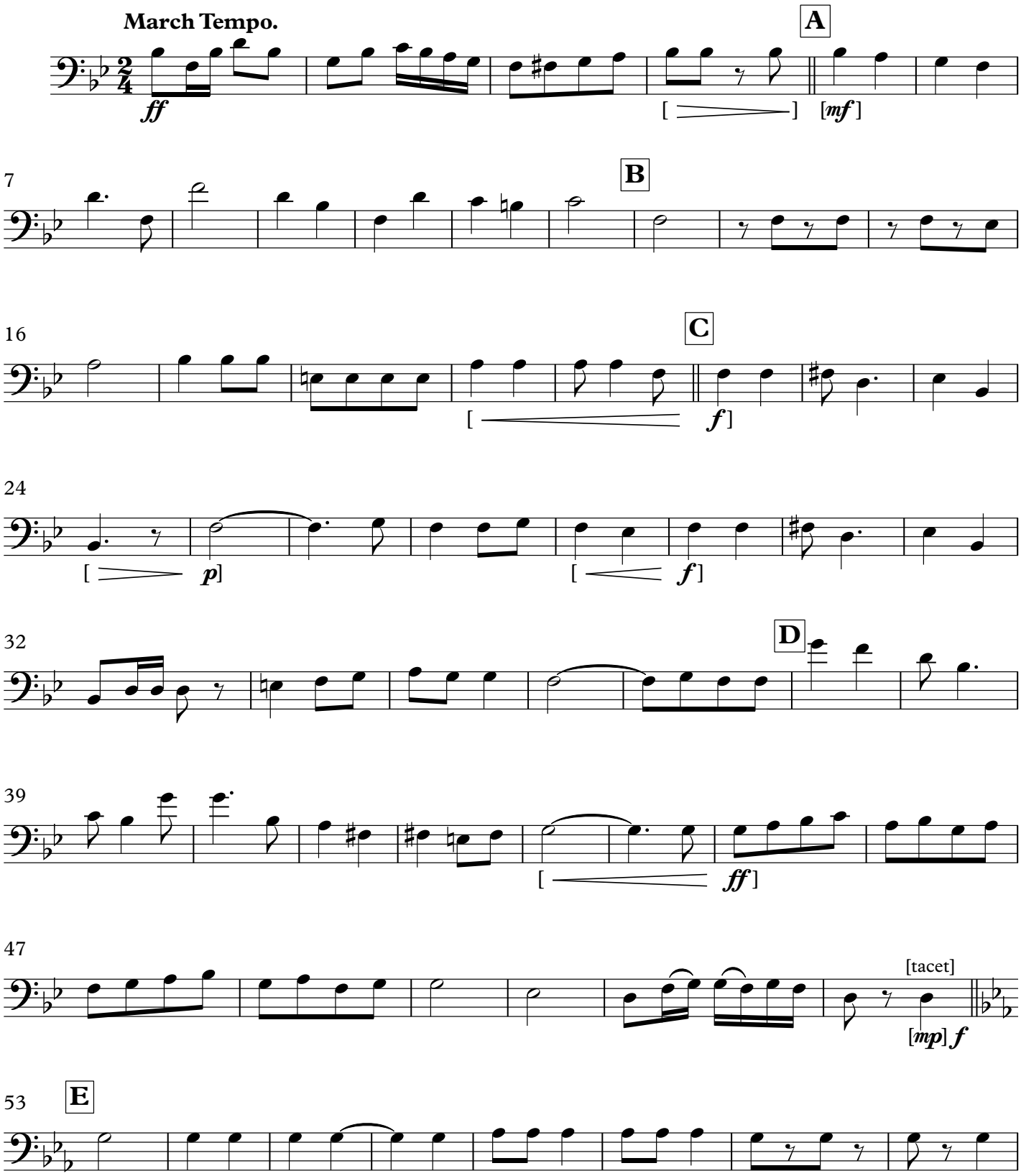
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

2nd Trombone

March Tempo.



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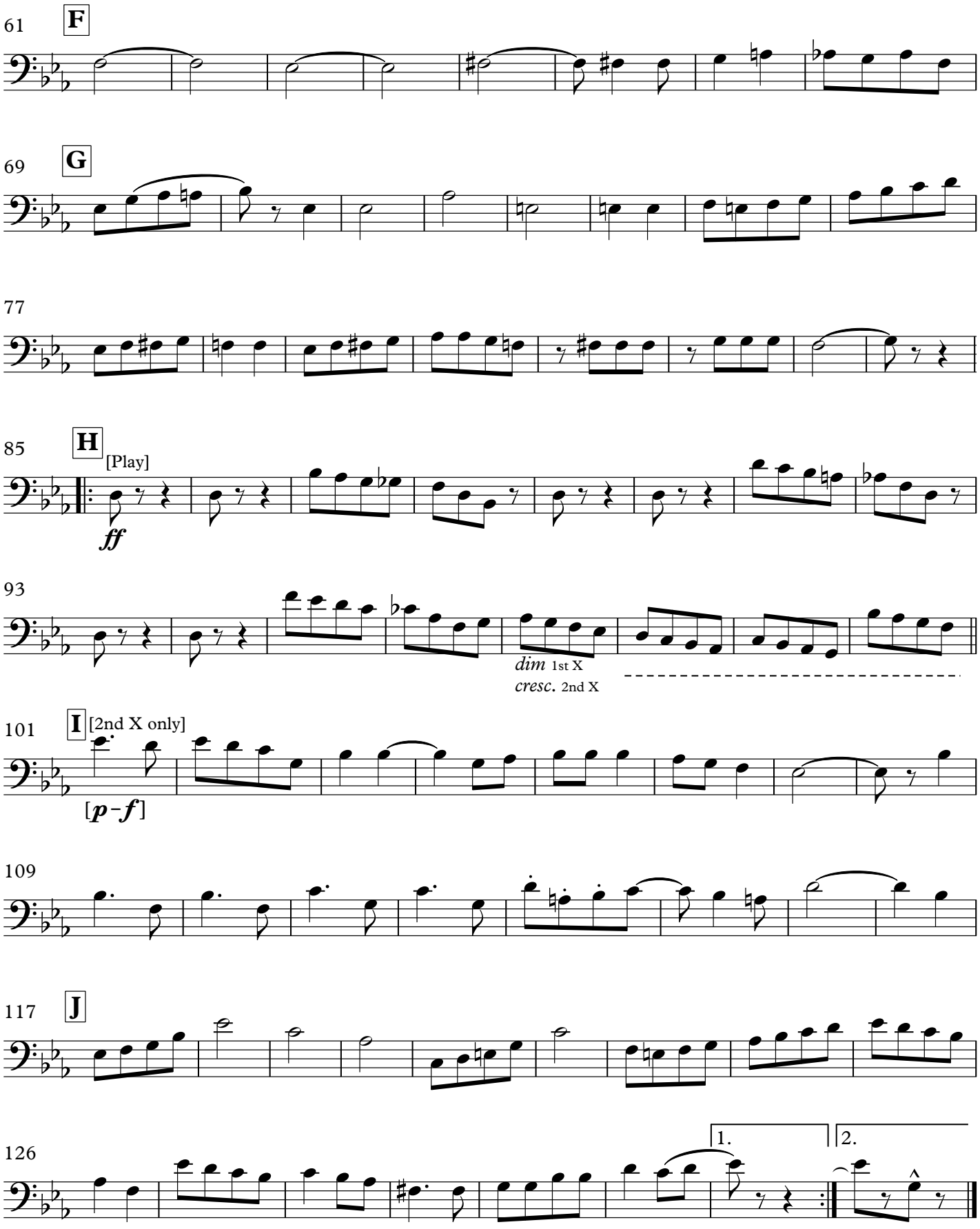
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F
69
G
77
85
H
[Play]
ff
93
dim 1st X
cresc. 2nd X
101
I
[2nd X only]
[p – f]
109
117
J
126
1.
2.

March of the U.S. Army Ambulance Corps

USAAC

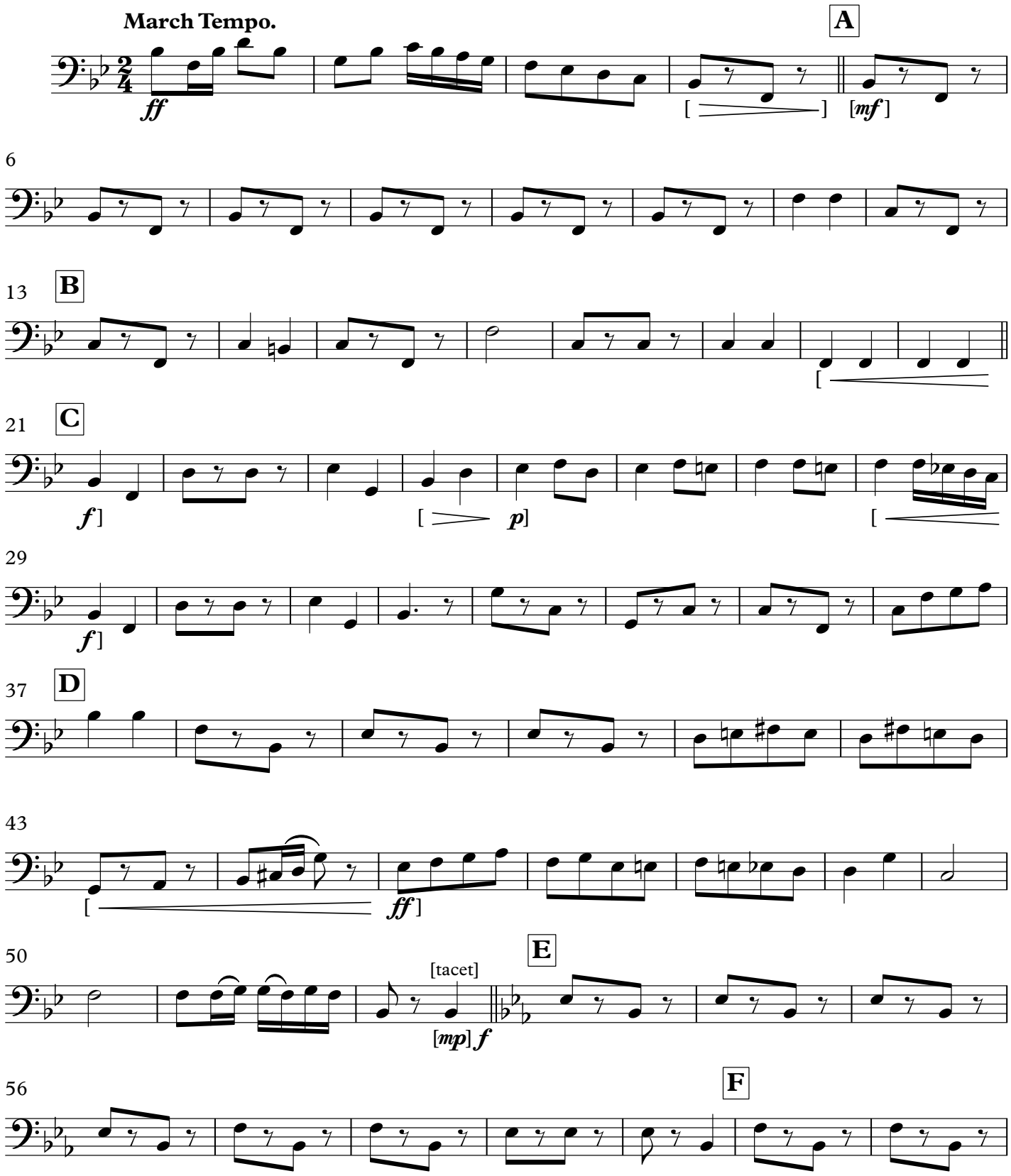
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

Bass Trombone

March Tempo.



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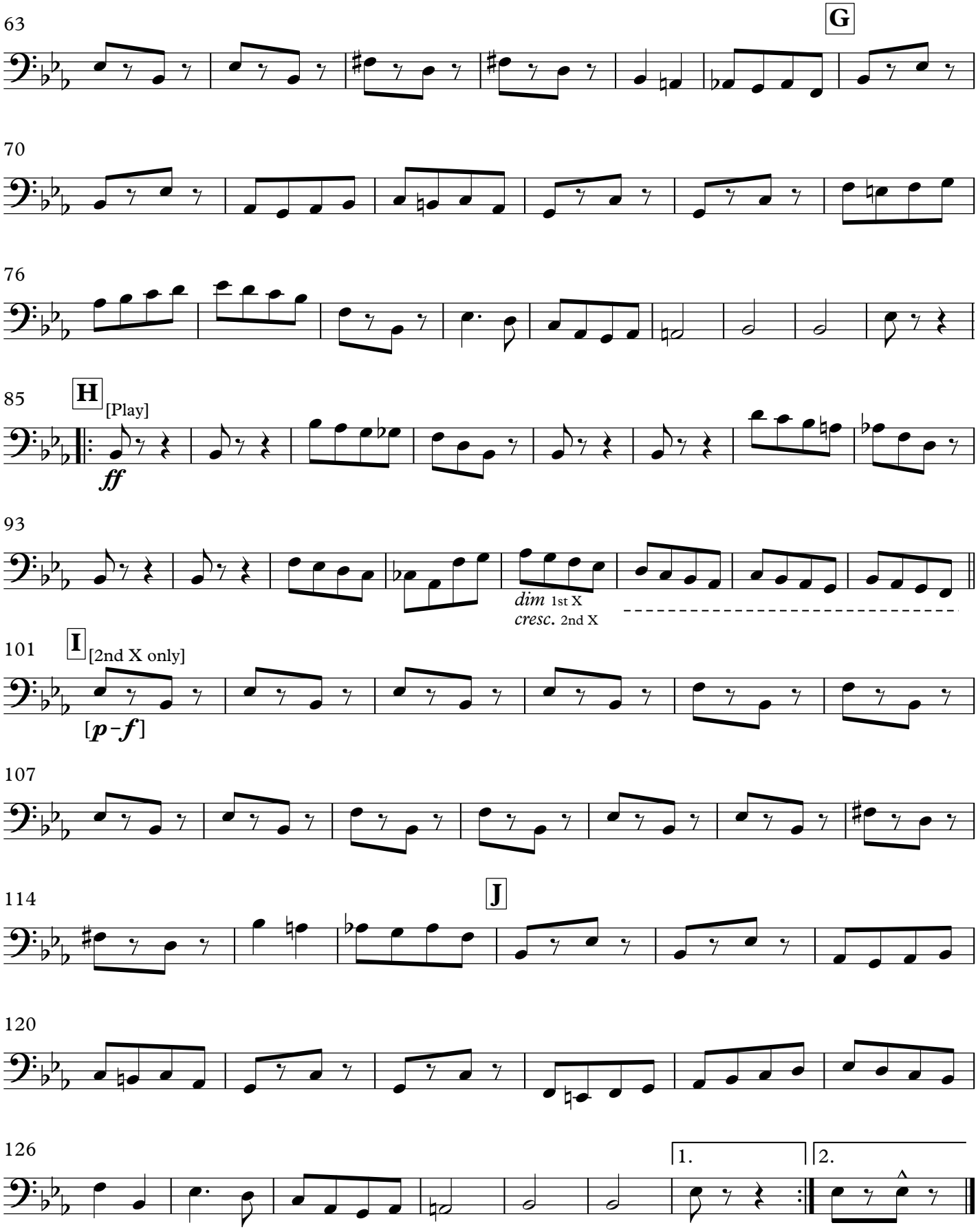

63
G
70
76
85
H
[Play]
ff
93
dim 1st X
cresc. 2nd X
101
I
[2nd X only]
[p–f]
107
114
J
120
126
1.
2.

March of the U.S. Army Ambulance Corps

Tuba

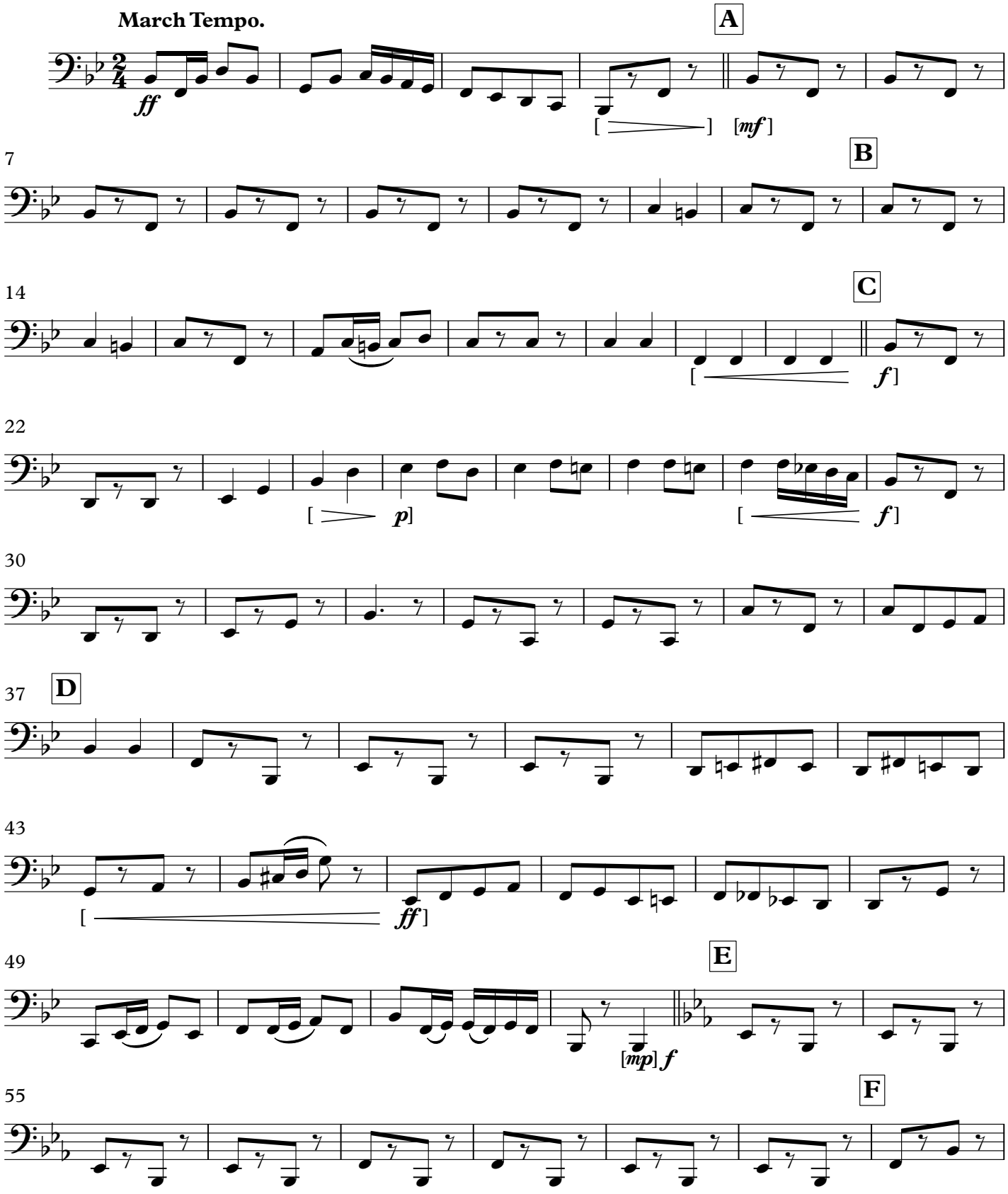
USAAC

Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

March Tempo.



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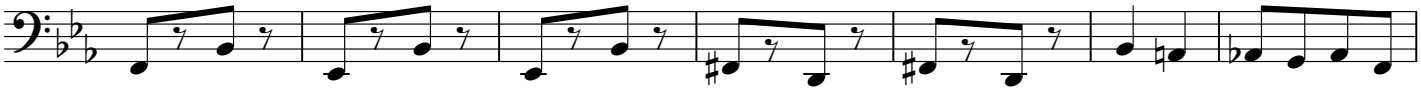
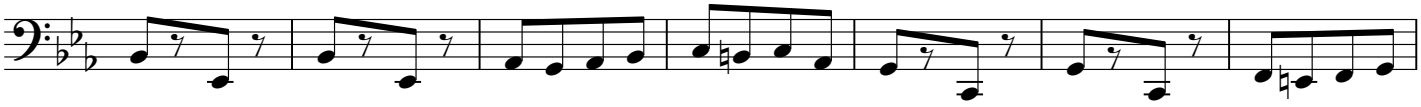
62



69 **G**



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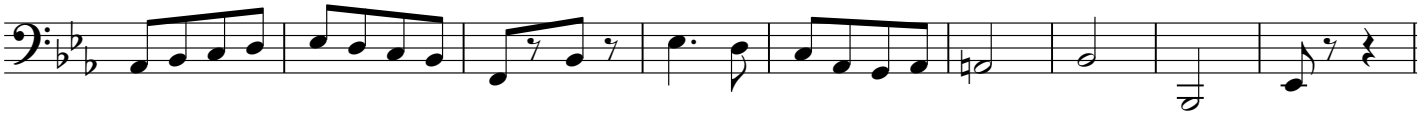
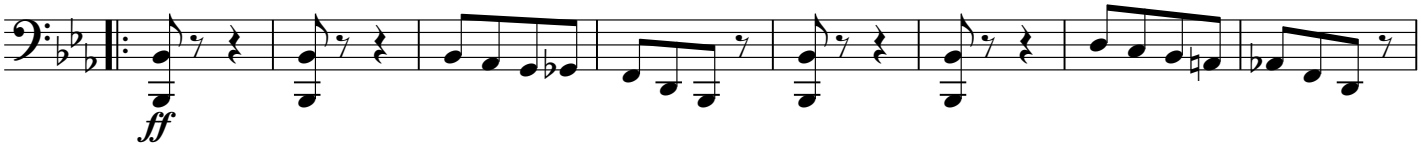


85 **H**



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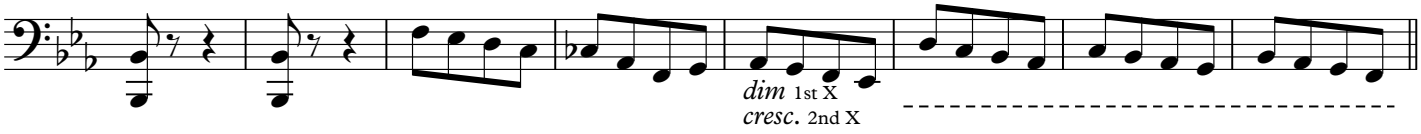

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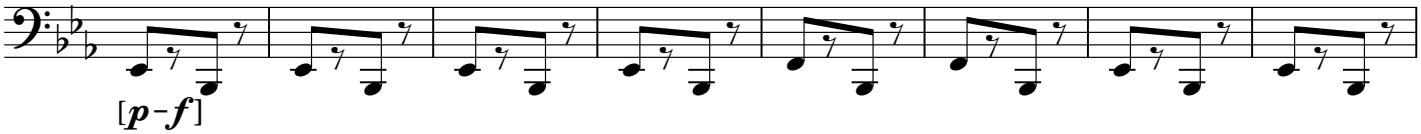

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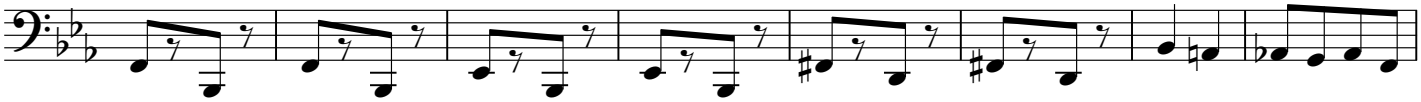
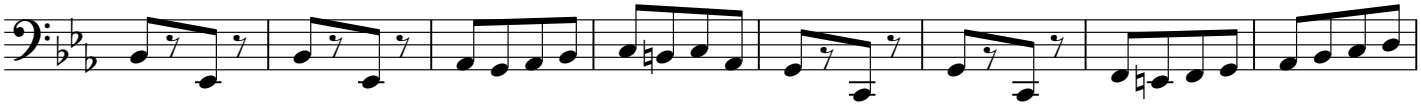


117 **J**



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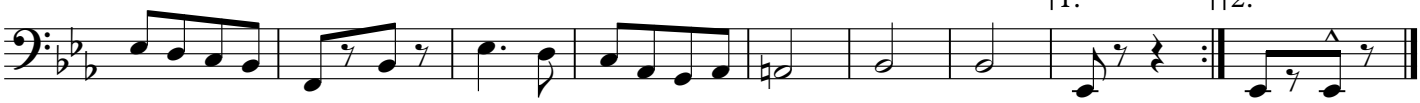


March of the U.S. Army Ambulance Corps

USAAC

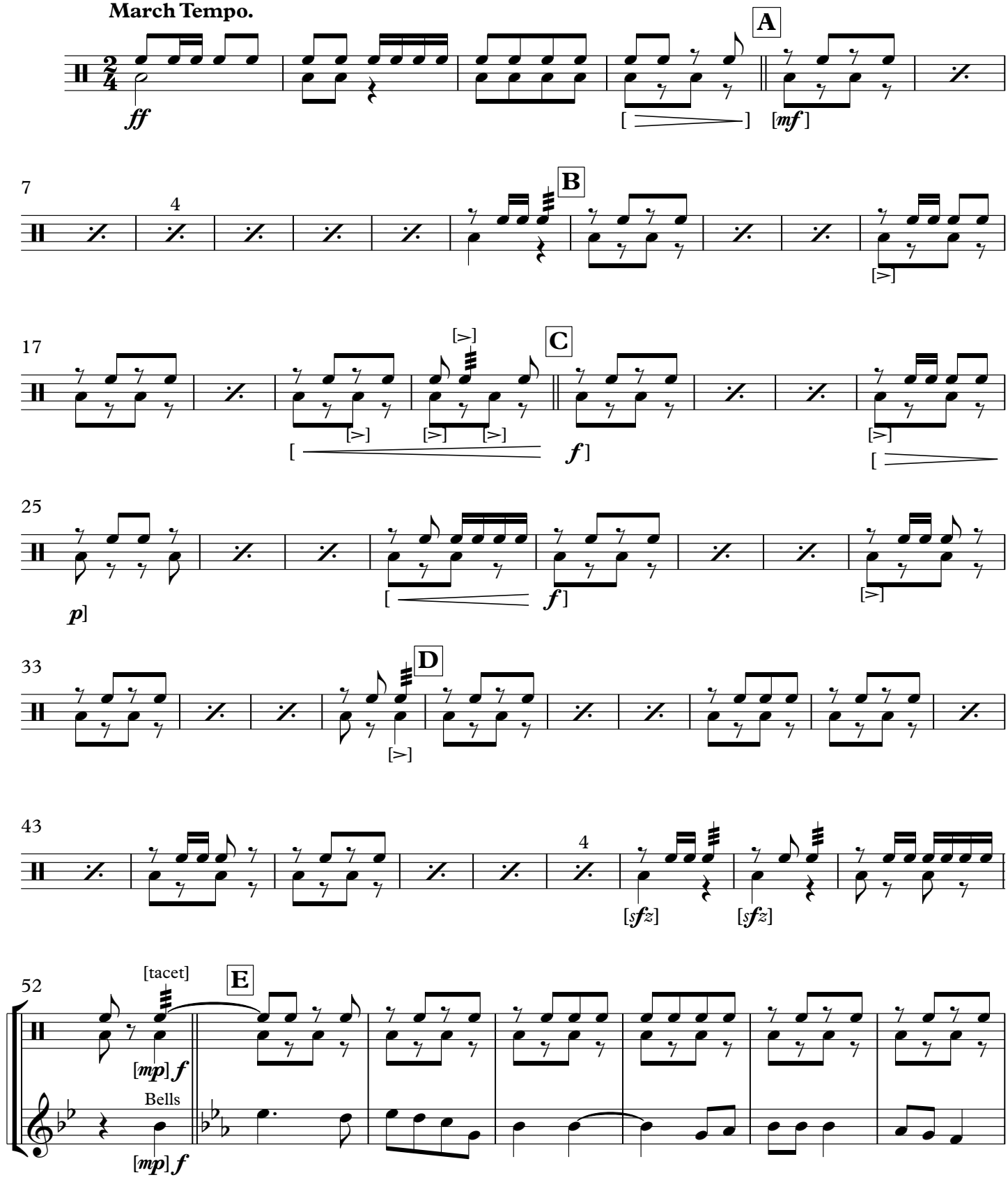
Founded on Melodies by W.B. Kernell and R. Fechheimer

(1918)

JOHN PHILIP SOUSA
arr. R.G. Weatherhold

Drums & Bells/Xylophone

March Tempo.



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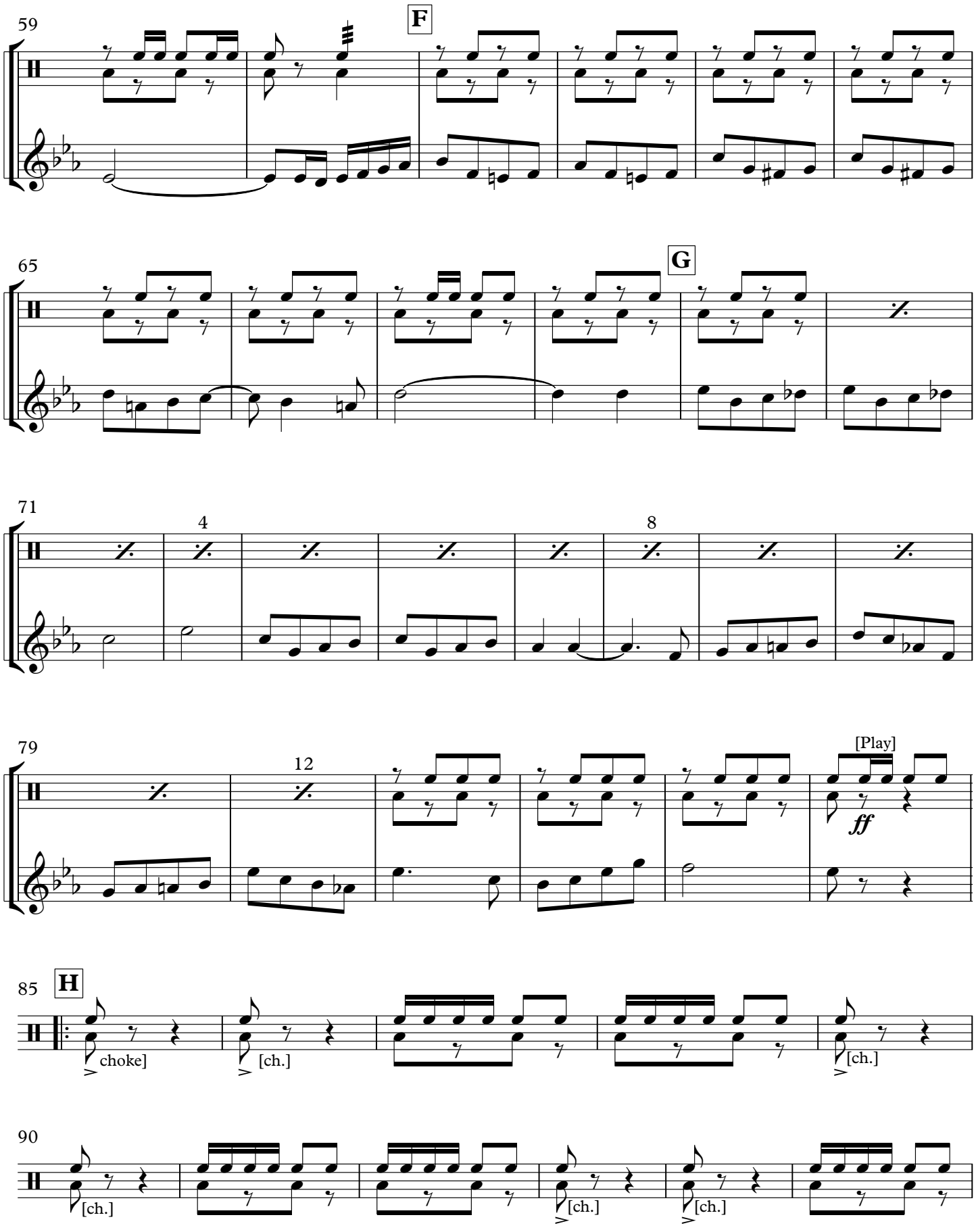
59
F
65
G
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4
8
79
12
[Play]
ff
85
H
choke]
[ch.]
[ch.]
90
[ch.]
[ch.]
[ch.]
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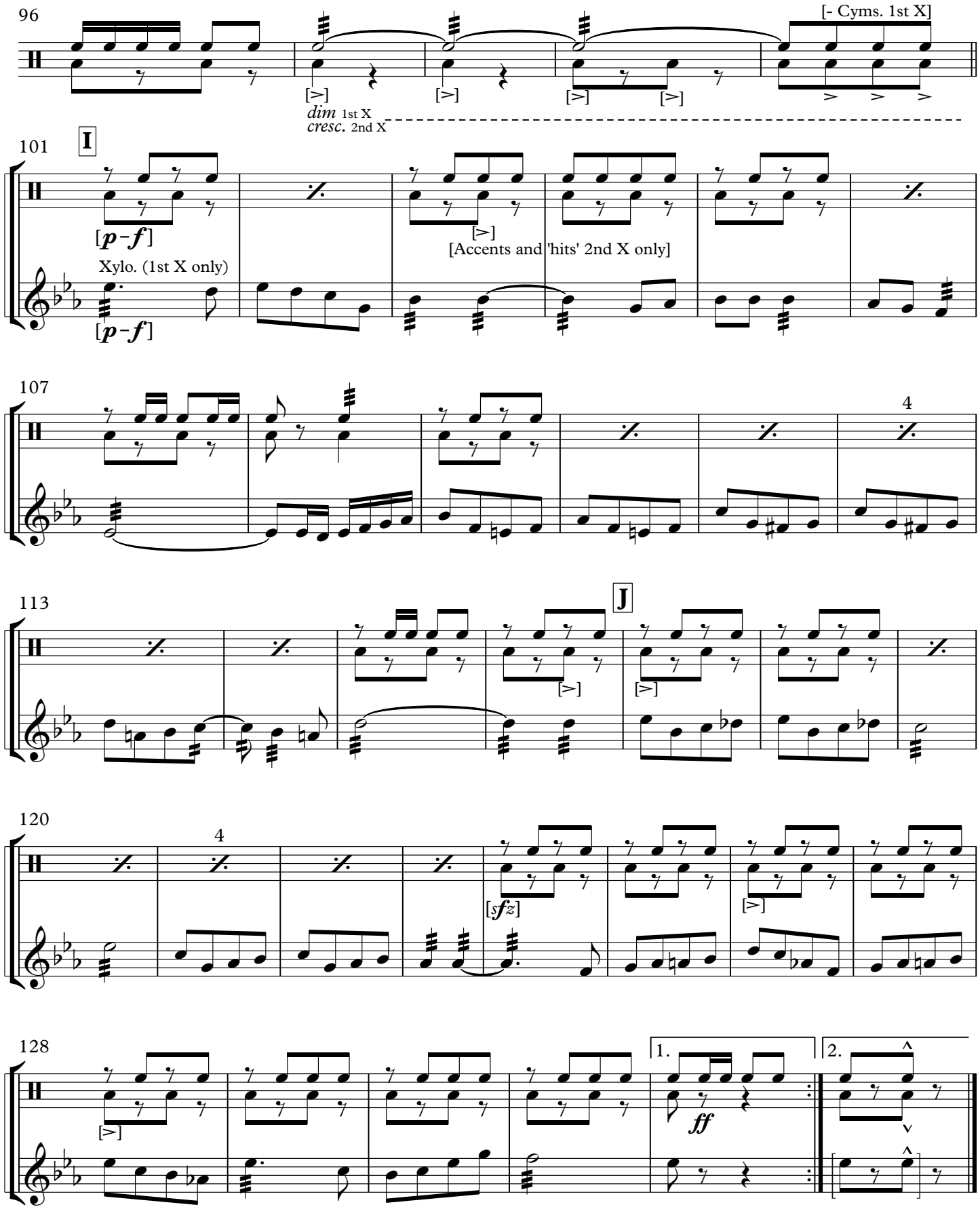
USAAC
Drums & Bells/Xylophone